ILLINOIS

WESLEYAN

UNIVERSITY

BULLETIN

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CATALOGUE OF 1952-1953 AND 1953-1954

(Double Number)

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BLOOMINGTON, ILLINOIS

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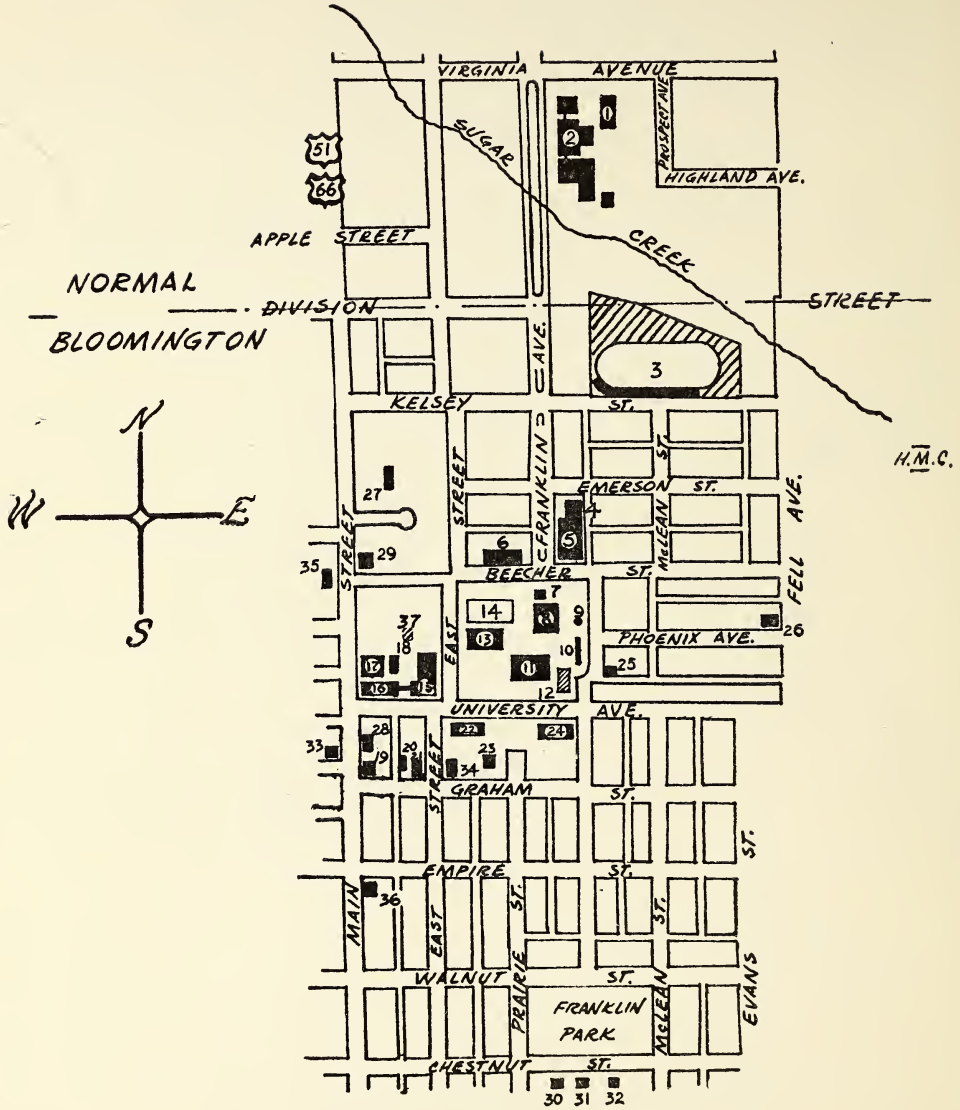

ILLINOIS WESLEYAN UNIVERSITY

1. Nurses' Home
2. Brokaw Hospital
3. Stadium and Wilder Field
4. Heating Plant
5. Memorial Gymnasium
6. Magill Hall
7. Dramatics Scene Shop
8. Old North Hall
9. Behr Observatory
10. Temporary Classroom Building
11. Duration Hall (Formerly Hedding)
12. Site of Shaw Academic Hall
13. Science Hall
14. Tennis Courts
15. Memorial Student Center
16. Pfeiffer Hall
17. Kemp Hall (Administration)
18. Workshop Theatre
19. Art Gallery Building
20. Art Building
21. Blackstock Hall and Art Annex
22. Buck Library
23. Home Economics Building
24. Presser Hall
25. President's Home
26. Gulick Hall
27. Alpha Gamma Delta
28. Kappa Delta
29. Kappa Kappa Gamma
30. Phi Mu Alpha
31. Sigma Alpha Iota
32. Phi Gamma Delta
33. Sigma Chi
34. Sigma Kappa
35. Tau Kappa Epsilon
36. Theta Chi
37. Cabana

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University Calendar

1953-1954

Commencement Program, 1953

Saturday, June 6—Alumni Day
Sunday, June 7—Baccalaureate Service
Monday, June 8—Commencement

Monday, June 15 (8:00 A.M.)—First summer term begins
Monday, July 6 (8:00 A.M.)—Second summer term begins
Friday, July 24 (5:00 P.M.)—Summer session ends

First Semester, 1953-54

Tuesday, September 8—Faculty Workshop
Wednesday, September 9 (8:00 A.M.)—New Student Week begins
Friday (all day), Saturday (morning only), September 11, 12—Registration
Monday, September 14 (8:00 A.M.)—Classes begin
Friday, Saturday, October 16, 17—Homecoming
Wednesday, Thursday, October 21, 22—X-Ray Program
Saturday, November 7—Faculty mid-semester reports due
Wednesday, November 25 (12:00 M.)—Monday, November 30 (8:00 A.M.)—Thanksgiving recess.
Friday, December 18 (12:00 M.)—Monday, January 4 (8:00 A.M.)—Christmas recess
Saturday, January 16—Senior examinations
Friday, January 22—Thursday, January 28—Final examination period

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Second Semester, 1953-54

Monday, February 1 (8:00 A.M.)—Classes begin
Wednesday, February 10—Mid-Year convocation
Friday, March 26—Faculty mid-semester reports due
Friday, March 26 (12:00 M.)—Monday, April 5 (8:00 A.M.)—Spring recess
Friday, April 16—Good Friday; no classes
Saturday, May 15—Senior examinations
Monday, May 31—Friday, June 4—Final examination period

Commencement Program, 1954

Saturday, June 5—Alumni Day
Sunday, June 6—Baccalaureate Service
Monday, June 7—Commencement

Summer Session, 1954

Monday, June 14—First summer term begins
Monday, July 5—Second summer term begins
Friday, July 23 (5:00 P.M.)—Summer session ends

CALENDAR, 1953-1955

1953

JULY

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The Corporation

The corporate name of the institution is ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS OF THE BOARD

Ned E. Dolan ..... President
J. Stuart Wyatt ..... Vice President
Louis L. Williams ..... Secretary
Aaron Brooks ..... Treasurer

TRUSTEES

Merrill J. Holmes, *ex-officio*
President of the University (1947)

For the Term Expiring in 1953

LESLIE C. ARENDS, Member of Congress (1937) ..... Melvin
WILLIAM R. BACH, Attorney (1929) ..... Bloomington
MRS. MARY HARDTNER BLACKSTOCK (1932) ..... Springfield
G. EARL HARTENBOWER, Physician (1935) ..... Normal
HUGH S. MAGILL, Business (1941) ..... Auburn
H. W. MCPHERSON, Minister (1918) ..... Springfield
VIRGIL MARTIN, Business (1950) ..... Chicago
GARFIELD D. MERNER, Business (1942) ..... San Francisco, Calif.
MAURY POWELL, Attorney (1947) ..... Bloomington
LOYAL M. THOMPSON, Minister (1926) ..... Kewanee
L. W. TUESBURG, Attorney (1938) ..... Pontiac
J. STUART WYATT, Banker (1935) ..... Normal

For the Term Expiring in 1954

JAMES H. BICKET, Farm Manager (1949) ..... Bloomington
H. M. BLOOMER, Minister (1917) ..... Abingdon
NED E. DOLAN, Business (1921) ..... Bloomington
JOSEPH B. FLEMING, Attorney (1928) ..... Chicago

A. Ray Grummon, Minister (1948) ..... Springfield
Sidney A. Guthrie, Minister (1923) ..... Gibson City
C. W. Heyl, Attorney (1943) ..... Peoria
Noble Puffer, Educational Administration (1951) ..... Chicago
Herschel Snavely, Attorney (1918) ..... Marshall
George H. Thorpe, Minister (1919) ..... Bloomington
William Wilson, Attorney (1933) ..... Chicago

For the Term Expiring in 1955

Charles W. Brashares, Bishop (1952) ..... Chicago
Aaron Brooks, Business (1944) ..... Bloomington
Kenneth Bulkeley, Business (1952) ..... Abingdon
Richard F. Dunn, Attorney (1952) ..... Normal
Grover C. Helm, Banker (1934) ..... Bloomington
L. E. Lackland, Agriculturist (1912) ..... Sycamore
Loring C. Merwin, Publisher (1947) ..... Bloomington
M. C. Nutt, Business (1936) ..... Moline
Mrs. Moneta Troxell Soper (1952) ..... Evanston
Benjamin Weir, Publisher (1932) ..... Charleston
O. P. Westervelt, Attorney (1937) ..... Peoria
Louis L. Williams, Attorney (1937) ..... Bloomington

Trustee Emeritus

Frank W. Ives, Business (1945) ..... Houston, Texas

Official Visitors

(Members of the Illinois Conference)

E. E. Atherton (1944) ..... Bloomington
Harry S. Crede (1952) ..... Quincy
O. B. Enselman (1940) ..... Charleston
Jual R. Ford (1945) ..... Galesburg
Donald H. Gibbs (1945) ..... Rock Island
Preston E. Horst (1951) ..... Decatur
T. B. Lugg (1938) ..... Chicago
Frank Marston (1941) ..... Jacksonville
J. Fred Melvin (1947) ..... Bloomington
W. G. Pulliam (1931) ..... Decatur
Raye Ragan (1932) ..... Springfield
Morgan Williams (1940) ..... Kankakee

University Officers

Administrative Officers

Merrill J. Holmes ..... President
William T. Beadles ..... Dean of the University
Philip W. Kasch ..... Comptroller
George T. Oborn ..... Director of Development Program
Mildred Hunt ..... Registrar, and Secretary of the Faculty
Orville Nothdurft ..... Director of Admissions
Anne Meierhofer ..... Dean of Students
H. Vail Deale ..... Librarian
Daryl E. Williams ..... Director of Religious Life
Jack Horenberger ..... Director of Athletics and Counselor of Men

Other Staff Personnel

Constance Ferguson ..... Director of Memorial Student Center
John Alexander ..... Assistant to the Comptroller
Velma J. Arnold ..... University Nurse
Edith Elliott Kuhn ..... Alumni Secretary
Mary Smiley ..... Director of Foods
Ardith Ridenour Charles ..... Director of News Bureau
Grace Lilyholm ..... Director of Placement Service
Charles L. Coleman ..... Field Representative
Laura Grafman ..... Admissions Counselor
Jeanette Hersey ..... Admissions Counselor
Lee Short ..... Admissions Counselor
Ruth Ward ..... Secretary to the President
Joyce Applegate ..... Secretary to the Dean of the University
Polly Turner ..... Secretary to the Dean of Students
Mary Healy ..... Secretary to the Registrar
Margaret Brian ..... Secretary, Admissions Office
Judith Hawks ..... Secretary, Development Program Office
Roberta Roberts ..... Faculty Secretary
Maxene Adkins ..... Secretary to the Comptroller
Bernyce Carbery ..... Mimeograph Supervisor
Verl Hale ..... Bookkeeper
Mildred Buchholz ..... Bookkeeper

University Council

Administrative Officers: Holmes, Beadles, Deale, Horenberger, Hunt, Kasch, Meierhofer, Nothdurft, Oborn, Williams.
Division Chairmen (College of Liberal Arts): Andrew, Schultz, Wantland.
Directors of Schools (College of Fine Arts): Kilgore, Neumeyer, Tucker.

Faculty Senate

Beadles, Browns, Ferguson, Hunt, Husted, Ratcliffe, Schultz, Wantland.

The Faculty

In case of two dates, the first indicates year of appointment to faculty; the second, year of appointment to present position.

MERRILL J. HOLMES, D.D.

B.A., D.D., Simpson College; M.A., Northwestern University; S.T.B., D.D., Garrett Biblical Institute; S.T.M., Harvard University; D.D., Gammon Theological Seminary; LL.D., MacMurray College.
President of the University (1941) (1947) 1307 Park St.

WILLIAM T. BEADLES, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois.
Additional graduate work, University of Illinois, University of Pennsylvania.
Dean of the University (1924) (1951) 409 E. Kelsey St.

COLLEGE OF LIBERAL ARTS

BUNYAN H. ANDREW, Ph.D.

B.A., Guilford College; M.A., Ph.D., University of California.
Chairman of the Division of the Social Sciences, and Professor of History (1945) (1949) 207 Beecher St.

VELMA J. ARNOLD, R.N.

R.N., Brokaw Hospital School of Nursing.
Other study, Loyola University, Woman's Hospital, New York, and Cook County Hospital, Chicago.
Assistant in Home Nursing 3 Woodruff Drive

EDMUND M. AUGSPURGER, B.Ed.

B.Ed., Illinois State Normal University.
Graduate study, Illinois State Normal University, University of Illinois.
Assistant in Physics and Geology 202 E. Emerson St.

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B.A., Illinois Wesleyan University; M.A., University of Illinois; C.L.U., American College of Life Underwriters.
Additional graduate work, University of Illinois, University of Pennsylvania.
Professor of Business Administration (1924) (1931) 409 E. Kelsey St.

LIBERO LORENZ BERTAGNOLLI, M.A.

B.A., Washington University; M.A., University of Illinois.
Instructor in Physical Education (1948) 211 Beecher St.

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B.A., M.A., University of Colorado.
Additional graduate work, University of Michigan, Northwestern University.
Assistant Professor of German and Spanish (1950) 1102 N. Prairie St.

W. A. L. BEYER, M.A.
B.A., M.A., Ohio State University.
Additional graduate work, University of Chicago, Columbia University, University of Illinois.
Assistant in Political Science 1008 S. Fell Ave., Normal

RALPH EMERSON BROWNS, M.A.
B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, Boston University.
Professor of Philosophy (1923) 1203 N. Prairie St.

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B.A., DePauw University; B.L.S., University of Illinois; M.A., Drake University.
University Librarian, with rank of Associate Professor (1951) 1303 Park St.

*WILLIAM GRAHAM ECHOLS, M.A.
B.A., University of Alabama; M.A., Birmingham-Southern College; D.D., Emory University.
Assistant in Religion University, Alabama

CLARENCE GEORGE FAWCETT, M.S.
B.S., Hiram College; M.S., University of Chicago.
Additional graduate work, University of Chicago, Cornell University.
Assistant Professor of Chemistry (1951) 1307 N. Main St. (Apt. 2)

CONSTANCE FERGUSON, M.A.
B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'etudes francaises, University of Grenoble.
Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.
Professor of French, Emeritus (1926) (1952) 407 Highland Ave., Normal

AGNES EMBERSON FILLER, M.A.
B.S., Southwest Missouri State College; M.A., University of Missouri.
Additional graduate work, University of Southern California, University of Chicago, Ohio State University.
Special study, American Institute of Family Relations.
Assistant Professor of Home Economics (1951) 113 University Ave.

DOROTHEA S. FRANZEN, Ph.D.
B.A., Bethel College; M.A., Ph.D., University of Kansas.
Associate Professor of Biology (1952) 905 N. East St.

* Summer only.

ROBERT O. GIBBON, M.A.

B.A., M.A., University of Kansas.
Additional graduate work, University of Minnesota, University of Edinburgh.
Associate Professor, occupying the Hugh S. Magill chair of the History and Science of Government (1947) (1952) 109 Beecher St.

FLOYD TOMPKINS GOODIER, M.A.

B.A., Colgate University; M.A., Columbia University.
Additional graduate work, University of Chicago.
Assistant in Education 603 Broadway, Normal

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B.S., Long Island University; M.A., Columbia University; Ph.D., New York University.
Additional graduate work, New York University, Graduate School of Public Administration.
Professor of Psychology (1947) (1953) 608 Kingsley St., Normal

JACK HORENBERGER, M.S.

B.S., Illinois Wesleyan University; M.S., University of Illinois.
Additional graduate work, University of Illinois.
Assistant Professor of Physical Education (1942) (1949) 1406 Franklin Ave.

*RACA WOOLSON HOWARD, B.A.

B.A., Colorado State College of Education.
Additional graduate work, Colorado State College of Education.
Assistant in Education 906 N. Linden St., Normal

MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.
Professor of Mathematics (1924) (1926) 406 E. Walnut St.

EMIL KAUDER, Ph.D.

Five years' study, University of Berlin; Ph.D., University of Berlin.
Additional graduate work, Columbia University.
Professor of Economics (1952) 205 Beecher St.

EVELYN K. KINNEY, M.A.

B.A., M.A., University of Illinois.
Additional graduate work, University of Illinois.
Assistant Professor of Mathematics (1951) 1212 N. East St.

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B.A., DePauw University; M.A., University of Illinois.
Additional graduate work, University of Illinois, University of Colorado.
Assistant Professor of English (1948) (1952) 1503 N. Roosevelt St.

OLIVER R. LUERSSEN, M.B.A.

B.A., M.B.A., University of Chicago.
Additional graduate work, University of Chicago.
Assistant Professor of Business Administration (1944) (1947)
1301 E. Washington St.

* Second semester only.

†Lois Meyers, M.S. in Ed.
B.Ed., M.S. in Ed., Illinois State Normal University.
Assistant in Education 720 Normal Ave., Normal

Frederick Lewis Muhl, B.S.
B.S., University of Illinois; Sc.D., Illinois Wesleyan University.
Assistant Professor of Mathematics (1910) (1922) 111 E. Willow St., Normal

Marian Niehaus, M.A.
B.A., Cornell College; M.A., State University of Iowa.
Additional graduate work, New York University.
Further work, Sports Clinic, Ohio State University; Red Cross Aquatic School, Culver, Ind., and Battle Creek, Mich.
Associate Professor of Physical Education (1936) (1952) 3 Woodruff Drive

Dorothea T. Norwood, M.A.
B.A., Tufts College; M.A., Middlebury College.
Additional graduate work, La Sarbonne, Middlebury College, University of Havana, University of Mexico.
Associate Professor of Romance Languages (1947) (1953) 905 N. McLean St.

Elizabeth H. Oggel, M.A.
B.A., Morningside College; M.A., University of Iowa.
Additional graduate work, University of Iowa, University of Colorado, Columbia University.
Associate Professor of English (1945) (1951) 6 White Place

Frank E. Oneal, M.A.
B.Ed., Illinois State Normal University; M.A., University of Chicago.
Additional graduate work, University of Illinois, New York University.
Professor of Education (1952) 508 S. Fell Ave., Normal

Samuel C. Ratcliffe, Ph.D.
B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., University of Chicago.
Professor of Sociology (1927) 22 Norbloom Ave., Normal

Helen E. Ruppe, M.S.
B.S., DePaul University; M.S. in N.Ed., University of Chicago.
Additional graduate work, Illinois State Normal University, Loyola University (Chicago).
Assistant in Nursing Education 614 S. Morris Ave.

Bernard L. Ryder, Ph.D.
B.Ed., Illinois State Normal University; M.S., Ph.D., University of Illinois.
Professor of Chemistry (1946) (1953) 1202 N. Prairie St.

Donald M. Salzman, M.A.
B.A., Illinois Wesleyan University; M.A., University of Chicago.
Additional graduate work, University of Chicago.
Assistant Professor of Sociology (1952) 203 Beecher St.

† First semester only.

JUNE SCHULTZ, B.A.
B.A., Illinois Wesleyan University.
Assistant in Physical Education 111 Beecher St.

WILLIAM EBEN SCHULTZ, Ph.D.
B.A., Litt.D., Culver-Stockton College; M.A., Ph.D., Yale University.
Chairman of the Division of the Humanities, and Ida Haslup Goode Professor of English Literature (1934) 111 Beecher St.

HAROLD P. STEPHENSON, Ph.D.
B.S.M.E., M.A., Ph.D., Duke University.
Professor of Physics (1952) (1953) 1314 Fell Ave.

ELISABETH STUBBLEFIELD, B.S.
B.S., Illinois Wesleyan University; M.A., Northwestern University.
Additional graduate work, Illinois State Normal University.
Instructor in Secretarial Science, part-time (1952) 801 S. Fell Ave., Normal

* JAMES N. TAYLOR, B.A.
B.A., Illinois Wesleyan University.
Assistant in Psychology 2 Country Club Place

CHARLES H. THRALL, S.T.B.
B.A., D.D., McKendree College; S.T.B., Garrett Biblical Institute.
Assistant in Religious Education and Greek Buck Library

KATHRYN ANNE TISSUE, M.S.
B.A., Marshall College; M.S., University of Chicago.
Additional graduate work, University of Minnesota.
Professor of Home Economics (1951) 209 E. Graham St.

WILLIAM WALLIS, M.A.
B.S., Ohio Wesleyan University; M.A., University of Illinois; L.H.D., Illinois Wesleyan University.
Additional graduate work, University of Illinois.
Professor of History, Emeritus (1921) (1952) La Feria, Texas

†WAYNE WARDE WANTLAND, Ph.D.
B.S. in Ed., M.A., Ph.D., Northwestern University.
American Council on Education Fellow, University of Chicago.
Chairman of the Division of the Natural Sciences, and George C. and Ella Beach Lewis Professor of Biology (1944) 110 Beecher St.

BETTY WHEELER, B.Ed.
B.Ed., Illinois State Normal University.
Assistant in Physical Education 404 W. Locust St., Normal

‡ELWOOD WHEELER, M.S. in Ed.
B.Ed., M.S. in Ed., Illinois State Normal University.
Assistant in Education 404 W. Locust St., Normal

* Summer session, 1952.
† On leave of absence, first semester, 1952-53.
‡ First semester only.

DARYL E. WILLIAMS, Ph.D.

B.A., Morningside College; M.A., Northwestern University; B.D., Garrett Biblical Institute; Ph.D., Yale University.
Professor of the Philosophy of Religion (1947) (1950), *and*
Acting Professor of Religion (1951) 1303 N. Main St.

COLLEGE OF FINE ARTS

FRANCIS BARNARD, M.Mus.

B.Mus., Cincinnati Conservatory of Music; M.Mus., Juilliard School of Music. Additional graduate work, George Washington University.
Further study with Lucille T. Forter, John A. Hoffmann, Myron Whitney, William Whitney, Paul Reimers, and Hardesty Johnson. Acting and mis-en-scene with Maria Kirsanova of the Moscow Arts Theatre, Alfredo Valenti, Leopold Sachse, Felix Brentano, and Boris Goldovsky.
Associate Professor of Voice (1949) (1951) 1002 Broadway, Normal

FRANK R. BOHNHORST, S.M.M.

B.Mus., Illinois Wesleyan University; S.M.M., Union Theological Seminary (School of Sacred Music).
Additional graduate work, Union Theological Seminary, Columbia University. Study with Robert Baker, Grant Fletcher, Normand Lockwood.
Associate Professor of Organ and Theory, and Composer in Residence (1951) 209 Beecher St.

FRED B. BRIAN, M.F.A.

B.F.A., Illinois Wesleyan University; M.F.A., State University of Iowa.
Instructor in Art (1952) 508 Grant St., Normal

*DAVID D. CHAPIN

School of Architecture, Cornell University; New School for Social Research; Hans Hofmann School of Fine Arts.
Instructor in Art (1948) 406 Beecher St.

HENRY CHARLES, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.
Further vocal study with Arthur Burton, Chicago; Louis Rousseau, American Conservatory; Bruce Foote, University of Illinois; and N. Lloyd (theory) and C. Panzera (voice), Juilliard School of Music.
Associate Professor of Voice (1945) (1950) 305 E. Chestnut St.

CHARLES M. CONKLIN, B.F.A.

B.F.A., Illinois Wesleyan University.
Dance student of Billy and Mary Hill, Bloomington, Illinois. Special dance study at Jacob's Pillow, Lee, Mass., with Anthony Tudor (Ballet), Myre Kinch (Modern), Ted Shawn (American), and Josefina Garcia, Devi Dja, Noble Polickpolie, Fredrico Rey (Character). Other dance study (three years) with Bentley Stone and Walter Camryn, Chicago.
Assistant in Dance 323 Glenn Ave., Normal

* On leave of absence, 1952-53.

*R. DWIGHT DREXLER, M.Mus.

B.Mus.Ed., Illinois Wesleyan University; M.Mus., American Conservatory.
Additional graduate work, Columbia University.
Further study, piano pupil of Earl Blair, and Rudolph Reuter, Chicago; theory pupil of Jeanne Boyd, Thorvald Otterstrom, and Leo Sowerby, Chicago.
Professor of Piano and Theory (1934) (1951) 1404 Franklin Ave.

RUTH ERICKSON, M.Mus.

B.F.A., M.Mus., University of Nebraska.
Additional graduate work, Columbia University, University of Colorado, University of Nebraska.
Other study, Aspen Institute of Humanistic Studies and Aspen Summer Music Festival.
Assistant Professor of Voice (1952) 905 N. McLean St.

HORACE S. FREDERICK

New England Conservatory, Boston; American Conservatory, Chicago.
Study with Joseph Gustat, St. Louis; Jarsolav Cimera, Chicago; Carroll Martin, Chicago.
Instructor in Brass Instruments, part-time (1952) Presser Hall

MONTE A. GILLESPIE, M.F.A.

B.A., Drake University; M.A., M.F.A., Western Reserve University.
Assistant Professor of Dramatics (1950) (1952) 1303 N. Main St.

VIRGINIA A. HUSTED, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music.
Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.
Professor of Music History and Violoncello (1930) 1106 N. East St.

LOLA JUNE JACOBS, M.A.

B.A., Monmouth College; M.A. Northwestern University.
Instructor in Speech and English (1950) 304 E. Empire St.

GEORGE KEHLER, M. Mus.

B.Mus., Franz Liszt Royal Hungarian Conservatory, Budapest; M.Mus., Conservatory for Music Mozarteum, Salzburg; Music Teacher Diploma, Budapest; LL.D., Peter Pazmany University, Budapest.
Further studies in Vienna and Berlin. Student of Dr. Edwin Fischer (Salzburg); Zoltan Kodaly and Bela Boeszoermenyi-Nagy (Budapest); C. A. Martienssen (Berlin) and Franz Ledwinka (Salzburg).
Guest Instructor in Piano 408½ Virginia Ave., Normal

G. RUPERT KILGORE, M.A.

B.Mus., DePauw University; M.A., State University of Iowa.
Further study in Art, Ball State Teachers College.
Director of the School of Art, and Professor of Art (1946) (1949)
1408 Franklin Ave.

* On leave of absence, 1952-53.

RUTH WINFIELD LOVE, B.A.

B.A., Texas State College for Women.
Additional graduate work, Southern Methodist University, Louisiana State University.
Assistant in Dramatics Nashville, Tenn.

ROBERT MANAHAN, B.Mus.

B.Mus., Illinois Wesleyan University.
Assistant in Voice 1103 N. East St.

MARIO V. MANCINELLI, M.A.

B.Mus. (Distinction), B.S., M.A., Ohio State University.
Further study, Curtis Institute, Philadelphia. Violin with Dr. Gaylord Yost, Josef Gingold; chamber music with William Lincer, George Miquelle. Philadelphia Youth Orchestra; Indianapolis Symphony Orchestra; Assistant Concertmaster, Columbus Philharmonic Orchestra.
Associate Professor of Violin and Chamber Music, and Director of University Orchestras (1948) 107 University Ave.

ANNE MEIERHOFER, M.A.

B.S., University of Illinois; M.A., Northwestern University.
Additional graduate work, University of Iowa, University of Colorado, Columbia University.
Assistant Professor of Speech (1946) (1950) 204½ E. Walnut St.

*FRANK G. MILLER, M.Mus.

B.Mus., M.Mus., Louisiana State University; M.Mus., American Conservatory of Music.
Diploma, Ecoles d'Art Americaines, Fontainebleau, France.
Piano with Rudolph Reuter, Chicago; Robert Casadesus and Jean Batalla, France.
Composition with Jeanne Boyd, Chicago; and Nadia Boulanger, France.
Associate Professor of Piano (1946) 1212 N. East St.

LILLIAN MECHERLE MCCORD, S.M.M.

B.A., B. Mus., Illinois Wesleyan University; S.M.M., Union Theological Seminary, Graduate of Guilmant Organ School, New York.
Associate Professor of Organ and Sacred Music (1946) (1948)
2 Broadway Place, Normal

CARL M. NEUMEYER, M.Mus.

B.Mus., Murray State College; M.Mus., Illinois Wesleyan University.
Additional graduate work, Indiana University, Columbia University, University of Texas.
Director of the School of Music, Professor of Music Education, and Chairman of the Graduate Division (1952) 1307 N. Main St. (Apt. 1)

ZELAH NEWCOMB, B.Mus.

B.Mus., Illinois Wesleyan University.
Further study, Combs Conservatory, Philadelphia; Sherwood Music School,

* On leave of absence 1952-53.

Chicago; Diller Quaile School of Music, New York City; Maier Master Class, Maryville College. Hans Barth Master Class, Chicago Musical College; Teachers' Forum and Institute, University of Michigan (Interlochen). Normal methods with John M. Williams, John Thompson, H. S. Wilder. Piano pupil of Henry Purmont Eames, Sidney Silber; Maier Master Class, Chicago, Bristol, Va., and University of Denver; Temple University European Music Festival Tour.

Associate Professor of Piano and Piano Teaching Methods, and Director of Preparatory Department (1942) (1949) 511 E. Monroe St.

JOHN P. NOONAN, LL.B.

LL.B., Illinois Wesleyan University.

Percussion study with Max Nickell, Edward M. Metzenger, E. B. Straight, Roy C. Knapp. Formerly technical adviser and educational director, Ludwig and Ludwig Company. Conductor of percussion clinics in all parts of United States. Columnist for The School Musician and The Instrumentalist.

Instructor in Percussion, part-time (1947) 308 E. Washington St.

BILLYE JEAN PARRISH, B.Mus.

B.Mus., Oklahoma A. & M. College.

Assistant in Piano 102 E. University Ave.

CARL W. PETKOFF, M.Mus.

B.Mus., Cincinnati Conservatory of Music; M.Mus., Illinois Wesleyan University.

Study with Ernest Siegl, Chicago; Frederick Wilkins, New York; Alfred E. Fenboque, Cincinnati; solo flute with Cincinnati Symphony Orchestra.

Instructor in Woodwinds (1951) 906 N. East St.

LLOYD A. PFAUTSCH, S.M.M.

B.A., Elmhurst College; B.D., S.M.M., Union Theological Seminary.

Further study at Columbia University. Voice with Mundy and Neidlinger. Choral work with Shaw, Toscanini, Dickinson and Greenfield. C.B.S. and N.B.C. Choruses.

Associate Professor of Voice, and Choral Director (1948) (1950) 1206 N. Prairie St.

MARIE J. ROBINSON, M.A.

B.L.I., Emerson College; M.A., Michigan State College.

Additional graduate work, Syracuse University, Northwestern University.

Assistant Professor of Speech (1950) 1406 N. Main St.

KENNETH D. SIMMONS, M.Mus.

B.Mus., University of Wisconsin; M.Mus., University of Wisconsin.

Additional graduate work, State University of Iowa.

Further study: bassoon, with Thomas Collins; clarinet, with Hyman Voxman; composition with Philip G. Clapp and Cecil Burleigh.

Professor of Wind Instruments, and Director of University Bands (1950) 1305 N. Main St.

BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music.
Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.
Professor of Musical Theory and Piano, Emeritus (1922) (1949)
406 E. Walnut St.

DARBY SMITH, B.Mus.

B.Mus., Illinois Wesleyan University.
Assistant in Voice 1407 Clinton Blvd.

DOROTHY E. SPALDING, M.Mus.

B.A., John Fletcher College; B.Mus., Bush Conservatory; M.Mus., Illinois Wesleyan University.
Additional graduate work, Juilliard School of Music.
Additional study at Juilliard School of Music, Chicago Musical College, and Aspen Institute; Piano with Katherine Bacon, Itor Kahn, and Rudolph Ganz; Piano Literature with Robert Tangeman and Beveridge Webster; Master Classes of Vronsky and Babin, Firkusny, and Ganz.
Assistant Professor of Piano (1947) (1952) 1609 Fell Ave.

EMMA STRAIN, M.Mus.

B.Mus., B.Mus. Ed., M.Mus., University of Kansas.
Instructor in Piano (1952) 204 E. Walnut St.

YVONNE M. TAIT, M.A.

B.Mus., Cincinnati College of Music, M.A., Columbia University.
Additional graduate work, Colorado College, with Roy Harris.
Private study with Walter Heermann, Carl Stern, Luigi Silva, Raya Garbousova.
Professor of Theory and Violoncello (1949) Apt. B2, 406 E. Walnut St.

FADA RUTH TITTERTON, B.Mus.

B.Mus., Illinois Wesleyan University.
Additional graduate work, Illinois Wesleyan University.
Instructor in Piano (1952) 908 N. Center St.

LAWRENCE E. TUCKER, Ph.D.

B.A., Culver-Stockton College; M.A., Ph.D., State University of Iowa.
Additional graduate work, Stanford University.
Director of the School of Dramatics and Speech, and Professor of Dramatics (1947) 204 E. Graham St.

STUART C. VAN ORDEN, M.F.A.

B.A., Southwestern University; M.F.A., Cornell University.
Other study, Syracuse University; Cleveland Institute of Art; Cooper Union; R.M. Pearson.
Assistant Professor of Art (1950) (1952) 201 Beecher St.

*Gretchen E. Van Roy, M.A.
B.S., M.A., Teachers College, Columbia University.
Voice with Harry R. Wilson and Martial Singher; Music Education with Beatrice P. Krone, Idyllwild School of Music and Art.
Associate Professor of Voice and Music Education (1948) (1951)
109 University Ave.

Forrest Watt
Assistant in Dramatics 205 W. Graham St.

Elaine Williams, B.A.
B.A., Morningside College.
Additional study, Evanston Academy of Fine Arts.
Assistant in Art 1303 N. Main St.

Maurice M. Willis, M.Mus.
B.Ed., Southern Illinois Normal University; M.Mus., Illinois Wesleyan University; M.S., University of Illinois.
Further special study, University of Illinois, University of Michigan.
Assistant Professor of Wind Instruments and Music Education, and Assistant Director of University Bands (1946) (1950) 908 N. Evans St.

Library Personnel

H. Vail Deale, University Librarian, B.A., B.L.S., M.A. (1951)
Undergraduate study: Dickinson College, DePauw University.
Graduate study: University of Illinois Library School, Drake University.
1303 Park St.

Anna Margaret Swift, Reference-Circulation Librarian, B.A., M.A. (1952)
Undergraduate study: West Virginia University.
Graduate study: George Peabody College, University of Pittsburgh.
706 E. Douglas St.

Emma K. Bergmann, Cataloguer and Science Librarian, B.A., B.L.S. (1951)
Undergraduate study: McKendree College.
Graduate study: University of Illinois Library School. 608 E. Douglas St.

Virginia A. Husted, Music Librarian, B.A., B.Mus., M.Mus. (1949)
Undergraduate study: Illinois Wesleyan University.
Graduate study: American Conservatory of Music; 'cello pupil of Hans Hess and Lois Bichl (Chicago); theory pupil of Jeanne Boyd and John Palmer (Chicago). Professor of Music History and Violoncello. 1106 N. East St.

Bernadine Beckman, Periodicals Librarian, B.A. (1945)
Undergraduate study: Illinois Wesleyan University. 611½ E. Grove St.

* On leave of absence 1952-53.

The University

I. PURPOSE

Illinois Wesleyan, while maintaining a university organization, is substantially a good example of the small American college. It has a College of Liberal Arts and a College of Fine Arts, with the appropriate degrees.

Since the beginning, following the vision and purpose of the founders, Illinois Wesleyan has been a church-related college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths hold positions on the faculty, and in this period of the world's racial and religious strife Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest type of American citizenship.

As one of the older coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college program, including the important factor of social training.

The administration and faculty conceive the general task of Illinois Wesleyan University in this modern era to be: the achievement of true scholarship and liberal culture; the development of human personality and Christian character; the attainment of sound physical condition; preparation for intelligent and progressive citizenship, with its manifold responsibilities; and vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Art, Dramatics, Speech, and Music, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. The administration encourages teachers to engage in research within their chosen fields, though the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences.

The most ambitious aim of any part of this university has no ultimate value unless it contributes to its graduating citizens both spiritual growth and intellectual maturity.

II. STANDING

Scholastic standards have been preserved through the years, and the University is widely recognized and fully approved. It is accredited by the North Central Association and was on the final approved list of the Association of American Universities. The University is accredited by the University Senate of the Methodist Church, and is likewise accredited by the University of Illinois. Alumni of Illinois Wesleyan pass directly into other leading graduate and professional schools. The College of Fine Arts maintains the highest standards of professional work, while providing a broad cultural background. Its School of Music is approved by, and also holds membership in, the National Association of Schools of Music.

Women graduates of Illinois Wesleyan University holding B.A., B.S., Ph.B., or B.F.A. degrees are eligible for membership in the American Association of University Women.

Institutional membership is held in the Association of American Colleges, the Association of Methodist Schools and Colleges, and the Federation of Illinois Colleges.

III. EARLY HISTORY

The following dates and events are significant in the history of Illinois Wesleyan University. A full account is contained in *The Illinois Wesleyan Story,* the Centennial volume by Elmo Scott Watson, 1950.

On September 23, 1850, thirty men met to sign articles of agreement establishing "an Institution of learning of Collegiate grade," originally planned as "Illinois University," but soon after entitled Illinois Wesleyan. It thus became one of a number of American colleges still bearing the Wesleyan name, and apparently the third oldest. Among those who pioneered in founding the institution were the Reverend Peter Cartwright, the Reverend John S. Barger, the Reverend Thomas Magee, James Allin, Isaac Funk, John W. Ewing, Lewis Bunn, James Miller, and Kersey H. Fell. At its annual meeting shortly before, the Illinois Conference of the Methodist Church had voted to sponsor the ambitious undertaking.

On December 2, 1850, the thirty signers, who were to compose the

first board of trustees, met and formed a temporary organization. On December 3, 1850, the articles of agreement were officially filed in Circuit Court. On December 11, 1850, the trustees met and formally organized, electing officers and dividing themselves into three groups. On December 18, 1850, the trustees met again and adopted a constitution.

On February 12, 1853, the University was incorporated under the laws of Illinois and granted a charter. By this time the number of trustees had been reduced from thirty to twenty-four. In 1856 the University came under the joint patronage of the Illinois and Peoria conferences of the Methodist Church.

After a year of preparatory work only, with fifty-three students, the first collegiate courses began in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The one-hundredth anniversary of the founding of the University was celebrated in 1950 with a series of events, instead of a single centennial program. Starting with a Mid-year Convocation, in February, honoring the founders, it was concluded by an Educational Conference during December. Alumni dinners were held throughout the nation on December 2. A beautiful new carillon, with clock and Westminster chimes, the Centennial gift of Mrs. Anna Gulick, of Bloomington, first rang out over the campus on March 3, 1950.

IV. CAMPUS

Location of University

Illinois Wesleyan University is located at Bloomington, one of the most beautiful cities in Illinois. Bloomington, with its suburban districts, has a population of approximately 45,000, and students are afforded the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is noted for its historical and literary associations. To this city came Abraham Lincoln regularly to practice in the circuit court. Here, in a hall at the corner of East and Front streets, was delivered his famous "Lost Speech." Prominent also are the birthplaces of Elbert Hubbard, Richard Hovey, Rachel Crothers, and Margaret Illington.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club presents concerts by great artists

and musical organizations. The Bloomington-Normal Symphony Orchestra provides excellent concert advantages for students, and also sponsors outstanding guest artists.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players offer excellent dramatic productions. The Scottish Rite Players for thirty-one years have annually attracted to the city thousands of visitors for their series of presentations of the Passion Play. (The director of dramatics at Illinois Wesleyan is the director of this great religious drama.)

The location of Illinois State Normal University, a mile from the Illinois Wesleyan campus and in the separate town of Normal, affords various cultural advantages in a cooperative program of education. Professional relations between the two institutions have been excellent over a long period of years.

University Grounds

The campus of Illinois Wesleyan University occupies about eight blocks in the heart of Bloomington's north-side residential district. The grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of Mr. E. M. Evans, a former member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was mounted by the Student Union in 1934.

A recent addition to campus shrines is the Bible Monument, which stands in a scenic garden just east of the library. This tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Smaller memorials, presented by graduating classes, serve to bind successive generations of students to the past of this century-old seat of learning.

One block north of the gymnasium, Wilder Field, home of popular

Titan teams, is the site of the new and spacious university stadium. Women's hockey games are also played here. Tennis courts are located on a convenient corner of the central campus.

Buildings and Equipment

Old North Hall, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described in early publications. After serving many purposes during its long history, it now houses various classrooms and offices, as well as a small stage on the third floor, in connection with the newly arranged suite for the School of Dramatics and Speech. A room on the third floor has recently been made into a reading laboratory.

Duration Hall is the reconstructed basement of Hedding Hall, burned in January, 1943. As the name suggests, it is only a substitute until funds are secured for the erection of a new academic building. It contains classrooms and faculty offices.

Science Hall, built in 1910, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. The Department of Chemistry occupies the second floor, with its large lecture room, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses, and the branch library maintained for the Natural Science division, containing approximately 1700 volumes.

Kemp Hall, formerly a residence for women, is used for administrative offices. It was named for President Theodore Kemp, who secured the the building for the University in 1912. Several rooms on the top floor are available for men students.

Memorial Gymnasium was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in World War I. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

Buck Library is a stone building of modified Gothic design, erected in 1922-1923, in honor of Hiram and Martha Buck, of Decatur, Illinois. The main reading room runs the entire length of the building, and adjacent to it are the offices of the university librarian and the library staff. There

are four floor levels in the central stacks immediately back of the circulation desk housing the library's main book collection. On the basement level are the periodicals-reserve reading room and the Illinois Wesleyan Archives room. The second floor of the building contains storage rooms and the Methodist Historical Society Collection.

Presser Hall, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the few buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, and a branch of the university library. The Gulick carillon is located in the west tower of this building.

Memorial Student Center. Dedicated in October, 1947, as a memorial to Illinois Wesleyan men and women in World War II, this building has become the hub of campus life for students, faculty and alumni. Of modified Georgian design, the Center is located on the corner of East Street and University Avenue. It is easily accessible to all parts of the campus.

The commons on the terrace floor is maintained as a central dining room for the entire university. The main lounge at the first level, the grill, the recreational library for students, the faculty lounge, the alumni offices, and a quiet place for meditation, known as the Room of Remembrance, established in honor of those from Illinois Wesleyan who lost their lives in the recent war, are features of this attractive building.

Pfeiffer Hall, named in honor of Annie Merner Pfeiffer, who contributed substantially to its erection, was opened in September, 1948. Adjoining Memorial Student Center, it provides housing facilities for 122 women.

Magill Hall, housing one hundred men, was completed in 1948. It was named in honor of Hugh S. Magill, of the class of 1894, and his brother, S. Lincoln Magill, who generously assisted in financing the building.

Art Buildings. The School of Art is conveniently located just one block south of the Memorial Student Center. It consists of three adjacent buildings: the Art Building, the Art Annex, and the Gallery Building. In these three buildings are thirteen workshops and studios, an art supply store, and two exhibition galleries, besides offices and various storerooms. The workshops and studios are all fully furnished, with new equipment being added as it is needed.

Behr Observatory is a small circular building located on the northeastern edge of the campus. It is open to the public at certain times, by appointment. Built in 1894, it was named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

Home Economics Building. This house on Prairie Street, near the main campus, contains the newly enlarged Department of Home Economics.

Workshop Theatre. The Workshop Theatre of the School of Dramatics and Speech is located north of Pfeiffer Hall and west of the Memorial Student Center. This building, formerly known as the Hut, now houses the Dramatics Workshop Theatre program, rehearsals on major productions, classes in the dance, and recreational activities of Masquers and Theta Alpha Phi. Its public name is the Spotlight Alley Theatre.

Scene Shop. The Scene Shop of the School of Dramatics and Speech is located just behind Old North Hall. Here are complete facilities for the building of stage scenery and effects, a paint frame large enough to handle a complete wall of scenery, docks for storing flats, a loft for accumulated properties, and an office for the technical director.

Stage Lighting Laboratory. This is located in an extension behind Old North Hall. Here the stage lighting instruments and equipment of the School of Dramatics and Speech are repaired and stored, special effects are designed, and experiments with the intensity, color, and form of light are conducted.

Other Residences. There are two other residences for women, *Blackstock Hall,* named in honor of Mrs. Mary Blackstock, of Springfield, Illinois, and *Gulick Hall,* named for Mrs. Anna Gulick, of Bloomington. Ten fraternity and sorority residences also provide housing facilities for the University.

President's Home. The home of the President is located directly opposite the campus, on Park Street.

Heating Plant. This new central plant furnishes heat for all the buildings of the University. It is located on the north side of the Franklin Avenue campus.

Library Facilities

The Illinois Wesleyan University Libraries consist of the main collections in the Buck Library building, and two departmental collections for music and science located in Presser Hall and Science Hall, respectively. In addition, the William Harris Johnson Collection provides recreational

reading facilities in the browsing room of Memorial Student Center.

The University Libraries contain a combined book collection of approximately 52,000 volumes; a current periodical collection of some 350 journals, many of which are bound for permanent reference use. At the west end of the main reading room is the general reference collection, including periodical and subject indexes. The Illinois Wesleyan Archives, a growing collection of historical materials relating to the University and the community, is located in the east end of the basement. Special collections (Lincolniana, autographed books, and the John Wesley Powell exhibit) are located in the Buck Weems room at the east end of the main floor.

The Music Library in Presser Hall, which consists of a reading room and a listening room, contains approximately 2,500 books and scores, and 2,000 records, conveniently located for the use of students and faculty of the School of Music. The music librarian is a trained musician and a member of the School of Music faculty. The Carnegie listening set provides individual accommodations for those who wish to use the recordings in the listening room.

The Science Library in Science Hall, second floor, contains approximately 2,000 volumes of books and bound periodicals for the use of students and faculty in the Natural Science division. A trained librarian is in charge of this departmental collection.

The Methodist Historical Society Collection of the Illinois Conference of the Methodist Church is located on the second floor of Buck Library. It contains valuable materials relating to the history of Methodism, particularly in Illinois. The materials in this collection do not circulate.

Within certain prescribed limitations, the resources of other libraries in the Bloomington-Normal community are accessible for student use.

V. ACADEMIC REQUIREMENTS

Requirements described in this section apply to all students in the University. Special privileges and requirements for students in the College of Liberal Arts and those in the College of Fine Arts will be found in chapters devoted to the two colleges.

Classification of Students

All students are classified at follows:

1. *UNDERGRADUATE STUDENTS:* Those who are regularly admitted and who are candidates for a baccalaureate degree.

Freshmen: Students who are enrolled for not less than twelve semester hours, including English Composition and Physical Education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required divisional courses or their equivalents and provided they will be able to complete all the requirements for graduation during the academic year.

The preceding explanation refers to classification at the beginning of any academic year. No change in classification will be made during the year, except in the case of those who have one hundred hours of college credit at the end of the first semester. Such students may be classified as seniors at that time.

II. *UNCLASSIFIED STUDENTS:* Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

Grades and Quality Points

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

Marking System and Point Averages. The following system is used in marking a student's work:

A—Credit for superior work, showing a fine degree of individual application, insight, and originality beyond mere absorption of assignments (4 points for each semester hour).

B—Credit for very good work, done with intelligent thoroughness and industry (3 points for each semester hour).

C—Credit for work of average or irregular quality (2 points for each semester hour).

D—Credit for poor work of barely passing quality (1 point for each semester hour).

Cr.—Credit. Indicates work of C grade or better (not counted in computing point average).

Other marks, indicating no credit:

F— Failure (must repeat course for credit; zero point for each semester hour).

Inc.—Incomplete (can be changed to any passing grade or F). Not counted in computing point average. This mark is used in cases where the course requirements are not completed because of circumstances beyond the control of the student.

Con.—Condition (can be changed only to grade D or F). Zero point for each semester hour. This mark is used to report failure to complete the course requirements where there are no extenuating circumstances.

Wdn.—Officially withdrawn from course while passing (not counted in computing point average).

The maximum time limit for removing marks of Inc. and Con. is one semester. If a Con. is not removed within one semester from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a mark of F within one semester. Neither an Inc. nor a Con. may be changed until four weeks after it has been recorded.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours' credit for which the student was enrolled, exclusive of those courses in which he has received the mark of Inc. or Wdn. and those in which the mark of Cr. is given.

Examinations

Written and oral tests are given from time to time during the year, at the option of the teachers. At the close of each semester, a written examination of two or three hours is usually given in each course. Students who are absent from such regular final examinations without acceptable excuse will be granted other examinations only upon payment to the business office of a special examination fee.

Grade Average for Graduation

A C-average is required for all work after the opening of the semester

or term in which the student begins his last 90 hours before graduation. Transfer students, in addition to meeting this requirement, must also have a C-average in all work completed at Illinois Wesleyan. Not more than 24 semester hours of D-grade will count toward graduation.

Probation and Dismissal

All students who fail to earn, at the end of any semester, the quality point averages given below are placed upon probation. Such students usually enroll for not more than 12 hours of academic work.

	Point Average Required
First semester in college	1.2
Next three semesters in college	1.5
All semesters beyond the fourth	2.0

Any student who, on such probation for poor scholarship, fails to earn the required point average indicated above at the end of the next semester of attendance is subject to dismissal for poor scholarship. Students who, in any semester, have a 0.5 point average are subject to dismissal for poor scholarship without being placed on probation.

Student Personnel Services

Student personnel services consist of all types of aids to student life, both in and out of class, but with particular reference to extra-class activities. These services are coordinated by a committee of which the dean of the University is chairman and several student personnel officers are members. Students are represented by the faculty adviser to the Student Union, student government body.

I. ADMISSION

High-school graduates whose scholastic aptitude, health, industry, and moral character indicate probable success at Illinois Wesleyan University are invited to apply for admission. This invitation is extended also to those having good records in junior colleges.

Specific high-school courses are not required for admission; however, adequate proficiency in the use of English and general competence for college work are expected. The applicant's competence will be judged on the following basis:

(1) By high-school record, which should show two or more years of work in at least one field in which the grades are substantially better than average.
(2) By recommendations of high-school teachers and others.
(3) When use is deemed advisable, by performance on the Illinois Wesleyan admission tests of scholastic aptitude, reading, writing, and mathematics.

The test results are used to (a) assist in a wise decision about entering Illinois Wesleyan, (b) help determine recipients of scholarships, and (c) advise students concerning their programs of study. The tests are given on the campus at frequent intervals and occasionally are administered by the admissions counselors in the students' home communities.

High-school students are advised to include in their programs a broad background of study that will provide a useful basis for continuation of their general education in college. Courses may be selected from language and literature, the fine arts (art, dramatics, speech, and music), the social

studies, and the natural sciences including mathematics. For some vocational fields (e.g., engineering, medicine, music) students would benefit by beginning their preparation before they enter college. Those interested in such fields are urged to obtain guidance from their high school as to courses that are needed to prepare for specialized study in college.

Applications for admission should be filed as early as possible. Forms will be supplied by the admissions office upon request. Prospective students and their parents are cordially invited to visit the University or write the director of admissions for information. Admissions counselors visit as many homes of applicants as their time permits.

Qualified applicants will be admitted at the beginning of any semester or summer session.

Transfer Students. Students transferring from other colleges are expected to present the same entrance requirements as freshmen. In addition they must present a transcript of credits acceptable to Illinois Wesleyan and marked "in good standing" or "entitled to an honorable dismissal." Classification will be determined by the number of credits accepted by Illinois Wesleyan. Grades of D, or the equivalent, are not accepted unless the student makes a C-average in the first year of work on this campus, which must include at least 24 semester hours. In that event, grades of D will be accepted in transfer, up to a maximum of 12 semester hours.

When a student is enrolled in high school or another university and unable to present a complete transcript of credits, he may submit for consideration credentials covering work completed and an official statement of work in progress. The student will receive a tentative statement of admission if the record is acceptable. The final permit to enter will be given after a satisfactory transcript of the last term's work is received.

An applicant who has attended another collegiate institution is not at liberty to disregard any part of his collegiate record and apply for admission on the basis of his high-school record alone, but must submit his complete college record.

Transfer students are expected to complete all of the regular requirements for graduation from Illinois Wesleyan. A minimum of thirty hours out of the last thirty-six must be taken on this campus, and at least five of these hours must be in the field of major interest.

Procedure. A completed admission procedure includes filing the following:

a. Application, accompanied by the $10.00 matriculation fee and a small photograph.

b. An official transcript of high-school credits, or a collegiate transcript. Illinois Wesleyan will obtain the high-school record, but students applying for transfer from another institution must have a transcript sent by the registrar to the Illinois Wesleyan registrar or director of admissions.

c. A pre-college inventory of interests, activities, educational background, recognitions, and biography. This is used for guidance purposes.

d. The health information blank, completed by the applicant's physician.

e. Application for a room, accompanied by the $25.00 deposit.

Unclassified Students. The admissions committee may admit individuals who seem to be qualified for work in certain fields in which they are interested, but who do not intend to become candidates for degrees and may not be full-time students.

II. ORIENTATION

To help the new students become acquainted with their faculty advisers and their college environment, a New Student Week is held at the beginning of the first semester. During this time students take placement and aptitude tests, are guests at informal entertainments, and have pre-registration discussions with faculty advisers.

The student's orientation to the University continues throughout the years he is in attendance. Tests administered by one of the student personnel officers are occasionally used to help the student become better acquainted with his abilities, interests, and needs.

III. COUNSELING

Counseling services at Illinois Wesleyan are designed to help the student in becoming adjusted to his environment from the time of his admission until his graduation, and even after he becomes an alumnus. Although much helpful counseling is done by every member of the faculty for all students in his classes, in certain areas more specific help can be given by college officers particularly selected for this purpose.

Each new student is assigned a special faculty adviser, who aids him in selecting his course of study and counsels with him throughout the first two years concerning his academic achievement and other matters which the student may wish to bring to him. During his fourth semester in the University, the student in the College of Liberal Arts chooses an academic field of concentration. The faculty member who is head of the department of the student's major field of interest then becomes the official adviser.

The problems of student welfare outside the classrooms are handled by the dean of students, who also serves as counselor of women; by a member of the faculty, who serves as counselor of men, and by the residence counselors in the dormitories and fraternity and sorority houses.

A member of the English department serves as a counselor in reading, giving individual help to those students who need or wish to improve their reading skills. On the third floor of Old North Hall there is a laboratory where students may work individually with a reading accelerator and other materials which will help them increase their speed and improve their comprehension of reading.

IV. REGISTRATION AND RECORDS

After counseling with faculty advisers, students are directed in the process of registration by the registrar's office. This office also preserves and reports student academic records and disseminates information regarding academic regulations.

V. HOUSING

Residences at Illinois Wesleyan are designed to adapt group-living to the ideals and comforts of a well-regulated American home. In each university residence hall or chapter house there is a resident housemother who acts as counselor and hostess for her students. She is under the direction of the dean of students.

All freshmen and upperclass independent students live in university residences. Upperclass fraternity and sorority members may live in the chapter houses maintained by the individual organizations. Any exception to this plan is by special permission from the committee on room and board.

Residences for Married Couples. Temporary units containing sixteen one-bedroom and six two-bedroom apartments are located near the main campus. These are reserved for married students and faculty. Information concerning the monthly rental charges for unfurnished apartments in temporary buildings may be secured from the assistant to the comptroller.

VI. BOARD

Resident students not living at home or with fraternities or sororities are expected to board at the college dining hall, the Commons, located in the Memorial Student Center. Students who have a valid reason for

boarding elsewhere must receive written permission from the committee on room and board *before registration.*

VII. HEALTH SERVICE

A well equipped health service is maintained on the campus, where students may obtain advice and help in matters pertaining to any minor illness. The university nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to local physicians, and in case hospitalization is necessary it is provided by the student's tuition, as described under Financial Information, page 44.

VIII. PLACEMENT SERVICE

All graduating seniors are required to register with the placement office, even though they may not wish to file complete credentials. Conferences are arranged with representatives of various occupations and every effort is made to help students after graduation. For information regarding part-time placement and other financial aids for students, see Student Aid, p. 48.

IX. VETERANS

Veterans' affairs are under the supervision of the counselor of men and handled directly by the veterans' secretary.

Activities and Organizations

A college is a social community in miniature. Illinois Wesleyan therefore recognizes the place of student activities as an informal part of education. The various phases of campus life described in the following pages blend in a well-rounded schedule that relieves, and often supplements, the business of the academic curriculum.

ACTIVITIES

Athletics

The athletic activities of the University are under the control of administrative officers, faculty members and students. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the College Conference of Illinois, the athletic regulations of which are locally enforced.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

Aside from the regular courses in Physical Education, a strong program of intramural sports, for both men and women, is maintained.

Convocation

A convocation is held each week, on Wednesday. The programs are widely varied, including religious exercises, lectures, special music, plays, moving pictures, and even pep-meetings. Faculty members, students, and guest speakers and artists participate. An occasional worship program carries on the tradition of a formal chapel service. Attendance is required.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

Larger university convocations are held at Mid-year and Commencement, with formal academic procession.

Dramatics

Under the direction of the School of Dramatics and Speech and the sponsorship of Masquers and Theta Alpha Phi, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. This new separate division of the College of Fine Arts provides a popular student activity and also offers training for those interested in professional work in school or theatre.

Forensics

The Speech staff regularly sponsors extra-curricular activities in debate, discussion, oratory, and extempore speaking. Students of superior ability are selected to participate in intercollegiate competition, representing Illinois Wesleyan University in the Grand Western Tournament, the Northwest Tournament, the Illinois Intercollegiate Oratorical Association, various invitational tournaments, and the provincial and national tournaments of Pi Kappa Delta. An intramural program in debate is carried out among the various social organizations on campus. These activities are open to all students in the University.

Music

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the Collegiate Choir, and the concert and marching bands are groups known far from Bloomington. The program of Christmas carols and various concerts on tour and over large radio networks have been representative. For further information, see the special descriptions of activities and organizations in the School of Music section of this catalogue.

Publications

The Argus. This student newspaper, established in 1894 and issued continuously since that time, is published every Wednesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

The Wesleyana. This yearbook, first issued in 1886 (although the 1895 edition was also numbered Volume I), is published in May under junior editorship. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

The Wesley-O, which first appeared in 1951, is a student literary magazine featuring campus humor and creative work of various kinds with a collegiate slant.

The Green Light, first published in 1947, is the annual student handbook, giving valuable information to both old and new members of the college family.

The Illinois Wesleyan University Bulletin, dating from 1902, is a monthly publication. One of the issues is the catalogue; the others are devoted to institutional announcements, alumni news, pictorial features, and occasional faculty monographs.

Radio

A Radio Workshop, under the direction of the School of Dramatics and Speech, provides an opportunity for students interested in announcing, acting, production, and direction to cooperate in the presentation of weekly radio broadcasts. The Wesleyan Hour is presented over radio station WJBC, a local affiliate of the American Broadcasting Company. The activities of the workshop are open to all students of the University.

Religious Activities

Although the whole creative activity of the campus is planned in a religious atmosphere, there are some specifically labeled religious activities sponsored by the Religious Activities Commission of the Student Union. For one thing, there is the Episcopoi organization, which meets monthly, providing fellowship for those who plan to enter professional religious work. Further, there is a student-led vesper service of devotion each Wednesday evening. Special seasonal devotionals are held at appropriate times throughout the year. Also, there is each year a special emphasis on some fundamental issue. This one issue is related to life through a series of events and discussions throughout the year. In this, as well as in other activities and literature, an attempt is made to make tangible the "spiritual" nature of man.

Spring Festival

Each spring the students and faculty have as guests on the campus high-school seniors who are planning to attend college the following fall. The Spring Festival, which is usually held in April, is under the general management of the admissions office and the sophomore class. Entertainment consists of a pre-view of various campus activities, and

placement and scholarship tests are given to those who wish to take them at that time. Fraternity and sorority houses and university dormitories are used to entertain the visitors.

ORGANIZATIONS

Student Union

This democratic and influential organization of the whole student body serves as a sort of college senate, with representatives from the various groups. It provides a means of discussion and collective solution of common problems, stimulating a wholesome spirit in the campus community.

Fraternities and Sororities*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

National Social Organizations (Residential)

Men: Phi Gamma Delta, Alpha Deuteron Chapter (1866)
Sigma Chi, Alpha Iota Chapter (1883)
Tau Kappa Epsilon, Alpha Chapter (1899)
Theta Chi, Beta Rho Chapter (1926)

Women: Alpha Gamma Delta, Xi Chapter (1914)
Kappa Delta, Omicron Chapter (1908)
Kappa Kappa Gamma, Epsilon Chapter (1873)
Sigma Kappa, Eta Chapter (1906)

National Professional Organizations (Residential)

Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)
Women: Sigma Alpha Iota, Sigma Alpha Chapter (1924)

Other Groups

Independent Men's Organization (1946). This group was established for the purpose of providing a medium for non-fraternity men (1) to express themselves in campus politics, and (2) to participate in intramural sports and social activities.

Independent Women's Organization (1946). This group was established for all women who are not sorority members. Its purpose is to provide social activities, campus representation, and opportunity for leadership for these women; and also to foster

* In this and the three following sections, dates in parentheses indicate the time of founding on this campus.

all-school spirit by cooperating with all college groups in creating the best possible unified, functioning student body.

Honorary and Recognition Societies

Alpha Epsilon Delta, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

Alpha Lambda Delta (1949) is a national scholastic society for freshmen women. The purpose of this organization is to promote intelligent living and a high standard of learning, and to encourage superior scholastic attainment among the freshmen women in institutions of higher learning.

Blue Key (1943) is a chapter of the national honorary activity society for men. It is mainly for seniors, but a few outstanding men may be chosen during the last half of their junior year.

Delta Omicron, Sigma Chapter (1926), is a national professional music fraternity for women. Students are eligible for election to membership after they have completed one semester at Illinois Wesleyan and have demonstrated ability in the field of Music, as well as maintained a high average in liberal arts courses.

Delta Phi Delta, Alpha Nu Chapter (1948), is a national honorary Art fraternity, composed of upperclass students who are specializing in Art and who have maintained a high average both in liberal arts courses and in the School of Art.

Egas (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

Gamma Upsilon, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus, Wesleyana,* and *Wesley-O.*

Green Medallion (1941). This honor society gives recognition to members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

Phi Kappa Phi (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved scholastic honor records in not less than three years of a regular college course, with sixty hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the College of Fine Arts. It has long held a coveted place in the University.

Phi Sigma Iota, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

Pi Gamma Mu (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are elected by the faculty members of the organization.

Pi Kappa Delta, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

Theta Alpha Phi, Illinois Beta Chapter (1923), selects its members from those who have attained excellence in dramatic productions on this campus.

Titans, Order of (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

Miscellaneous Student Organizations

Art Club (1945). Members meet informally to discuss art problems. One of their chief aims is to increase the interest in art on the campus and in the community.

Black Bookmen (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

Episcopoi (1936) includes in its membership young men and women who are interested in Christian work as a life calling.

German Club (1924). This club was organized as an extra-curricular activity for the purpose of bringing together all students interested in the German language. It aims not only to encourage conversational use of the language, but also to create a general interest in the cultural contributions of the German-speaking countries.

Home Economics Club (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

Interfraternity Council (1934). This body is composed of representatives of the national social fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

International Relations Club (1934). This club seeks to study the world of affairs and develop an international outlook.

LeCircle Francais (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

League of Women Voters (1943). The Illinois Wesleyan League of Women Voters is a student branch of the National League of Women Voters. Its purpose is to encourage a non-partisan study and understanding of the problems of government and citizenship of special concern to women.

Masquers (1915) is an organization sponsored by the School of Dramatics and Speech. It presents programs of short plays at its monthly meetings. Membership is earned by working in campus dramatic productions.

Panhellenic Council (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

Spanish Club (1940). This organization aims to encourage informal use of the language, and to increase interest in the Spanish-speaking countries.

Terrapin Club (1938) was formerly known as the Women's Swimming Club. Its purpose is to promote interest in synchronized swimming through the production of a water ballet each spring.

W Club (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

Wesleyan Student Fellowship. This activity was organized to promote a richer religious life among all students on the campus through discussions, student-led meditation and recreation. Its membership is inter-faith and inter-racial.

Women's Sports Association (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports.

Other Organizations

Academy of Science (1947). The Illinois Wesleyan University Academy of Science is composed of student and faculty members who are interested in the field of natural science. Regular monthly meetings are held, during which topics of interest to the group are presented and discussed.

Alumni Association. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

Alumni Clubs, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

American Association of University Professors (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

Stray Greek Club (1938). This informal group brings together men students and faculty members who do not have chapters of their national social fraternities at Illinois Wesleyan. The club holds a meeting at least once each semester, a feature being the February Feast, and also sponsors an annual dinner for all Stray Greek men of the community.

University Circle (1921). This organization is composed of the wives of faculty members and of women teachers and staff members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

Financial Information

I. TUITION AND FEES

Tuition, Liberal Arts

Tuition in the College of Liberal Arts is a single all-inclusive fee of $210.00 a semester, or $420.00 for the college year. This one charge covers all tuition costs, including courses in Liberal Arts and certain offerings in the Fine Arts, and excluding deposits made for deferred payments, library fees, and chemistry lockers, and fees for late registration and reinstatement, special examinations, matriculation, and graduation. Students enrolled for more than eighteen credit hours a semester will be assessed $14.00 for each additional credit hour. Students enrolled for less than twelve credit hours a semester will be charged at the rate of $18.00 a credit hour.

Tuition, Music

Tuition payments are by the semester. All students who are regularly enrolled in the School of Music, carrying a schedule of from twelve to eighteen hours inclusive, are charged a straight tuition of $245.00 a semester, or $490.00 a year. This tuition charge includes all *required* private lessons, all *required* classes in the School of Music courses, and practice room fees. Any additional lessons on minor instruments or in voice are paid for at single lesson rates. Any hours in addition to eighteen will be paid for at the rate of $17.00 a semester hour. Those carrying less than twelve hours will pay $21.00 an hour for class subjects, and for private lessons from $2.00 to $3.00 a lesson.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

Any student who enrolls for private work only will be charged tuition at special rates.

Graduate students will pay a flat rate of $18.00 a semester hour, which includes required private lessons in applied music.

Tuition, Art and Dramatics

Students enrolled in the Schools of Art and Dramatics or students enrolled for Art or Dramatics courses will be charged the same rates as those in Liberal Arts.

Tuition, Summer Session

The charges for summer work in Liberal Arts will be a flat rate of $15.00 a semester hour. Tuition for the special course in Dramatics will be $60.00.

The charges for summer work in Music will be as follows: for undergraduate students, a flat rate of $17.00 a semester hour; for graduate students, a flat rate of $18.00.

The 1953 Summer Session will begin on June 15 and end on July 24.

There will be courses of three, four and six weeks, taught by regular members of the faculty in Liberal Arts and Fine Arts. Special information may be secured from the dean of the University.

Fees and Deposits

Matriculation Fee: A matriculation fee of $10.00 is required of each new student. It covers the cost of the activities of the New Student Week program. In case a student is unable to attend college, this deposit will be refunded if written notice stating the reason is sent to the director of admissions at least one month before the opening of the semester.

Room Reservation Deposit: A deposit of $25.00 is necessary in order for a student to reserve a place in a dormitory. If a student cancels his reservation before July 1, the deposit will be refunded. If a student moves into the assigned room, the deposit will be held until the end of the semester to cover possible damages.

Late Registration and Reinstatement Fees: A fee of $4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

Deferred Payment Fee: A fee of $5.00 will be charged for deferred payment of tuition.

Special Examination Fees: A fee of $4.00 will be charged for each make-up examination, unless excuse is granted; and a fee of $15.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

Auditing Fee: A fee of $6.00 for each hour of class meeting will be charged for auditing a course.

Graduation Fee: A fee of $20.00 will be charged each person taking a degree in either of the colleges, payable by the first day of May in the year of graduation. A fee of $10.00 will be charged for the Associate of Arts certificate.

Library Fee: A library fee of $1.00 is required of each student at his first registration during any one year.

Science Fee: A fee of $5.00 is required of each student enrolled in a science laboratory course.

Locker Deposit. A deposit of $1.00 is required of each student enrolled in a Chemistry course.

Dance Fee: A fee of $5.00 is required of each student enrolled in a Dance course.

Student Services

If the student registers for twelve hours or more, the payment of tuition entitles him to care at Brokaw Hospital for not to exceed three days a year during the period when school is in session, provided admission to the hospital is authorized by the college health authorities. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts, lectures, plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition. It covers, besides, full privileges of the university library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana.* A subscription to the *Argus,* student newspaper, is also included.

Room and Board Charges

Women's Residences	Semester Charges
Pfeiffer Hall	$320.00
Blackstock Hall	$290.00/$300.00
Men's Residences	
Magill Hall	$320.00
Gulick Hall	$300.00
Kemp Hall	$300.00

(Board charges are subject to increase or decrease at the beginning of the second semester, depending upon costs).

Payment of Room and Board Charges

Room and board charges are payable in two equal installments. The first installment is due at registration. The second installment is due at the mid-point of the semester. These charges cannot be deferred.

Payment of Tuition and Fees

All tuition and fees are due in advance, payable at registration each semester. Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment fee of $5.00, which must accompany the signed agreement covering such payments. All deferred tuition must be paid by the first Monday after the Christmas recess in the first semester, and by the first Monday in May in the second semester.

No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his university bills. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.

Refunds

Refund on tuition and board will be made when withdrawal is recommended by the University Health Service. No refunds will be made in cases of dismissal or voluntary withdrawal. Rooms are engaged by the semester and no refund of room rent will be made.

When tuition and board refunds are authorized, they are made according to the following schedule:

1. *Board.* Refunds on charges for board will be made on on the basis of meals actually obtained in the Commons.

2. *Tuition.* For two weeks or less, 20% of the semester's tuition will be charged. Thereafter an additional 20% of the semester's tuition will be charged for each week in attendance up to five weeks. After the fifth week no refund will be made.

The above provisions also apply to students who remain in school, but change residences during the semester.

Health and Accident Insurance

The University has arrangements with one of the largest health and accident insurance companies in the country under which its students may secure such insurance at very low group rates. This insurance provides cash

reimbursement in the event of serious injury or illness which requires hospitalization, hospital services, surgery, physician's care, X-ray examinations or other medical treatment beyond that which is provided for all students through the University health service. This insurance coverage is in effect from the opening day of the college year in the fall to the closing date in June, including all interim vacations, wherever the student may be during this entire period. Currently the cost of this coverage is $12.00, and in view of the many benefits which are provided, the University urges all students to participate in this plan.

II. STUDENT AID

It is the purpose of Illinois Wesleyan University to keep its doors open to all students of good ability and high promise of usefulness to society who choose this as their college. The University is unwilling to see any student excluded from the privilege of attendance here merely by reason of financial limitation. It is therefore prepared to cooperate with students in the matter of "student aid," a term which is used to cover four kinds of assistance, one or more of which may become available to any student in need of financial help.

Student Self-Help

There are on the campus and in the city of Bloomington a large number of opportunities for self-help, open to energetic students. During past years hundreds of students have been located through the efforts of the university placement bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The placement director or director of admissions of the University is always glad to correspond with any person who desires remunerative employment while in school.

Scholarships and Grants-in-Aid

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University may receive assistance in the way of scholarship awards and grants-in-aid. In accordance with best educational practice, full authority in making such awards lies in the hands of a faculty committee. The committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire

student body in its relation to the aid available, as well as the need of individual students.

Conditions of Award. Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in the making of awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

Duration of Awards. All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one semester only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

Repayment in Case of Transfer. *Usually grants-in-aid and other cash deductions from tuition charges must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of university credits will be released until such payment is made, or special permission has been given for transfer by the scholarship committee.*

Scholarships

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

1. *Prize Scholarships.* A limited number of awards ranging from $50 to $150 for freshmen who have been contest winners.

2. *Ministerial Scholarships.* A grant of $50 a semester to sons and daughters of ministers of any denomination.

3. *Pre-ministerial Scholarships.* On approved application, a grant of $50 a semester to students who, after admission to upperclass studies, are entering religious service.

4. *National Methodist Scholarships,* paying tuition fees up to $400.00 a year. Five such scholarships are available and are currently assigned to students in the sophomore year and above.

5. *Music Scholarships* (general).

6. *Delta Omicron Scholarships.* The earnings of invested funds have been designated by Sigma chapter of Delta Omicron for award to two upperclass students in the field of music. One of the recipients must be a member of Delta Omicron.

7. *Presser Foundation Scholarships.* The Presser Foundation, under the will of Theodore Presser, has selected Illinois Wesleyan University as one of the institutions whose students may receive financial assistance through a scholarship grant. Preference is given to those looking forward to a professional career in music, especially teaching.

8. *Rhodes and Fulbright Scholarships.* Students are invited to consult the dean of the University for information concerning these awards for study in universities of other countries.

Grants-in-Aid

A plan for helping students who need financial aid *includes a combination of outright grants-in-aid and funds that may be borrowed.* The University has limited resources available for grants-in-aid and it can recommend students to sources from which funds may be borrowed for use while in college. The privilege of access to these two sources of aid is contingent on scholastic ability and financial need. Arrangements are made through personal interview. While the University cannot grant all the requests made, it desires to assist as many of the students needing financial aid as possible. With this in view the following plan is in operation.

For a student enrolled in the first three years of the college course, one-half of the sum agreed upon will be in the form of an outright grant and the other half in the form of a loan to be repaid later. Financial assistance during the fourth year will be made in the form of a loan only. (See Loan Funds, below.) Plans for such financial assistance are made for one semester at a time and may be renewed in succeeding semesters upon application and maintenance of the required grade average.

1. *Endowment Grants.* Modest grants from the income of endowment funds of the University, given for this purpose.

2. *Activities Grants.* Grants in various amounts may be awarded to students making outstanding contributions in college activities. These are usually not open to freshmen.

3. *LeVerne Noyes Grant.* To be eligible for this award of $90.00 a year, payable $45.00 a semester, the applicant must be a citizen of the United States, descended by blood from someone who served in the army or navy of the United States in World War I, 1917-1918, having been enlisted before May 11, 1918, or who rendered service overseas prior to the armistice, and who either is still in the said service or whose service was terminated by death or an honorable discharge. There are approximately seven grants available at any one time.

Loan Funds

Individual responsibility is an indispensable element in the freedom which has brought our American people to the forefront of activity and development of life in the world. It has always been a part of the American academic tradition that students help themselves through college. An important part of this help oftentimes has been some source of a loan by which, particularly, upperclass students help to finance the completion of their college work and then can use the increased earning power of post-college days for paying off the loan. A number of loan funds are available to the students of Illinois Wesleyan University, as follows:

Methodist Loan Fund. A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year.

Myers Loan Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is set aside as a loan fund, and is administered by a special committee.

Wilbert Ferguson Foundation. In recognition of the services of Professor Wilbert Ferguson, which began in 1894 and extended nearly fifty years, the Alumni Association has created a permanent loan fund, available for deserving students who may be judged eligible to receive a loan. Gifts and pledges are still being accepted by the Foundation.

Henry Strong Foundation. This foundation provides funds for students under twenty-five years of age, and above freshman standing in college.

Other Loan Funds. For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

III. PERMANENT AND OTHER INVESTED FUNDS

Funds for Scholarship Endowments

Gifts have been made from time to time by friends of Illinois Wesleyan University in order to establish permanent funds from which income is available year by year to assist worthy students of the University. These funds have varied in amount from $500 to $21,500 and have now reached a total in excess of $135,000.

Other Gifts for Building and Endowment

Many friends of youth have chosen Illinois Wesleyan University as the recipient of generous gifts for endowment or for buildings, many of which are memorials in the name of the family. Others are in recognition of an alumnus or other friend of the University distinguished in some field of service in the church or in public welfare. These memorial gifts, some for endowment purposes, others for buildings, make up more than half of the property and endowment funds of the University.

Endowment and Property

As shown by the audit of July 31, 1952, the assets of Illinois Wesleyan University include the following items:

Property and Equipment Fund	$2,091,692.00
Invested Endowment	1,518,220.00
Gifts bearing annuity contracts	606,050.00
Special Investment Fund	190,374.00
Total	$4,406,336.00

Of the endowment and annuity funds noted above, $508,000 has

been invested in new income-producing properties, thus bringing the total value of grounds, buildings, and equipment to $2,599,692.

Special Campaign Fund

As of March 1, 1953 the sum of $270,789 has been received in cash contributions toward a fund for erecting and endowing the classroom and administration building to be known as the William E. Shaw Academic Hall.

Scholarship Funds

The A. G. Carnine Scholarship Fund of $10,000 has been established by Rev. A. G. Carnine, who may designate the beneficiaries of the income. When the beneficiaries are not so designated by him the income is to be used for students preparing for Christian service, preferably young men studying for the ministry.

The J. M. Cathcart Memorial Scholarship Fund of $5,000, by Mrs. J. M. Cathcart, William G. and John A. Cathcart, as a memorial to the husband and father.

The Jacob M. and Ellen Hall Memorial Scholarship Fund of $5,000 is the gift of Mrs. Alice Hall Garlaugh, as a memorial to her parents.

The Jordan Memorial Scholarship Fund of $3,000, established by their children and by the gifts of many friends in honor of Dr. and Mrs. Arthur P. Jordan.

The Mary Eleanor Steele Scholarship Fund of $5,000, by Dr. R. B. Steele, as a memorial to his only daughter.

The Elizabeth P. Huff Memorial Scholarship Fund of $2,500, by her son, Benjamin F., and his wife, Annie M.

The Fred and Mary Schneider Memorial Scholarship Fund, $2,000.

The Stillhamer Scholarship Fund of $1,500, by A. G. Stillhamer.

The Austin Landon Scholarship Fund, $1,500, by his daughter, Mrs. Clara Landon McNaught.

The Walter Coon Tuition Scholarship has been established by Mr. and Mrs. E. B. Coon, parents of Walter Coon, ex '54, whose death occurred early in his junior year.

One-Thousand Dollar Scholarship Funds have been established by the following donors:

The Thomas and Juliana Acom Memorial, by their son, Henry O. Acom.
The Thomas and Juliana Acom Memorial, by their daughter, Sarah S. Acom.

The William A. Anderson, by William A. Anderson.
The H. N. Boshell, by Dr. H. N. Boshell.
The Dora Brittin, by Mrs. Dora Brittin.
The Bernice Buck, by her parents, classmates and many other friends.
The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.
The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.
The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.
The John and Anna M. Cleal Memorial by their daughter, Amanda B. Cleal.
The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.
The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.
The John and Edith L. Dystant, by the Rev. John Dystant.
The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.
The Della Gushard, by Mrs. Della Gushard.
The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.
The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.
The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.
The John A. Kumler, by the Rev. John A. Kumler, D.D.
The Lacy, by Dr. L. S. Lacy.
The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.
The I. R. Little, by I. R. Little.
The Long, by Mrs. Charles H. Long.
The Mack Missionary, by Robert Mack.
The Abraham Mann Memorial, by Mrs. Abraham Mann.
The Ross L. Maris, by Mr. and Mrs. A. L. Maris.
The James T. and Mary E. Musselman.
The Mattie Neighbor, by Mrs. Mattie E. Neighbor.
The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.
The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.
The Orr, by Mrs. Ellen M. Orr.
The Leslie J. Owen, by Leslie J. Owen.
The James Byron Parkes, by Mr. and Mrs. H. A. Parkes.
The Powell, by Mr. and Mrs. Herbert Powell.
The T/Sergeant John Whitney Rickey Memorial, by Mr. and Mrs. C. J. Pritchett.
The Frederick Eugene Rogers, by Mr. and Mrs. Frederick O. Rogers.*
The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.
The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
The James M. Sconce Memorial, by Mrs. Emma Sconce.
The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The Hiram S. Sovereign and Mary J. Sovereign Memorial.†

* The interest, with $100 of the principal, is used each year as a scholarship for a worthy candidate for the ministry.
† Designated for the training of ministers and missionaries.

The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The Grace Caldwell Tatman, by her sister, Laura M. Caldwell.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five-Hundred Dollar Scholarship Funds have been established by the following donors:

The John B. Abbott, by John B. Abbott.
The Clara Baker, by Mrs. Clara Baker.
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.
The George G. and Mary F. Irle, by George G. and Mary F. Irle.
The A. H. Jones Memorial, by Emily Jones.
The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.
The Doctor Charles H. Long, by Charles H. Long, M.D.
The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.
The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.
The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.
The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.
The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.
The C. B. Poundstone, by C. B. Poundstone.
The H. E. Shively, by H. E. Shively.
The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.
The Homer M. and Hannah L. Whismand, by Mr. and Mrs. Homer M. Whismand.
The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Other Funds

Hiram and Martha Buck Trust Fund. The estate of Hiram and Martha Buck of Decatur, Illinois, provided the sum of $100,000 for the construction of the library which bears their name, and in addition a trust fund of $125,000, the income from which is directed toward the maintenance of library service at Illinois Wesleyan University.

Fox-Anthony Chair of Religious Education. Mr. and Mrs. John Anthony, of Pleasant Plains, Illinois, both alumni of Illinois Wesleyan University, have set aside within their estate a fund of $50,000 payable to Illinois Wesleyan University. In consideration of this fact, the Fox-Anthony Chair of Religious Education has been established.

The Isaac Funk Endowment Fund of $10,000 was established by members of the family in 1866. The income, first used for a department of Agriculture, has lately been applied in support of the work in Chemistry.

The Robert Ginn Memorial Fund. The late Miss Lizzie Ginn gave to this institution property valued at $10,000, as a memorial to her brother, the late Robert Ginn.

The Ida Haslup Goode Professorship of English Literature. The friends of Ida Haslup Goode (Mrs. W. H. C. Goode), of the class of 1894, have completed their subscriptions to a fund of $50,000 as permanent endowment for the Professorship of English Literature, in recognition of her distinguished service in the field of education and as national president of the Woman's Home Missionary Society of the Methodist Episcopal Church.

The Kappa Kappa Gamma Memorial Scholarship Fund. This fund at present totals more than $2,000, and additions are to be made from time to time in memory of deceased Kappas.

The John Kissack Fund. The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in South Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education.

The George C. and Ella Beach Lewis Foundation. During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation

of $100,000. This gift provides endowment for the chair of Biology and a number of scholarships.

Lewler Religious Education Memorial. A gift of eighty acres of farm land by Miss Josephine M. Lewler has been received by Illinois Wesleyan University to establish the Lewler Religious Education Memorial. This gift constitutes a memorial to the parents, Martin and Ann Elizabeth Lewler, and to their four children, Mary E. A. Lewler, S. John Lewler, Josephine M. Lewler, and William M. Lewler.

The Sarah A. Lyon Fund. Mrs. Sarah A. Lyon, of Rochester, Ill., left by will to this institution the sum of $3,000, to be known as the Sarah A. Lyon Fund.

The Magill Professorship of the History and Science of Government has been established by Hugh Stewart Magill, B.A., '94, LL.D., '13, by gifts to his Alma Mater in excess of $50,000, the income from which will be available in support of this professorship.

The Robert W. Patterson Fund of $50,000 is an unrestricted endowment fund representing a portion of total gifts received for capital funds from the Patterson estate and from Dr. Edson B. Hart, Miss Sarah Hart, and Dr. and Mrs. J. K. P. Hawks.

Gifts of Annie Merner Pfeiffer. Mrs. Henry Pfeiffer has directed the following gifts to Illinois Wesleyan University: the Henry Pfeiffer Fund for Natural Sciences, $50,000; toward the cost of Annie Merner Pfeiffer Hall, $155,000; and the Pfeiffer Endowment Fund, $200,000.

The Robert B. Porter Memorial Fund. This fund, amounting to $5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

The William M. Smith Fund. Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of Illinois Wesleyan, left by will to the institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The Samantha J. Spencer Fund of nearly $3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

The Staymates Lecture Foundation. By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received

a gift with which to establish a foundation providing a course of lectures, mainly on scientific and literary subjects.

The Nettie Washburn Memorial Foundation. Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money toward the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who had studied at Illinois Wesleyan to become a missionary.

The Eli B. and Harriet B. Williams Memorial Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents.

The W. H. H. Adams Fund. This fund, amounting to slightly more than $6,000, constitutes a memorial to W. H. H. Adams, president of Illinois Wesleyan University from 1875 to 1888, and is given by the family.

College of Liberal Arts

Merrill J. Holmes.....President of the University
William T. Beadles.....Dean of the University
William Eben Schultz.....Chairman of Humanities Division
Wayne W. Wantland.....Chairman of Natural Science Division
Bunyan H. Andrew.....Chairman of Social Science Division
Mildred Hunt.....Secretary of the Faculty

I. GENERAL COURSE OF STUDY

Three Divisions

The course of study in the College of Liberal Arts is organized under three divisions. The various departments, later described in the same alphabetical order within divisions, may here be viewed together in outline:

DIVISION I—HUMANITIES

1. Art (affiliated)
2. Dramatics (affiliated)
3. English
4. Foreign Languages
5. Music (affiliated)
6. Philosophy
7. Religion
8. Speech (affiliated)

DIVISION II—NATURAL SCIENCES

1. Biology and Health Science
2. Chemistry
3. Home Economics
4. Mathematics
5. Physics
6. Other Fields

DIVISION III—SOCIAL SCIENCES

1. Business Administration
2. Economics
3. Education
4. History
5. Physical Education
6. Political Science
7. Psychology
8. Sociology

Degrees

The College of Liberal Arts offers courses of instruction leading to two degrees: Bachelor of Arts and Bachelor of Science. The two courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education. The Bachelor of Arts degree may be taken in either Division I or Division III. The Bachelor of Science degree may be taken only in Divisions II and III.

Two Levels of Instruction

The curriculum of the College of Liberal Arts is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is arranged to make a definite contribution to the student's educational development and progress.

Underclass Studies

1. All freshmen are required to register for the courses in English Composition, Introduction to the Social Sciences, and Physical Education. All students who fail to manifest ability to use the English language acceptably in writing for any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A general course relating to the work of each of the divisions is required. At least one of these courses must be taken each year until all three are completed, not later than the end of junior year. Necessary substitutions may be arranged, as follows. In place of the Social Science course, the student must take three hours in Economics or Business Administration other than Accounting, three hours in Sociology, and three hours in either History or Political Science. In place of the Natural Science course, he must take eight hours of laboratory courses in Physical Science and/or Biological Science.

When it is impossible to take the Humanities course, and permission has been granted by the adviser, dean and registrar, the following substitutes are required: British Literature or any non-required foreign literature course, six hours; History of Philosophy or History of Christianity, three hours; Music Appreciation, two hours, or History of Art, two hours.

3. A course in Religion is required.

4. Two year-courses in Physical Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

The requirement of Division I is two years and that of Division II is one year of a foreign language in college; except that those who present credits for two or three years of a foreign language taken in high school may satisfy the requirement by completing one year (second) or one semester (second of second year), respectively, of the same language in college. In Division III candidates for the B.A. degree must take two years of a foreign language in college, or the equivalent as specified above. Candidates for the B.S. degree must take either one year of a foreign language or six hours of English above the freshman course.

6. Electives to complete a total of sixty semester hours must be chosen.

A committee composed of the student's adviser, the dean and the registrar will act on requests for minor exceptions to the requirements stated above.

Admission to Upperclass Studies

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will, during the second semester of his sophomore year, make application on a form obtainable at the registrar's office. He must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.

2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.

3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

Upperclass Studies

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 124 semester hours, representing the equivalent of four years of college work.

2. A student whose underclass studies have failed to provide the equivalent of the work outlined will be required to make up the deficiency by the use of his electives. Any such deficiency must be made up one full year before a degree is conferred.

3. The foreign language requirements of the division which includes his subject of major interest, and of the degree for which he is a candidate.

4. A total of forty semester hours in C-courses and D-courses must be completed, unless exception is made by faculty vote. At least one D-course must be included in addition to the Senior Review. All students who transfer credit for professional work toward a degree at Illinois Wesleyan may count 20 hours of the 30 accepted as of C- and D-level.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A field of concentration of not less than thirty-six semester hours must be completed, including a major sequence of from eighteen to twenty-four semester hours, together with a minimum of twelve semester hours in related courses outside the major sequence. The field of concentration must include a minimum of eighteen semester hours of C-courses and D-courses, and the major sequence a minimum of twelve semester hours of C-courses and D-courses.

The following fields of study may not be used for choice of a major sequence:

German, Political Science, Psychology, Women's Physical Education, and Secondary Education.

Lists of related courses, from which the requirements for a field of concentration may be fulfilled, are on file at the registrar's office and in the hands of all academic advisers. These courses must be related in subject-matter, and not more than two departments may be used in the selection.

On recommendation of the head of a department, not later than the beginning of the senior year, the committee on upperclass studies may approve a special field of concentration to suit the interests of a particular student. Related courses for such a field may be drawn from outside the listed recommendations. Such a proposed field of concentration, however, must form a unified and significant body of knowledge.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty semester hours in Art, Music, Dramatics and Speech combined may be counted toward a degree in liberal arts. Not more than sixty-four semester hours in any two departments, or more than seventy-two in any three departments, may be counted toward a degree. In case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the thirty-six in the field of concentration have a grade lower than C.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must be officially approved.

6. A senior examination, designed to test the ability of the student to organize and apply the knowledge of his field of concentration or of his major sequence. See departmental requirements.

7. Those who have had more than one year in residence, and who are not granted permission to do their last year of college work in a professional school, must complete at least thirty of their last thirty-six hours of college work in residence.

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of semester hours of college work a week is fifteen or sixteen. No student may register for less than twelve hours or for more than eighteen hours in any semester without authorization by the committee referred to in the last paragraph of this section.

Seniors may not enroll for courses open to freshmen except by written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that only a small number (usually

fewer than five) elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

A committee composed of the student's adviser, the registrar, and the dean will act on requests for minor exceptions to the requirements stated above.

Associate of Arts Certificate

A student may be granted the Associate of Arts certificate, upon satisfactory completion of his underclass studies, recommendation of the faculty, and payment of the required fee.

Course Designations

The following courses are offered in the College of Liberal Arts over a two-year period. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *major sequence* defines the requirements which must be met in a particular department.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. The D-classification indicates seminar or conference courses, open to advanced students with the consent of the instructor.

In the case of courses running through the year, odd numbers indicate the part given in the first semester, even numbers that given in the second semester. Single semester courses carry either odd or even numbers.

Courses not marked with dates are offered every year. Credit will be granted for either part of any two-semester course unless this statement to the contrary is made: *must be taken as a year course.*

GENERAL COURSES

COOPERATING FACULTY

SSA1, SSA2. *INTRODUCTION TO THE SOCIAL SCIENCES.* This course is designed to present the broad social, economic, and political patterns that are existing in the modern society with particular reference to the American scene. The disciplines of anthropology, ethnology, sociology,

economics, and political science will be employed in considering the origin and nature of these social patterns. The role of the individual as a member of society will be examined, with emphasis upon the development of responsible, intelligent citizenship.

Three lectures and one discussion period a week. Must be taken as a year course. (4) Two semesters.

NSB1, NSB2. *INTRODUCTION TO NATURAL SCIENCE.* This course is designed to give a broad and appreciative knowledge of the nature of the physical universe and to show how development of science has contributed to our knowledge of the universe and to the history and present status of mankind. To this end, emphasis is placed on consideration of basic principles and development of large concepts. Problem areas in which all persons have experiences provide a means of approach which stimulates the student to do original and critical thinking and to make applications to everyday living. Three hours of lecture and conference and one hour of discussion a week. Must be taken as a year course. (4-5) Two semesters.

B1, B2. *THE HUMANITIES.* An introduction to Art, Literature, Music, Philosophy and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the Medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Three lectures and one discussion period a week. Must be taken as a year course. (4-5) Two semesters.

C3. *ELEMENTARY STATISTICS.* The purpose of this course is to give an understanding of the use of statistics and to aid in the interpretation of statistical research. Topics to be discussed are: rates, ratios, percentages, proportions, contingency, variance, correlation and regression, and measures of central tendency and dispersion. (3) First semester.

C.22. *MARRIAGE AND THE FAMILY.* This course is designed to help students prepare for successful marriage and to stimulate wholesome social attitudes toward marriage and family relationships. Factors that tend to destroy family unity will also be considered. Prerequisite: junior standing or Sociology B3. (3) Second semester.

DIVISION I—HUMANITIES

Chairman—Professor Schultz

(1) ART

Professor Kilgore, Assistant Professor Van Orden,
Mr. Chapin, Mr. Brian, Mrs. Williams

Art may form a major sequence within the field of concentration for the B.A. degree. Two years of a foreign language are required. For a full description of the School of Art, see the College of Fine Arts section of this catalogue.

Major Sequence: 24 semester hours, including B1, B2, B3, C1, C2, C3, and eight semester hours of additional studio work. A maximum of 40 hours of Art may be counted toward graduation.

Many of the courses offered have no prerequisites and may be taken as electives or as related courses by students whose major sequence is outside the School of Art. At the discretion of the instructor of a given course, prerequisites are sometimes waived for students not majoring in Art.

Courses for Underclassmen

B1, B2. *DRAWING AND DESIGN.* (3) Each semester.
B3. *FUNDAMENTALS OF ART.* (1) Each semester.
B4. *INTRODUCTION TO ART.* (1) Each semester.
B5. *LETTERING.* (3) First semester.
B6. *LAYOUT.* Prerequisite: B5. (3) Second semester.
B7, B8. *PAINTING.* (2 or 4) Each semester.
B9, B10. *PRINTMAKING.* Prerequisite: B1 or B2. (2 or 4) Each semester.
B11, B12. *SCULPTURE.* (3) Each semester.
B17. *FIELD COURSE ABROAD IN ANCIENT AND MEDIEVAL ART.* (2) Summers only.
B18. *FIELD COURSE ABROAD IN RENAISSANCE AND CONTEMPORARY ART.* (2) Summers only.
B19, 20. *FIGURE DRAWING.* (1 or 2) Each semester. May be repeated for credit.
B21, B22. *INTERIOR DESIGN.* Offered 1954-55 and alternate years. (3) Two semesters.
B23. *INTRODUCTION TO RENAISSANCE ART.* (2) First semester.
B24. *INTRODUCTION TO CONTEMPORARY ART.* (2) Second semester.

Courses for Upperclassmen

C27, C28. *SILK SCREEN.* Prerequisite: C20. (2) Each semester.
C29, C30. *ADVANCED INTERIOR DESIGN.* Prerequisite: B22. (3) Two semesters.

C31. *PROJECTS.* Credit arranged. Each semester.
D3. *THE TEACHING OF ART.* (3) First semester.
D5. *ESTHETICS.* (2) Each semester.
D6, D7. *COMMERCIAL ART WORKSHOP.* Prerequisite: major in Commercial Art and consent of instructor. (2) Each semester.
D10. *SENIOR REVIEW.* (1) Each semester.

(2) DRAMATICS

PROFESSOR TUCKER, ASSISTANT PROFESSORS GILLESPIE AND ROBINSON, MR. WATT, MR. CONKLIN, MRS. LOVE

Dramatics may form a major sequence within the field of concentration for the B.A. degree and also be used in combination with Speech for the same degree. For a fuller description of Dramatics courses, see the College of Fine Arts section of this catalogue.

Two years of a foreign language are required.

Major Sequence: 24 semester hours.

Courses for Underclassmen

B1. *INTRODUCTION TO THE THEATRE.* (3) First semester.
B2. *FUNDAMENTALS OF INTERPRETATION.* (3) Second semester.
B3. *STAGECRAFT.* Prerequisite: sophomore standing. (3) First semester.
B4. *PLAY PRODUCTION.* Prerequisite: sophomore standing. (3) Second semester.
B5, B6. *STAGE MAKE-UP.* Prerequisite: sophomore standing. (1) Two semesters.
B7, B8. *DANCE.* A special fee is required for this course. (1) Two semesters.
B9, B10. *ADVANCED DANCE.* A special fee is required for this course. Prerequisite: B7 or B8 (1) Two semesters.
B11, B12. *DRAMATIC PRODUCTION.* (4) Summer session.
B15. *DRAMA IN THE CHURCH.* A unit of the Drama Work Camp in Europe. (3) Summer only.
B16. *THEATRE TECHNIQUES.* A unit of the Drama Work Camp in Europe. (3) Summer only.

Courses for Upperclassmen

C1. *THEORY AND TECHNIQUE OF ACTING.* Offered 1953-54 and alternate years. (3) First semester.
C2. *ADVANCED ACTING.* Prerequisite: C1 or consent of instructor. Offered 1953-54 and alternate years. (3) Second semester.
C3, C4. *HISTORY OF THE THEATRE.* Offered 1953-54 and alternate years. (3) Two semesters.

C5. *SCENIC DESIGN.* Prerequisite: B3 or B4. Offered 1954-55 and alternate years. (3) First semester.

C6. *STAGE LIGHTING.* Prerequisite: B1, B3, or B4. Offered 1954-55 and alternate years. (3) Second semester.

C12. *METHODS AND PRACTICE OF STAGE DIRECTION.* Prerequisite: 9 hours' credit in Dramatics. Offered 1954-55 and alternate years. (3) Second semester.

D10. *SENIOR REVIEW.* (1) Second semester.

(3) ENGLISH

PROFESSOR SCHULTZ, ASSOCIATE PROFESSOR OGGEL, ASSISTANT PROFESSOR KLAUSER, MISS JACOBS

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language, and provide some opportunity for creative work; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation as follows: for graduate courses in English; teaching of English in high schools; journalism and other professional writing; speech activities, especially dramatics; and library work.

Two years of a foreign language are required of those choosing a major sequence in English Literature. The Humanities course, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements all of the courses in this department.

COMPOSITION

Courses for Underclassmen

A1, A2. *ENGLISH COMPOSITION.* A practical course in reading and writing, required of all freshmen. (3) Two semesters.

B5, B6. *PROJECT WRITING.* Practice in exposition and in other literary forms elected by the student. Frequent group criticism of papers. Prerequisite: A1, A2. Not offered 1953-54. (3) Two semesters.

LITERATURE

Major Sequence in English Literature: 24 semester hours, including courses B1, B2, C1, C2, and D1, D2 or D3, D4, and excluding course D10.

Course for Underclassmen

B1, B2. *BRITISH LITERATURE.* A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who plan to have a major sequence in English Literature must take this course as a basic outline before specialization. Prerequisite: A2 and sophomore standing. (3) Two semesters.

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE.* The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2, or consent of instructor. (3) Two semesters.

C3, C4. *ENGLISH DRAMA.* The history and development of English drama, excluding Shakespeare. Prerequisite: B1, B2, Humanities, or consent of instructor. (3) Two semesters.

C5. *SHAKESPEARE.* A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2, Humanities, or consent of instructor. Offered 1954-55 and alternate years. (3) First semester.

C6. *MILTON.* A study of *Paradise Lost, Paradise Regained, Samson Agonistes, Comus,* and some of the shorter poems. Prerequisite: B1, B2, Humanities, or consent of instructor. Offered 1954-55 and alternate years. (2) Second semester.

C7. *EIGHTEENTH-CENTURY LITERATURE.* A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Prerequisite: B1, B2, or consent of instructor. Offered 1953-54 and alternate years. (3) First semester.

C9, C10. *NINETEENTH-CENTURY POETS.* Representative British poets of the Romantic and Victorian periods. Prerequisite: B1, B2, or consent of instructor. Offered 1953-54 and alternate years. (2) Two semesters.

C15. *CONTEMPORARY PROSE.* Reading and analysis of twentieth-century English prose, with emphasis on British and American novels and drama since 1920. Prerequisite: A1, A2. Offered 1954-55 and alternate years. (2) First semester.

C16. *CONTEMPORARY POETRY.* Reading and analysis of twentieth-century English poetry, with emphasis on British and American writers since 1920. Prerequisite: A1, A2, or B5, B6. Offered 1954-55 and alternate years. (2) Second semester.

D1, D2. *TYPES OF POETRY.* An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1954-55 and alternate years. (2) Two semesters.

D3, D4. *ENGLISH NOVEL.* The origin and changing forms of the English novel. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1953-54 and alternate years. (2) Two semesters.

D10. *SENIOR REVIEW.* This course is required of all students who expect to graduate with a major sequence in English Literature and need

to make a comprehensive review for the departmental examination. Not counted toward the major sequence of 24 hours. (1) Second semester.

(4) FOREIGN LANGUAGES

Associate Professor Norwood, Assistant Professor Bettger, Mr. Thrall

The purpose of instruction in the modern languages is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are studying.

Major Sequence: 19 semester hours in one language, 8 semester hours in a second, excluding course B1, B2; 25 hours are needed in order to be recommended for teaching.

Courses in Biblical Greek are offered on demand.

FRENCH

Courses for Underclassmen

B1, B2. *ELEMENTARY FRENCH.* This course is designed to present the fundamentals of the language through the multiple-approach method. The four language skills — understanding, reading, speaking and writing — are imparted simultaneously. Must be taken as a year course. (4) Two semesters.

B3, B4. *INTERMEDIATE FRENCH.* This course includes a thorough review of French grammar, together with abundant practice in composition, and reading of selected works. Prerequisite: B2 or its equivalent. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *FRENCH DRAMA.* A study of the development of the drama from earliest to modern times. Prerequisite: Two years' preparation. Offered 1953-54. (3) Two semesters.

C3, C4. *SURVEY OF FRENCH LITERATURE.* A study of the development of French literature from earliest to modern times. French civilization, culture and thought reflected in its literary masterpieces. Prerequisite: Two years' preparation. Not offered 1953-54. (3) Two semesters.

C5. *PHONETICS AND DICTION.* A study of the fundamentals of French pronunciation. Reading aloud in French. Required of all students who plan to teach French. Prerequisite: Two years' preparation or consent of instructor. Offered 1953-54 and alternate years. (2) First semester.

C6. *FRENCH COMPOSITION AND CONVERSATION.* Practice in use of the written and spoken language. Prerequisite: Two years' preparation. Offered 1953-54. (2) Second semester.

D1, D2. *NINETEENTH- AND TWENTIETH-CENTURY FRENCH LITERATURE* and its revelation of currents of thought in France up to the present day. Prerequisite: C-course. Not offered in 1953-54. (3) Two semesters.

D10. *SENIOR CONFERENCE.* Preparation by individual research for the senior examination. (1) Second semester.

GERMAN

Courses for Underclassmen

B1, B2. *ELEMENTARY GERMAN.* Essentials of German grammar, with oral-aural practice emphasizing pronunciation, acquisition of vocabulary and familiarity with the patterns of German speech. Must be taken as a year course. (4) Two semesters.

B3, B4. *INTERMEDIATE GERMAN.* With translation, conversation and extensive reading of technical and literary material, this course is designed to facilitate the use and comprehension of the language. Prerequisite: B2 or its equivalent. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *GERMAN COMPOSITION AND CONVERSATION.* A detailed review of grammar leading to skill in the written and oral use of the language. Prerequisite: Two years' preparation. Not offered 1953-54. (2) Two semesters.

C3, C4. *HISTORY OF GERMAN LITERATURE.* The development of German literature and culture as shown in its major works, with correlation of influences from and upon other literatures. Prerequisite: Two years' preparation. (3) Two semesters.

SPANISH

Courses for Underclassmen

B1, B2. *ELEMENTARY SPANISH.* The primary aim of this course is to train students to read Spanish and understand spoken Spanish. A secondary aim is the attainment of some facility in oral and written use of the language. Must be taken as a year course. (4) Two semesters.

B3, B4. *INTERMEDIATE SPANISH.* Review of the grammar; reading of standard works by Spanish and Spanish-American authors; practice in speaking and writing Spanish. Prerequisite: B2 or its equivalent. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *SPANISH COMPOSITION AND CONVERSATION.* Practice in use of the written and spoken language. Prerequisite: Two years' preparation. (2) Two semesters.

C3. *SPANISH CIVILIZATION.* Study of the history of the Spanish people, their art and literature. The aim of this course is to give the student an understanding of the spirit of the Spanish people, preparatory to the study of their literary masterpieces. Prerequisite: B4 or its equivalent. Not offered 1953-54. (3) First semester.

C4. *MASTERPIECES OF SPANISH LITERATURE.* Reading and discussion of four major works of Spanish literature: *El Cid, El Lazarillo, El Quijote, Don Juan Tenorio.* Prerequisite: C3 or its equivalent. Not offered 1953-54. (3) Second semester.

D1, D2. *SURVEY OF SPANISH LITERATURE.* Prerequisite: C-course. Offered 1953-54. (3) Two semesters.

D10. *SENIOR CONFERENCE.* Preparation by individual research for the senior examination. (1) Second semester.

GREEK

B1, B2. *BEGINNERS' NEW TESTAMENT GREEK.* Must be taken as a year course. Prerequisite: consent of instructor. Offered in alternate years. (4) Two semesters.

C1, C2. *ADVANCED NEW TESTAMENT GREEK.* Offered the year following course B1, B2, thus affording a complete sequence for capable students. (3) Two semesters.

(5) MUSIC

PROFESSOR NEUMEYER AND SCHOOL OF MUSIC FACULTY

Music may form a major sequence within the field of concentration for the B.A. degree. Sixteen hours are allowed in theory and eight in applied music in one department. Two years of a foreign language are required. For complete offerings in Music and for faculty roster, see School of Music section of this catalogue.

Major Sequence: 24 semester hours.

Courses for Underclassmen

A21, A22. *MUSIC HISTORY AND LITERATURE.* An introductory course in music history anad literature. Lectures, reading and listening. (2) Two semesters.

A41, A42. *THEORY.* Must be taken as a year course. (4) Two semesters.

B41, B42. *THEORY.* Must be taken as a year course. Prerequisite: Theory A41, A42. (4) Two semesters.

B21, B22. *MUSIC APPRECIATION.* (2) Two semesters.

Courses for Upperclassmen

C21, C22. *COUNTERPOINT.* Must be taken as a year course. Prerequisite: Theory B41, B42. (2) Two semesters.

C21, C22. *FORM AND ANALYSIS.* Prerequisite: Theory B41, B42. (2) One or two semesters.

D21, D22. *ADVANCED MUSIC HISTORY AND LITERATURE.* Must be taken as a year course. (2) Two semesters.

D21, D22. *ORCHESTRATION.* Must be taken as a year course. Prerequisite: Counterpoint, C21, C22. (2) Two semesters.

D12. *SENIOR REVIEW.* (1) Second semester.

A11 to D12. *APPLIED MUSIC.* Voice, piano, organ, violin, 'cello and all orchestral and band instruments. Special fee. (1 or 2) Each semester.
A11 to D12. *ENSEMBLE.* (1) Two semesters.

(6) PHILOSOPHY

Professors Browns and Williams

The student should add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. Some outlook upon these problems is assumed or explicitly asserted by all scientists, men of letters and founders of religions. Philosophy, therefore, finds itself related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which the wealth of human experience may be interpreted constructively.

Two years of foreign language are required of those choosing Philosophy as their subject of major interest.

Major Sequence: 18 semester hours, including course C3 or C9.

Courses for Underclassmen

B1. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solution serve to illustrate the fundamental principles of inductive reasoning. (2) First semester.

B2. *LOGIC.* A study of the forms and fallacies of deductive reasoning, averages, probability, and evidence. (2) Second semester.

Courses for Upperclassmen

C1. *ETHICS.* Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own problems of conduct. (3) First semester.

C3. *BASIC ISSUES IN PHILOSOPHY.* A discussion of the vital problems and types of philosophy, with the aim of exposing the living issues around which are formed man's beliefs about himself, his society and his world. Offered 1953-54 and alternate years. (3) First semester.

C5. *HISTORY OF POLITICAL THOUGHT.* See Political Science C5. (3) First semester.

C7. *PLATO AND THE GREEKS.* Following an examination of Plato's intellectual background, the course centers around an examination of his most important work, *The Republic.* Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1955-56 and alternate years. (3) First semester.

C9. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1954-55 and alternate years. (3) First semester.

C10. *PHILOSOPHY OF RELIGION.* See Religion C10. (3) Second semester.

D2. *CONTEMPORARY PHILOSOPHY.* A seminar course for the study of prominent thinkers and movements of the recent past and the present. Offered 1954-55 and alternate years. (3) Second semester.

D4. *PSYCHOLOGY OF RELIGION.* A study of the religious consciousness and its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: an introductory course in Psychology. Offered 1953-54 and alternate years. (3) First semester.

D5. *ESTHETICS.* See Art D5. (2) First semester.

D6. *PHILOSOPHY CONFERENCE.* Problems for individual study, with frequent conferences with the instructor. (2) Second semester. (Browns)

D10. *SENIOR REVIEW.* (1) Second semester.

(7) RELIGION

PROFESSOR WILLIAMS, MR. THRALL, MR. ECHOLS

The following objectives are uppermost in the work of this department: to give students a more adequate knowledge of religion; to help students achieve a maturing religious understanding; to relate religion to personal and social progress; to introduce students to the first-rate in

human vision and excellence of life; to widen religious vocation to include all constructive endeavor under a creative God.

A course in Religion is required for graduation. See Underclass Studies, Section Three.

Two years of a foreign language are required of those choosing Religion as their subject of major interest.

Major Sequence: 18 semester hours, not including A1 and D10.

Courses for Underclassmen

A1. *BIBLICAL BASIS OF WESTERN CULTURE.* This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. Designed best to fulfill the requirement in Religion. (2) Each semester.

B2. *THE ETHICS OF JESUS.* A study of Jesus, and of the bearing of his teachings on present-day personal problems and social relationships. (2) First semester.

B3. *AN INTRODUCTION TO THE OLD TESTAMENT.* Offered 1954-55. (3) First semester.

B4. *AN INTRODUCTION TO THE NEW TESTAMENT.* Offered 1954-55. (3) Second semester.

These courses are designed to introduce students to the body of literature which makes up the Bible. The core of the Judeo-Christian heritage is thus exposed.

B7. *BIBLICAL GEOGRAPHY AND ARCHEOLOGY.* Field course in Europe, Egypt and the Holy Land. (2) Summer only.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD.* A study of the important religions of mankind, viewing each in relation to its contemporary civilization in order to determine its nature, significance, and permanent worth. Offered 1954-55. (3) First semester.

C2. *HISTORY OF CHRISTIANITY.* A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. Not offered in 1953-54. (3) Second semester.

C3. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.* This course is designed for the non-professional student who desires training that will enable him to work effectively in the local church. Both methods and curriculum will be studied. Two sessions of class work each week may be supplemented by teaching and observation in actual church school situations. (3) Second semester.

C10. *PHILOSOPHY OF RELIGION.* A course designed to aid the mature student in examining the validity and positive content of religious beliefs. The nature of religious knowledge, the relation of science and religion, the arguments for a creative God, the problem of evil, man's

capacity for freedom, and the meaning of immortality are discussed. Offered 1954-55. (3) Second semester.

D3. *GREAT RELIGIOUS LEADERS AND LITERATURE.* A conference and seminar course in which each student studies the life and writings of some great religious leaders and offers reports for discussion. Prerequisite: consent of instructor. (2) First semester.

D4. *PSYCHOLOGY OF RELIGION.* See Philosophy D4. (3) First semester.

D10. *SENIOR REVIEW.* (1) Second semester.

(8) SPEECH

Assistant Professors Robinson and Meierhofer, Miss Jacobs

Speech may form a major sequence within the field of concentration for the B.A. degree and also be used in combination with Dramatics for the same degree. For a fuller description of Speech courses, see the College of Fine Arts section of this catalogue.

Two years of a foreign language are required.

Major sequence: 24 semester hours.

Underclass Courses

B21. *ESSENTIALS OF PUBLIC SPEAKING.* Open to freshmen. (3) Each semester.

B22. *ADVANCED PUBLIC SPEAKING.* Prerequisite: B21. (3) Second semester.

B23. *IMPROVEMENT OF THE SPEAKING VOICE.* (2) First semester.

B24. *DICTION AND PHONETICS.* (3) Second semester.

B25. *DISCUSSION.* (3) First semester.

B2. *FUNDAMENTALS OF INTERPRETATION.* Prerequisite: B23 or consent of instructor. Same as Dramatics B2. (3) Second semester.

Upperclass Courses

C13. *INTRODUCTION TO RADIO.* Prerequisite: B21 and B22 or B23 and B2, or consent of instructor. Same as Dramatics C13. (2) First semester of year course.

C14. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING.* Continuation of C13. Same as Dramatics C14. (2) Second semester.

C21. *ARGUMENTATION.* Prerequisite: B21. Offered 1954-55 and alternate years. (3) Second semester.

C22. *PSYCHOLOGY OF SPEECH.* Prerequisite: C21. Offered 1954-55 and alternate years. (3) First semester.

C23. *INTERCOLLEGIATE DEBATE.* Prerequisite: One year of successful college debate. (1)

C24. *ADVANCED INTERPRETATION.* Prerequisite: B2. Offered 1954-55 and alternate years. (3) First semester.

D4. *AMERICAN AND BRITISH PUBLIC ADDRESS.* Prerequisite: B22. Offered 1953-54 and alternate years. (3) Second semester.

D6. *INTRODUCTION TO SPEECH RE-EDUCATION.* Prerequisite B23 and B24. (3) Second semester.

D8. *TEACHING OF SPEECH.* Prerequisite: 18 hours of Speech. (3) Second semester.

D12. *SENIOR REVIEW.* A comprehensive review of the field of speech based on the phase of concentration the individual student has followed. Required for a sequence in Speech. Prerequisite: sequence in Speech. (1) Second semester.

DIVISION II—NATURAL SCIENCES

Chairman — PROFESSOR WANTLAND

(1) BIOLOGY AND HEALTH SCIENCE

PROFESSOR WANTLAND, ASSOCIATE PROFESSOR FRANZEN

General Aim: To offer guidance in and to promote the practice of prudent and efficient application of knowledge and generalizations from the study of the biological sciences toward the furtherance of the democratic way of life.

The specific objectives of the Department of Biology and Health Science are:

1. To work toward the establishment of the scientific method of approach and the scientific way of thinking through:
   (a) Encouragement and stimulation of initiative with reference to experimentation.
   (b) Studying methods of approach step by step in solving problems; promoting rational and logical thought processes.
   (c) Encouragement and cultivation of ability to locate material in libraries and other sources relevant to problems.
   (d) Cultivation of sound and fair evaluation of results.
2. To promote a broad understanding of biological principles as they relate to man and his relationships with other living things.
3. To develop skill in the use of the microscope and other special instruments used in the study of biological science.

4. To increase concern for better health and greater knowledge of disease through:
   (a) Study of the structure of the human body and the function of its parts.
   (b) Study of the etiology, symptoms and prevention of disease.
   (c) Stimulating greater interest in individual and community hygiene and sanitation.
5. To encourage and cultivate an appreciation of the rights of others, patience and tolerance through:
   (a) Development of the ability to see and consider all opinions —all sides to a problem.
   (b) Cultivation of the habit of withholding judgment until problems have been studied thoroughly.

Students presenting Biology as a first sequence for graduation are expected to take at least 8 hours of Chemistry and 8 hours of Physics. One year of a foreign language in college is required for the B.S. degree.

Major Sequence: 24 semester hours, including B1, B2, and excluding Introduction to Natural Science.

Courses for Underclassmen

B1. *GENERAL ZOOLOGY.* A course designed to acquaint the student with the classification of animals, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) First semester.

B2. *GENERAL BOTANY.* A course designed to acquaint the student with the classification of plants, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) Second semester.

B3. *ANATOMY AND PHYSIOLOGY.* A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. Designed primarily for students in Physical Education, Home Economics, and Nursing. (4) First semester.

B4. *SANITATION AND HYGIENE.* A study of personal and community health problems. Three hours of lecture and conference a week. (3) Second semester.

B5. *SYSTEMATIC BOTANY.* Classification and identification of flowering plants, with special reference to the local flora. Occasional field trips required. Two hours of lecture and three hours of laboratory a week. Prerequisite: B2. Not offered in 1954-55. (3) First semester.

B6. *MICROBIOLOGY.* An introduction to bacteria and other micro-

organisms. Designed specifically for students of Home Economics and Nursing. Two hours of lecture and conference and three hours of laboratory a week. (3) Second semester.

Courses for Upperclassmen

C1. *COMPARATIVE ANATOMY.* A comparative study of the structure of representative chordates from the standpoint of functional and genetic relationships. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1. (4) First semester.

C2. *EMBRYOLOGY.* A study of the processes involved in developmental mechanics. The formation of tissues, organs, and systems is studied in the chick and pig embryos and comparison made with developmental stages in the human. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) Second semester.

C3. *PARASITOLOGY.* An intensive study of animal parasites. Selections of organisms for study include protozoa, helminthes, and arthropods. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) First semester.

C4. *GENERAL ENTOMOLOGY.* A study of the orders of insects, their relation to plants and animals, economic importance, recognition and control, manner of life and development. Two hours of lecture and three hours of laboratory a week. Offered 1953-54 and alternate years. Prerequisite: B1. (3) Second semester.

C5. *ANIMAL PHYSIOLOGY.* An intensive study of the physiological processes in animals. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B1, and C1 or C2; also one semester of Organic Chemistry. Offered 1953-54 and alternate years. (3) First semester.

C6. *ECOLOGY.* A student of the environmental factors which produce plant and animal communities. Special emphasis will be placed on representative types of biotic communities. Field trips will be used to augment the classroom material. Two hours of conference and three hours of laboratory a week. Prerequisite: B1, B2, or consent of instructor. Offered in 1954-55 and alternate years. (3) Second semester.

C7. *HISTOLOGY.* A study of the microscopic anatomy of the organs and tissues. Practice in the preparation of slides for microscropic study. Prerequisite: B2, C1, C2. Offered 1954-55 and alternate years. (3) First semester.

C8. *GENETICS.* A study of the principles of heredity and the laws governing variation. Prerequisite: B1 or B2. (3) Second semester.

C10. *PLANT PHYSIOLOGY.* An intensive study of the physiological processes in plants, illustrated by experiment. Two hours of lecture and

conference and three hours of laboratory a week. Prerequisite: B2. Not offered in 1954-55. (3) Second semester.

D1. *BIOLOGY CONFERENCE.* Individual problems in various areas of Zoology or Botany (Invertebrate Zoology, Ecology, Histology, Genetics, Parasitology, Physiology). Open only to advanced students in the department. (2) Each semester.

D10. *SENIOR REVIEW.* To be taken during either semester by seniors with a first sequence in Biology. (1)

(2) CHEMISTRY

PROFESSOR RYDER, ASSISTANT PROFESSOR FAWCETT

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. One year of a foreign language in college is required for a B.S. degree; the ability to read scientific German (and French, if possible) is indispensable to those students who plan to study Chemistry at the graduate level.

Students intending to complete a first sequence in Chemistry are expected to take at least 8 hours in Biology and 8 hours in Physics. The first-year chemistry student is expected to begin his course work in Mathematics during his freshman year, in order that he will have completed the prerequisite for calculus by the beginning of his junior year.

Students failing to meet all requirements for a given course must secure special permission from the instructor before enrolling in that course.

The following suggested curriculum, together with the proper selections of electives, will give students a good basic training in human relationships; and will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

Students interested in Medicine or Dentistry will find the course offerings more than adequate for their pre-professional training. Pre-medical and pre-dental students may major in Chemistry if they choose to do so.

First year: General Chemistry; Mathematical Analysis; English Composition; Introduction to Social Sciences; Physical Education.

Second year: Analytical Chemistry, Differential and Integral Calculus; Humanities Survey; General Zoology and General Botany; Physical Education.

Third year: Organic Chemistry; General Physics; First Year German; Electives.

Fourth year: Physical Chemistry; Characterization of Organic Compounds; Advanced Inorganic Chemistry; Chemistry Conference; Electives.

Major Sequence: 24 emester hours, exclusive of Introduction to Natural Science and Elements of Chemistry.

Courses for Underclassmen

B1, B2. *ELEMENTS OF CHEMISTRY.* A course designed primarily for five-year nurses and home economics students. The first semester deals with the fundamental principles of inorganic chemistry. The second semester includes elementary organic and biochemistry. Two lectures and one two-hour laboratory a week. (3) Two semesters.

B5, B6. *GENERAL CHEMISTRY.* A thorough study of fundamental principles and the chemistry of the non-metallic elements is carried on during the first semester. The second semester deals with the chemistry of the metals, developing laboratory techniques and the study of the important commercial process. This course is a prerequisite for all C- and D- courses in the department. It is desirable to take this course as a unit, and it is expected that the student will take a course in Mathematics concurrently. Chemists, pre-medics, pre-engineers and all others expecting to do further work in chemistry should take this course. Three lectures and two two-hour laboratories a week. (4) Two semesters.

Courses for Upperclassmen

C1. *INORGANIC QUALITATIVE ANALYSIS.* A study of the common ions and simple substances; analytical reactions with special attention to the application of the laws of chemical equilibrium and solutions. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) First semester.

C2. *QUANTITATIVE ANALYSIS.* A study of the volumetric, gravimetric, and special methods used in quantitative determinations; extended practice in the solution of problems. Two lectures and two three-hour laboratories a week. Prerequisite: C1. (4) Second semester.

C5, C6. *ORGANIC CHEMISTRY.* A study of the aliphatic and the aromatic series of carbon compounds. The laboratory work will include both preparations and elementary qualitative organic analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters.

C7. *ELEMENTS OF QUANTITATIVE ANALYSIS.* A course specifcally designed to meet the needs of pre-dental, pre-medical and other students enrolled in pre-professional curricula in which there is a similar requirement. Credit in the course cannot be applied toward the completion of the field of concentration in Chemistry. Credit earned in Quantitative Analysis C2 cancels credit earned in this course. Two lectures and two three-hour laboratories a week. Prerequisite: B6 and consent of instructor. Offered on demand. (4)

C8. *ADVANCED INORGANIC CHEMISTRY.* This course considers the inorganic elements in a more advanced manner than does General

Chemistry, stressing advanced theory. Three lectures a week. Prerequisite: B6. Offered on demand, 1954-55. (3) Second semester.

C9. *ELEMENTS OF PHYSICAL CHEMISTRY.* A course specifically designed to meet the needs of pre-dental, pre-medical and other students enrolled in pre-professional curricula in which there is a similar requirement. Credit in the course cannot be applied toward the completion of the field of concentration in Chemistry. Credit earned in Physical Chemistry D3 or D4 cancels credit earned in this course. Three lectures and one three-hour laboratory a week. Prerequisite: C6 or Quantitative Analysis and consent of instructor. Offered on demand. (4)

D1. *CHARACTERIZATION OF ORGANIC COMPOUNDS.* Continues qualitative organic analysis. One lecture and two three-hour laboratories a week. Prerequisite: C2, C6, and consent of instructor. C2 may be taken concurrently. Offered on demand, 1954-55. (3) First semester.

D3, D4. *PHYSICAL CHEMISTRY.* A study of selected topics: gases, liquids, solids, solutions, colloids, thermodynamics, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. Three lectures and one three-hour laboratory a week. Prerequisite: C2, C6, Calculus, and College Physics. Prerequisites may be taken concurrently. Offered 1953-54. (4) Two semesters.

D6. *CHEMISTRY CONFERENCE.* An introduction to chemical research. Adapted to the desires and needs of the individual student. May include literature research or laboratory research, or both. Prerequisite: 18 hours of chemistry. Credit to be arranged. Offered on demand (1-2).

D10. *SENIOR REVIEW.* To be taken during their final semester or preceding semester by seniors with a first sequence in chemistry. (1).

(3) HOME ECONOMICS

Professor Tissue, Assistant Professor Filler, Miss Arnold

Illinois Wesleyan University offers a combination of cultural and scientific training which is an essential basis for all work in Home Economics. The purpose of the department is to assist in the development of a better knowledge and a finer appreciation of the cultural, scientific, social, and economic aspects of home and family life, and also offer basic training for professional and business careers. Courses offered in the department are designed for three types of students: (1) majors in other departments who desire general courses in home economics as a part of a libral education; (2) those who choose to major in home economics, but who do not wish to meet the requirements for any specific profession; (3) those who expect to prepare for a special field, such as teaching, dietetics, apparel merchandising, nutrition work in schools or in public health, or other services.

Aside from the regular requirements for graduation, the work for the Bachelor of Science degree in Home Economics includes:

Art B2 and B3	4
Chemistry	6-8
Anatomy and Physiology	4

Major Sequence: 24 semester hours, including B4, B5, B6, C1, C3, C4, C8, and D2 or D5.

The choice of related and elective courses will vary with individual and professional interests. Students who are interested in a general education have a wide choice of electives, thus allowing an opportunity to combine art, music, literature, religious education, or other areas of interest with home economics. Students who are interested in a professional career should confer with the head of the Department of Home Economics early in their college careers.

General Courses for Non-majors

Courses of a general nature which are suggested for students who are not majoring in the department, but who desire training in courses pertaining to the home, include B1, B2, B3, B6, B7, C3 and C8.

Courses for Non-professional Majors

Requirements for those who desire to major in home economics, but who do not expect to meet the requirements for any profession, are: B1, B4, B5, B6, B7, C1, C3, C4 and C8.

Courses for Teachers

Requirements which meet the Smith-Hughes and other Federal Education Acts for the Illinois Vocational Certificate include B1, B4, B5, B6, B7, C1, C3, C4, C7, C8; Home Management Residence; Family Relations; Education B2, C1, and D5. Students enroll at Illinois State Normal University the first semester of the senior year for Philosophy and Organization of Vocational Education, Home Management Residence and Student Teaching. Nine weeks of the semester will be spent in off-campus student teaching and the other nine weeks will be spent in residence at the home management house. Students must meet all prerequisites for these courses by the end of the junior year and be recommended by the Department of Home Economics at Illinois Wesleyan University.

Courses for Dietitians

A major in dietetics or institutional management is planned to meet the requirements of the American Dietetic Association.

Home Economics in Business

Students who are interested in buying and personnel management in stores or other phases of home economics in business should confer with the head of the Department of Home Economics as early as possible.

Courses for Underclassmen

B1. *CLOTHING: SELECTION AND PURCHASE.* A critical study in selection of clothing appropriate for the individual at various price levels. Study of textiles, fashions, and shopping trends. The work of well known French and American designers is studied. Projects include the typing of each individual, and wardrobe planning. Three lectures. (3) First semester.

B2. *ELEMENTARY NUTRITION.* A study of the fundamentals of human nutrition in relation to health; nutritional requirements at different age levels and under various conditions. A course designed for non-majors. Three lectures. (3) Second semester.

B3. *FOODS: SELECTION AND PREPARATION.* An introductory study of food selection and preparation; the effect of processing and methods of preparation on food values. One lecture and two laboratory periods. (3) First semester.

B4. *FOODS: PRINCIPLES OF PREPARATION AND CONSERVATION.* A study of the basic principles of food selection and preparation; food preservation; food costs. Prerequisites: Chemistry, and B3 or consent of instructor. One lecture and two laboratory periods. (3) Second semester.

B5. *CLOTHING: SELECTION AND CONSTRUCTION.* Creative selection of styles, patterns, and fabrics in the making of clothes which meet good artistic and styling standards suitable for the individual. Prerequisite: B1. One lecture, two laboratory periods. (3) Each semester.

B6. *THE HOUSE:* Plans, decoration, and furnishings. Esthetic and economic problems involved in planning and furnishing a home at various income levels; housing, needs, types, construction, inter-relation of rooms, and cost; a study of color, line and texture as used to create effective interiors suitable to modern living; selection, arrangement and care of furnishings. Two lectures, one laboratory period. (3) First semester.

B7. *FAMILY HEALTH.* Factors that influence family health; responsibility of the family in maintaining community, family and individual health; application of modern science to the improvement of health and the prevention of disease; techniques of home nursing. (2) First semester.

B9. *HOME ECONOMICS FOR MEN.* A study of selected areas of home economics dealing with values of personal and family life of special interest to men. The areas of study include such topics as housing; health; selection and cost of food; textile fibers, fabrics, labels, characteristics of good tailoring, and clothing suitable for various occasions; the budget, and other problems of home management. Prerequisite: Sophomore standing. (2) First semester.

Courses for Upperclassmen

C1. *NUTRITION AND DIETETICS I.* A study of metabolism and the nutritional requirements of normal adults and children. Prerequisite:

Anatomy and Physiology. Two lectures and one laboratory period. (3) First semester.

C3. *CHILD DEVELOPMENT.* A study of the child from the prenatal stage through the pre-school period, with emphasis upon parental care, understanding, and guidance. Observation of babies and young children is included. Open to juniors and seniors. Three lectures. (3) First semester.

C4. *HOME MANAGEMENT I.* A study of standards of living; the family income and its distribution among the principal items of living expenditures; selection of consumer goods; utilization of goods and services in the home; management problems in the use of time, energy, space and equipment in the performance of necessary household activities. Prerequisite: B2 or C1. Second semester.

C7. *COSTUME DESIGN.* A study of costumes and ensembles of artistic merit and excellent styling. Detailed study of each student as an artistic type precedes designing of her own clothing. This creative work stresses originality and esthetic judgment rather than skill in the representation. Prerequisites: B5 and Art B2 and B3. Three lectures. (3) First semester.

C8. *MEAL PLANNING AND SERVICE.* Experience in planning, preparing and serving different types of meals; economic use of time; marketing; table service, including choice of linens, china, glass and table decorations. Prerequisite: B4 or consent of instructor. One lecture and two laboratory periods. (3) Second semester.

C10. *QUANTITY COOKERY.* Experience in large quantity food preparation; menu planning; use and care of equipment; time and cost studies. Prerequisite: C8. One lecture and six hours of laboratory. Alternate years. (3) Second semester.

C11. *INSTITUTIONAL MANAGEMENT.* The organization and management of the school lunchroom and other types of food service; floor plans; specifications for equipment and furnishings; personnel relations; purchase of food supplies; pure food laws and government inspection of foods; inventories. Prerequisite: C10 or consent of instructor. Three lectures. (3) First semester. Alternate years.

D1. *HOME MANAGEMENT II.* Residence in the home management house provides experience and instruction in all phases of home responsibilities, such as the preparation, planning and service of meals, housekeeping duties, and social and managerial problems. Prerequisites: C3, C4, C8, senior standing and consent of the head of the department. Reservation for living quarters in the house should be made the previous year. (3) First semester.

D2. *NUTRITION AND DIETETICS II.* Maternal and child nutrition; the relation of nutrition to the prevention and treatment of digestive and metabolic disturbances; dietary modification in treatment of abnormal con-

ditions, such as gastro-intestinal disorders, obesity, diabetes, anemia and nephritis. Prerequisite: C1. Two lectures and one laboratory period. (3) Second semester.

D5. *CLOTHING: DESIGN AND CONSTRUCTION.* This course continues with designing for the individual through use of flat patterns and alteration of commercial patterns. An evening (or afternoon) dress is made to complete the ensemble. Prerequisite: C7. One lecture and two laboratory periods. (3) Second semester.

D7. *EXPERIMENTAL FOODS.* An experimental study of the effects of such variables as ingredients, proportions and techniques of preparation on the quality of food. Prerequisite: B4. One lecture and one three-hour laboratory period. (2) First semester.

D10. *SENIOR REVIEW.* A study of the methods and results of recent investigation in the various areas of Home Economics. (1) Second semester.

D12. *READINGS IN NUTRITION.* A critical study of current literature in the field of nutrition. A course designed to develop the ability to read and interpret scientific literature. Prerequisite: consent of instructor. Two lecture-discussion periods. (2) Second semester.

(4) MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSORS MUHL AND KINNEY, PROFESSOR STEPHENSON

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work.

One year of French or German is required of all students whose major is in Mathematics.

Major Sequence: 20 semester hours, exclusive of courses A1, B1, B3, B4, B5, B9, B10, B12.

Courses for Underclassmen

A1. *SOLID GEOMETRY.* Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (3) First semester.

B1. *COLLEGE ALGEBRA.* This course carries only three hours' credit for any student who is eligible for B3. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (5) First semester.

B3. *COLLEGE ALGEBRA.* Prerequisite: Algebra 1½ units, Plane Geometry 1 unit. (3) Repeated each semester.

B4. *TRIGONOMETRY.* Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (2) Repeated each semester.

B5, B6. *ELEMENTARY MATHEMATICAL ANALYSIS.* A unified course in freshman mathematics, with emphasis on function theory. Prerequisite: Algebra 1½ units, Plane Geometry 1 unit. (5) Two semesters.

B8. *ANALYTIC GEOMETRY.* Prerequisite: B3, B4. (5) Second semester.

B9. *MECHANICAL DRAWING.* One recitation and nine hours of drawing a week. Does not count on a sequence in Mathematics. Prerequisite: Plane Geometry. (4) First semester.

B10. *DESCRIPTIVE GEOMETRY.* One recitation and nine hours of drawing a week. Prerequisite: Solid Geometry. Does not count on a sequence in Mathematics. (4) Second semester.

B12. *PLANE SURVEYING.* One recitation and six hours of field work a week. Prerequisite: Trigonometry. Does not count on a sequence in Mathematics. (3) Second semester.

B14. *MATHEMATICS OF FINANCE.* Offered 1954-55 and alternate years. Not open to freshmen. (3) Second semester.

Courses for Upperclassmen

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS.* Prerequisite: B5, B6 or equivalent. (4) Two semesters.

C3. *ELEMENTARY STATISTICS.* This is interdivisional course C3. See p. 65. (3) First semester.

C4. *ADVANCED CALCULUS.* Prerequisite: C2. Offered 1954-55 and alternate years. (3) Second semester.

C5. *INTRODUCTION TO HIGHER ALGEBRA.* Offered 1953-54 and alternate years. Prerequisite C2. (3) First semester.

C6. *PROJECTIVE GEOMETRY.* Offered 1953-54 and alternate years. Prerequisite: C2. (3) Second semester.

D1. *DIFFERENTIAL EQUATIONS.* Offered 1954-55 and alternate years. Prerequisite: C2. (3) First semester.

D2. *THEORY OF EQUATIONS.* Offered 1953-54 and alternate years. Prerequisite: C1. (3) Second semester.

D10. *SENIOR CONFERENCE.* (1) Second semester.

(5) PHYSICS

Professor Stephenson, Mr. Augspurger

Course offerings in Physics provide for two types of students: those who are specializing in Physics, and those whose major interest is in related fields, such as Chemistry, Mathematics, Engineering, and Biology.

For students specializing in Physics, Mathematics is an indispensable tool and it is expected that they finish Calculus by the end of the sophomore year, and those planning any graduate work in Physics are strongly advised to follow with Differential Equations. Since there is a certain amount of overlapping of the various scientific fields, students specializing in Physics are also expected to take at least 8 hours in Chemistry and 8 hours in Biology. Further, inasmuch as the physicist in any advanced thinking is being confronted more and more with the philosophical aspect of things, those whose life work may be to teach, engage in experimental research, or have any part in the development of theory are strongly urged to take some work in Philosophy, which will serve the further purpose of giving a breadth of view difficult otherwise of attainment. Finally, in order to be able to follow original reports of research in foreign languages, students planning to continue with graduate work in Physics should take a year or more of German or French, a year of foreign language being required for the B.S. degree. For further advice regarding courses, students planning to specialize in Physics should confer with the head of the department.

Minimum Sequence: 18 semester hours, 12 of which must be in C and D courses.

Courses for Underclassmen

B1, B2. *GENERAL PHYSICS.* An introductory study of fundamental concepts and principles of physics. First semester: Mechanics, heat, sound, and electricity. Second semester: Light and modern physics. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. Three discussions, one laboratory. Offered 1953-54. (4) Two semesters.

B4. *HOUSEHOLD PHYSICS.* Physical principles and their application in the home. Two discussions, one laboratory. Offered 1953-54 with sufficient demand. (3) Second semester.

B5. *PHYSICS OF SOUND.* Physical principles of sound, for music students. Three discussions. Offered 1953-54. (3) First semester.

Courses for Upperclassmen

C1. *INTERMEDIATE MECHANICS.* A study of the general principles of mechanics on an advanced level, aiming at a thorough grounding in physical principles and their applications. Prerequisite: B1, B2, College Algebra, Trigonometry, enrollment in Calculus. Three discussions, one laboratory. Offered 1953-54. (4) First semester.

C2. *INTERMEDIATE ELECTRICITY AND MAGNETISM.* A study of the general principles of electricity and magnetism on an advanced level, aiming at a thorough grounding in physical principles and their applications. Intended as a companion course to C1. Prerequisite: B1, B2, College Algebra, Trigonometry, enrollment in Calculus. Completion of C1 strongly recommended. Three discussions, one laboratory. Offered 1953-54. (4) Second semester.

C3. *INTRODUCTION TO THERMODYNAMICS.* The content of this course will be flexible and allow for the needs of the students enrolled. Fundamentals of temperature measurement and heat transfer, First Law of Thermodynamics, Second Law of Thermodynamics, applications to problems associated with heat engines, the kinetic theory of gases, chemical reactions, and equilibrium states. Prerequisite: B1, B2, College Algebra, Trigonometry, enrollment in Calculus. Completion of C1 recommended, but not necessary. Three discussions, one laboratory. Offered 1953-54 with sufficient demand. (4) First semester.

C4. *INTERMEDIATE OPTICS.* Geometrical optics and simple optical instruments, dispersion and scattering of light, interference and diffraction, brief consideration of Maxwell's Equations. Prerequisite: B1, B2, College Algebra, Trigonometry, enrollment in Calculus. Completion of C2 strongly recommended. Three discussions, one laboratory. Offered 1953-54 with sufficient demand. (4) Second semester.

C5. *MODERN PHYSICS.* A study of wave motion, kinetic theory of gases, relativity, electrons, radiation, spectra, X-rays, quantum theory, nuclear physics, and cosmic rays. Prerequisite: B1, B2, enrollment in Trigonometry. Three discussions. Offered 1953-54 with sufficient demand. (3) First semester.

C6. *INTRODUCTION TO ELECTRONICS.* A study of the fundamental processes of gaseous conduction, with particular emphasis on the operation of electron tubes and their use in the construction of electronic circuits. Prerequisite: B1, B2, enrollment in Calculus. Completion of C2 strongly recommended. Two discussions, one laboratory. Not offered 1953-54. (3) Second semester.

C8. *FUNDAMENTALS OF STATICS.* Fundamentals of statics for engineering students. Coplanar (concurrent, parallel, or nonconcurrent) forces, centroids and centers of gravity, moments of inertia. Applications to simple structures. Prerequisite: B1, B2, and C1. Two discussions. Not offered 1953-54. (2) Second semester.

C9. *ELEMENTARY D.C. CIRCUIT THEORY.* Fundamentals of D.C. circuit theory for engineering students. Electric field and potential difference, capacitance, electric conduction and resistance, D.C. circuits with emphasis on applications, magnetic field of a current, induced electromotive force, D.C. generators and motors. Prerequisite: B1, B2, College Algebra, Trigonometry, enrollment in Calculus. Three discussions, one laboratory. Not offered 1953-54. (4) First semester.

C10. *ELEMENTARY A.C. CIRCUIT THEORY.* Fundamentals of A.C. circuit theory for engineering students. Inductance and capacitance, A.C. series circuits, A.C. parallel circuits, resonance, power in A.C. circuits, A.C. machinery, brief discussion of oscillators and radiation. Prerequisite: C9. Three discussions, one laboratory. Not offered 1953-54. (4) Second semester.

D1, D2. *ADVANCED LABORATORY.* Selected experiments or library research problems to meet the needs of individual students. Prerequisite: C1, C2, and C5. Two or three semester hours as elected. Offered on demand. (2 or 3). One or two semesters.

D10. *SENIOR REVIEW.* (1) Second semester.

(6) OTHER FIELDS

Courses for Underclassmen

B1. *DESCRIPTIVE ASTRONOMY.* A descriptive study of the solar system and the known universe, including a brief account of the development of modern astronomical views. The course will be supplemented by observations at suitable intervals. Not open to freshmen. (3) First semester.

B1, B2. *PHYSICAL AND HISTORICAL GEOLOGY.* This course embodies that part of scientific knowledge which involves a study of the earth materials, and the processes affecting those materials, together with the record of the earth's history and the evolution of life through past ages. (3) Two semesters.

Course for Upperclassmen

C1, C2. *PHYSICAL GEOGRAPHY.* This course is designed to give the student an understanding of his abode, the earth. The atmosphere, lithosphere, and hydrosphere, together with their ramifications involving meteorology, climatic types, landforms, soils, water areas, etc., are all considered as controlling influences on man's activities. (3) Two semesters.

C4. *CONSERVATION OF NATURAL RESOURCES.* A course in conservation of natural resources calls for knowledge and balancing of earth conditions with the human factors involved, and inquiry into the following: What kinds and how much of the various resources are available? To what extent may the more abundant and renewable resources be substituted for the less abundant and the nonrenewable? How may resources be used with less waste, etc.? (3) One semester.

DIVISION III—SOCIAL SCIENCES

Chairman—PROFESSOR ANDREW

DIVISIONAL COURSE

C12. *PUBLIC OPINION AND MASS COMMUNICATION.* An analysis of the development of public opinion and its manipulation by propagandists. The role of the press, radio, and television and their control will be studied, as will also techniques for measuring public opinion. Prerequisite: junior standing. (3) Second semester.

(1) BUSINESS ADMINISTRATION

PROFESSOR BEADLES, ASSISTANT PROFESSOR LUERSSEN, MISS STUBBLEFIELD

For those students who desire to specialize in the field of general business administration, the required and elective courses will provide a well-rounded training in the principles underlying general business, with glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

Language requirement: Two years of a foreign language are required for a B.A. degree. For a B.S. degree the requirement is either one year of a foreign language or six hours of English above the freshman course.

Major Sequence: 24 semester hours, including B1, B2, B5, B6, C1, C2, C8, and D12. For other courses closely related to Business, see the offerings in the Department of Economics.

Courses for Underclassmen

B1, B2. *PRINCIPLES OF ACCOUNTING.* Designed primarily for those who have had no previous bookkeeping or accounting work. Open to juniors and seniors by special permission only. (3) Two semesters.

B5. *BUSINESS MANAGEMENT.* Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester.

B6. *BUSINESS FINANCE.* Prerequisite: B2 or B5. (3) Second semester.

B9, B10. *ADVANCED ACCOUNTING.* Prerequisite: B2. Offered 1953-54 and alternate years. (3) Two semesters.

B12. *MARKETING.* Not open to first-year students. (3) First semester.

Courses for Upperclassmen

C1, C2. *PRINCIPLES OF ECONOMICS.* (3) Two semesters.

C8. *FUNDAMENTALS OF PROPERTY INSURANCE.* A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. (3) Second semester.

C9, C10. *COST ACCOUNTING.* Prerequisite: B2. Offered 1954-55 and alternate years. (3) Two semesters.

C13, C14. *BUSINESS LAW.* Prerequisite: B5 or B6 and C2. (3) Two semesters.

C15. *PERSONNEL MANAGEMENT.* Offered 1952-53 and alternate years. (3) First semester.

C17. *SOCIAL CONTROL OF BUSINESS.* Prerequisite: C2. (3) First semester.

D12. *MODERN BUSINESS PROBLEMS.* (2) Second semester.

D16. *SENIOR REVIEW.* (1) Second semester.

VOCATIONAL BUSINESS TRAINING

A two-year curriculum in vocational business training has been established, leading to a certificate and also carrying academic credit that may be applied toward a bachelor's degree. Business and industry increasingly have openings for those well-trained in various phases of these fields.

Freshman year courses include English Composition, Introduction to Social Science, Typing, Shorthand, Principles of Accounting, and Physical Education. Sophomore courses include Office Practice, Business Management, Office Machines, Principles of Economics, Introduction to Natural Science or Humanities, Advanced Accounting or General Psychology or Speech, and Physical Education.

B1. *BEGINNING TYPING.* (2) Two semesters.

B5. *BEGINNING SHORTHAND.* (3) Two semesters.

B7. *OFFICE PRACTICE.* (3) First semester.

B8. *OFFICE MACHINES.* (3) Second semester.

(2) ECONOMICS

PROFESSOR KAUDER, PROFESSOR BEADLES

Economics deals with man in the ordinary business of life. Studying this science we understand the working of the economic society as a whole, our position and chances in life, our social responsibilities and ideals. For the student majoring in economics more and more positions are open in industry and public administration.

Language requirement: For a B.A. degree two years of a foreign language are required. For a B.S. degree the requirement is either one year of a foreign language or six hours of English beyond the freshman course.

Major Sequence: 21 semester hours, including courses C1, C2, and 15 additional hours selected from C3, C4, C5, C6, C19, C22, D4, D14.

ECONOMICS

Courses for Underclassmen

B3. *ECONOMIC HISTORY OF THE UNITED STATES.* Offered 1953-54 and alternate years. (3) First semester.

B4. *MANAGING PERSONAL AND FAMILY FINANCES.* Offered 1952-53 and alternate years. (3) Second semester.

B5. *MODERN INDUSTRY.* The business structure of modern American and foreign plants in the field of coal, iron, non-ferous metals, motor cars, textiles, etc. Offered 1955-56 and alternate years. (3) First semester.

B6. *ECONOMICS AND CHRISTIAN MORALS.* The economic teachings of the Bible, the medieval church, and the Protestant reformers. Christian solutions of modern economic problems (labor, monopoly, etc.). Christian criticism of communism, and capitalism. The ideals of a Christian society. Not open to freshmen. (3) Second semester.

Courses for Upperclassmen

C1, C2. *PRINCIPLES OF ECONOMICS.* Also counted as Business Administration. (3) Two semesters.

C3. *INTERNATIONAL FINANCE.* The Marshall Plan, the monetary funds, international banking, and foreign currency problems, as well as problems of American investment abroad. The neo-classical and Keynesian approach are taken into consideration. Prerequisite: C2. Offered 1952-53 and alternate years. (3) First semester.

C4. *LABOR ECONOMICS AND LABOR PROBLEMS.* Prerequisite: C2. Offered 1953-54 and alternate years. (3) Second semester.

C5. *PUBLIC FINANCE.* Prerequisite: C2. Offered 1954-55 and alternate years. (3) First semester.

C6. *APPLIED ECONOMICS.* Welfare problems, machinery and its social effects, public control of monopoly, problems of a mature economy, national income, unemployment, etc. Prerequisite: C2. Offered 1954-55 and alternate years. (3) Second semester.

C7. *FUNDAMENTALS OF LIFE INSURANCE.* Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. (3) First semester.

C11. *MONEY AND BANKING.* Prerequisite: C2. Offered 1953-54 and alternate years. (3) First semester.

C12. *ECONOMICS FIELD TRIP.* For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2, or enrollment therein. Also counted as Business Administration. (1) Second semester.

C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION.* Offered 1953-54 and alternate years. (3) Second semester.

C18. *SOCIAL INSURANCE.* Prerequisite: C2. (3) Second semester.

C19. *HISTORY OF ECONOMIC THOUGHT.* Prerequisite: C2. Offered 1953-54 and alternate years. (3) First semester.

C20. *WORLD RESOURCES AND TRADE.* Offered 1954-55 and alternate years. (3) First semester.

C22. *BUSINESS CYCLES.* The history of business cycles, the main theories, and counter-cyclical policy. Prerequisite: C2. Offered 1953-54 and alternate years. (3) Second semester.

D4. *ECONOMICS ROUND TABLE.* A study of the Round Table technique in presenting controversial subject matter. For seniors with a major in Economics. Offered 1953-54 and alternate years. (2) First semester.

D10. *INTERMEDIATE ECONOMIC THEORY.* (2) Second semester.

D14. *SENIOR REVIEW.* (1) Second semester.

(3) EDUCATION

PROFESSOR ONEAL, MR. GOODIER, MR. WHEELER, MISS MEYERS, MRS. HOWARD

Students may prepare for teaching at either the elementary (grades 1-9) or secondary level (grades 7-12), or they may take preparation in such special fields as music and art and qualify in the latter fields for teaching in all grades (1-12).

Each state has determined its standards for teacher certification usually in terms of grade levels and/or subjects taught. There is no reciprocity between states or teacher certification. Graduates of Illinois Wesleyan University, however, more than meet the certification requirements of the State of Illinois and for those of most other states. Special requirements for any state can usually be met if the need is known in time. Prospective teachers should make application for teacher certificates through the registrar's office.

All students planning to teach will take in the Department of Education courses such as Public Education I and II, Human Growth and Development (Secondary Principles and Methods for high-school teachers), and Student Teaching; but only students preparing for elementary teaching become majors in this department. All other teacher candidates are majors in their Fine Arts school (Art, Dramatics and Speech, or Music) or in their Liberal Arts department of special interest and concentration, such as English, Foreign Language, History and the other social sciences, Science, Mathematics, Business, Home Economics, and Physical Education. Students who are interested in preparing to teach in any of these fields may secure lists of the requirements from the head of the department.

Students interested in preparing to teach (Music and Art excepted) should consult the head of the Department of Education concerning state certification and recognition requirements as soon as possible. In no event should this action be deferred beyond the beginning of the sophomore year. Permission to enroll in student teaching, including Music and Art, must be formally applied for before the middle of the second semester of the junior year.

In addition to meeting all university requirements for graduation (see first six pages under *College of Liberal Arts*), the elementary major must

also meet departmental requirements, including a minimum of 16 semester hours in language arts, 16 hours in natural science, 16 hours in social science, 12 hours in music and art, and the requirements for professional education as given below. Meeting these conditions entitles the graduate to an Illinois Limited Elementary School Certificate.

Major Sequence in Elementary Education: 24 semester hours, including Education B1, B4, C1, C2, and C5, C7, D2 and D10. Requirements for professional education for Illinois certification on the elementary level may be met by completing the following courses: B1, B2, B4, C1, C2, C3, C4, C5, C7, D2, D7 and D10.

Language requirement: For a B.A. degree two years of a foreign language are required. For a B.S. degree the requirement is either one year of a foreign language or six hours of English above the freshman course.

Courses for Underclassmen

B1. *PUBLIC EDUCATION IN THE UNITED STATES, I.* This course includes a brief introduction to the history of educational thought and practice and a study of the five levels of education, i. e., pre-elementary, elementary, secondary, higher and adult. (3) Each semester.

B2. *MATHEMATICS IN THE ELEMENTARY SCHOOL, PART I.* A survey of the materials in mathematics commonly presented in grades 1-8 in the elementary school, including the scope and sequence of the curriculum. Open only to elementary majors. Offered 1954-55 and alternate years. Must be taken in the sophomore or junior year, depending on year offered. (3) Second semester.

B4. *THE TEACHING OF READING.* Offered in 1953-54 and alternate years. Must be taken by elementary majors in the sophomore or junior year, depending on the year offered. Prerequisite: Elementary major or consent of head of department. (2) Second semester.

Courses for Upperclassmen

C1. *PUBLIC EDUCATION IN THE UNITED STATES, II.* The following phases of education are studied in the light of their historical development and their relationship to contemporary society: control, special education, teacher personnel, professional ethics, curriculum, extra-curricular activities, buildings, equipment and finance. (3) Each semester.

C2. *HUMAN GROWTH AND DEVELOPMENT.* A study of psychology applied (1) to the process of learning as it progresses in the mental, physical, social and emotional development of an individual from birth to maturity; (2) to the recognition of need for individual adjustment in the development of personality; (3) to the means of achieving desirable individual and social adjustments. Elementary majors take C2 in a block of time during the first half of the teaching semester in the senior year. Prerequisite: Psychology B1 or consent of instructor; junior standing. (3) Each semester, except for elementary majors.

C3, C4. *MUSIC FOR ELEMENTARY TEACHERS.* A course pertaining to problems attendant upon the instruction of music in the elementary grades, with emphasis upon learning principles involved rather than limited "method." Actual laboratory practice and training to listen, think, create, read, write and enjoy music as a language. Practice in music fundamentals, not as extraneous material, but as found in teaching materials. Some keyboard, eye and ear training to strengthen score reading, but in the light of learning processes relevant to the musical novice found in the elementary grades. Open only to elementary majors; and four hours required. Music majors should see Music Methods C21, C22. (2) Two semesters.

C5. *PRINCIPLES AND METHODS OF ELEMENTARY-SCHOOL TEACHING.* This course considers methods of guiding elementary-school pupils in the acquisition of desirable knowledges, skills and attitudes. Open only to elementary majors who take C5 in a block of time during the first half of the teaching semester in the senior year. (3) First semester.

C7. *METHODS OF ELEMENTARY-SCHOOL PHYSICAL EDUCATION.* Open to elementary majors who take C7 in a block of time during the first half of the teaching semester in the senior year. (3) First semester.

C9. *PRINCIPLES AND METHODS OF SECONDARY-SCHOOL TEACHING.* Prerequisite: C2 and second semester junior standing. (3) First semester.

D2. *MATHEMATICS IN THE ELEMENTARY SCHOOL, PART II.* This is a continuation of Part I (B2) of course, with particular emphasis on the aims and methods in elementary mathematics. Open only to elementary majors who take this course in the block of time during the first half of the teaching semester in the senior year. (2) First semester.

D5. *THE TEACHING OF HOME ECONOMICS.* Philosophy and objectives of Home Economics education: methods: evaluation of texts, references, devices and materials used in teaching; organization and planning of units of work. All students who plan to teach Home Economics are required to take this course. Prerequisites: Home Economics B4, B5, B6 and C1. (3) First semester.

D7. *STUDENT TEACHING.* This course is designed to give practice in applying to actual classroom situations, under the supervision of a superior cooperating teacher, the principles and methods learned in C5, C9 or special methods courses. The university supervisors and cooperating teachers also have conferences with the student teachers concerning their experiences and progress.

All student teachers must have senior rank. They must have taken or be taking all required professional education courses except Senior Review, and sufficient content courses to meet minimum requirements for teaching the course in a recognized school of Illinois.

Applicants for student teaching must petition the head of the Department of Education before the middle of the second semester in the year before the assignment is made. Petitions are granted only to those who show evidence of having the personality and general ability desirable for teachers.

Elementary student teaching (grades 1-9) is offered in a block of time with full teaching days for the last nine weeks of the first semester. (5) First semester.

Students seeking high-school certificates (departmental fields, grades 7-12) or a special Art certificate (grades 1-12) may teach either semester (grades 7-12), one period a day. (5) First or second semester.

Students seeking special music certificates (grades 1-12) earn three semester hours each of two semesters. The time arrangement and grade placement depends on the assignment. The semester assignments are usually alternated between the elementary and the secondary levels and the experience includes both vocal and instrumental teaching. See Student teaching C31, C32 in the School of Music.

Prerequisites: See paragraphs two and three above. Elementary (5), first semester; Secondary and Art (5), either semester; Music (3-3), both semesters.

D10. *SENIOR REVIEW.* (1) Second semester.

(4) HISTORY

PROFESSOR ANDREW

The program of study offered by the Department of History seeks to aid students in achieving the following objectives: the ability to make more intelligent judgments concerning current problems by considering them in the light of their respective historical backgrounds; the cultivation of a historical appreciation of democracy; a knowledge of the particular kinds of contributions made by historians, to which the student may turn for guidance; some knowledge of the processes and techniques of history as a discipline, for students who choose history as a major field of study.

Any student who elects History as his field of major interest is expected to include courses B1, B2, C1, C2, and one D-course. In order to teach History in high school or to pursue graduate work one should have not less than thirty hours. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize.

The only degree offered in the field of History is the B.A. degree. Two years of a foreign language are required.

Major Sequence: 24 semester hours.

Courses for Underclassmen

B1. *MEDIEVAL EUROPE.* A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester.

B2. *MODERN EUROPE.* A course on the history of modern Europe from the year 1500 to the present. (3) Second semester.

Courses for Upperclassmen

C1, C2. *UNITED STATES HISTORY.* A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters.

C7. *THE RENAISSANCE AND THE REFORMATION.* This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation. Prerequisite: B1 or B2. Offered 1954-55 and alternate years. (3) First semester.

C8. *THE ERA OF THE FRENCH REVOLUTION.* A detailed study of the period of the French Revolution and the First Empire. Prerequisite: B2 or consent of instructor. Offered 1954-55 and alternate years. (3) Second semester.

C9. *NINETEENTH-CENTURY EUROPE.* A detailed presentation of the history of Europe from Waterloo to the First World War (1815-1914.) Prerequisite: B2 or consent of instructor. Offered 1953-54 and alternate years. (3) First semester.

C10. *CONTEMPORARY EUROPE.* A presentation of the history of Europe from the opening of the First World War to the present. Prerequisite: B2 or consent of instructor. Offered 1953-54 and alternate years. (3) Second semester.

C14. *LATIN-AMERICAN HISTORY.* A resume of the development of the several Latin-American republics. Offered 1954-55 and alternate years. (3) Second semester.

C15. *ENGLISH HISTORY.* A study of Britain's political and social development, with emphasis on the modern period. Prerequisite: B2 or its equivalent. Offered 1953-54 and alternate years. (3) First semester.

C16. *HISTORY OF THE FAR EAST.* A study of the development of the Far East in modern times. Offered 1953-54 and alternate years. (3) Second semester.

D1. *THE AMERICAN FRONTIER.* A study of the institutional, social, and economic development of the American frontier, from 1763 to the 1890's. Prerequisite: C1, C2. Offered 1953-54 and alternate years. (3) First semester.

D3. *HISTORY OF AMERICAN DIPLOMACY.* A course on the foreign relations of the United States from 1776 to the present day. Also

credited in Political Science. Prerequisite: C1, C2. Offered 1954-55 and alternate years. (3) First semester.

D10. *SENIOR REVIEW.* (1) Second semester.

(5) PHYSICAL EDUCATION

The aims of this department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

All students are required to take four semesters of Physical Education, two periods a week, during their first two years. A complete record of a medical examination by the family physician on a blank furnished by the University must be submitted by each new student entering Illinois Wesleyan. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. All students participating in varsity or intramural athletics will be required to have an additional medical examination by the university physicians. The University does not assume responsibility for injuries to students in physical education classes, in the intramural program, or in other recreational activities.

Elementary swimming must be elected by all who cannot swim.

PHYSICAL EDUCATION FOR MEN

ASSISTANT PROFESSOR HORENBERGER, MR. BERTAGNOLLI

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with an instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, white running pants, and rubber-soled gymnasium shoes.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, and general gymnastics. Required of all freshmen. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2, along more advanced lines. Prerequisite: A1, A2. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters.

Athletic Coaching and Methods of Teaching Physical Education for Men

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. Candidates for teaching certificates must have seventeen semester hours in Education.

Major Sequence: 18 semester hours, including Biology B3 (Anatomy and Physiology).

Two years of a foreign language are required for a B.A. degree. For a Ph.B. degree no foreign language is required.

Courses for Underclassmen

B3. *ANATOMY AND PHYSIOLOGY.* This course is Biology B3. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. (4) First semester.

B4. *FIRST AID.* Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, and other emergencies. Prerequisite: Anatomy. (2) Second semester.

Courses for Upperclassmen

NOTE: All the C-courses listed below have as a prerequisite Anatomy and Physiology (B3, described above).

C3. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics, and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. Offered 1953-54 and alternate years. Prerequisite: junior standing. (2) First semester.

C4. *THEORY AND PRACTICE IN PHYSICAL EDUCATION.* The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. Prerequisite: junior standing. Offered 1954-55 and alternate years. (2) Second semester.

C5. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. Prerequisite: junior standing. Offered 1953-54 and alternate years. (2) First semester.

C10. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: junior standing. Offered 1953-54 and alternate years. (2) Second semester.

C11. *THEORY AND PRACTICE OF FOOTBALL.* Drill is given in all fundamentals. All modern offenses and defenses are covered. Prerequisite: junior standing. Offered 1954-55 and alternate years. (3) First semester.

C13. *THEORY AND PRACTICE OF BASKETBALL.* The rules and fundamentals are studied first, after which team play in all modern offenses and defenses is taken up. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) First semester.

C14. *THEORY AND PRACTICE OF BASEBALL.* Each position is discussed, and offensive and defensive strategy is taken up. The rules are well covered. Prerequisite: junior standing. Offered 1954-55 and alternate years. (2) Second semester.

C16. *THEORY AND PRACTICE OF TRACK AND FIELD.* The best forms and methods for track and field are considered, with emphasis placed on the practical side. Proper training schedules are discussed. Prerequisite: junior standing. Offered 1953-54 and alternate years. (2) Second semester.

D1. *SAFETY EDUCATION.* A study of four phases of safety: home, traffic, recreational and industrial safety hazards, and their remedies. Prerequisite: junior standing. Offered 1954-55 and alternate years. (2) First semester.

D10. *SENIOR REVIEW.* (1) Second semester.

PHYSICAL EDUCATION FOR WOMEN

Associate Professor Niehaus, Mrs. Wheeler, Miss Schultz

Uniform costumes are required, but should be bought only after consultation with the instructor.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Instruction in life saving, leading to the Red Cross life saving certificate, is offered during the first semester. Advanced strokes and diving and synchronized swimming are given during both semesters for those interested in water show. (1) Two semesters.

B1m. *PHYSICAL EDUCATION FOR PUBLIC-SCHOOL MUSIC AND ELEMENTARY EDUCATION MAJORS.* Open to students registered in supervisor's course in Music. Includes singing games, rhythmic activities, and folk dancing for grade-school youngsters. Students learn, practice, and teach activities in the class. Outdoor activity in fall. (1) One semester.

Methods of Teaching Physical Education for Women

Assistant Professor Niehaus

Students intending to qualify in this field should include the following in their freshman and sophomore work: folk dancing, swimming, soccer, tennis, badminton and archery. Knowledge of softball, hockey, basketball, and volleyball may be acquired as class work and through participation in the Women's Sports Association program.

In general, the courses listed here are open to students who have completed their second year of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education C2, Speech B21. Candidates for teaching certificates must have seventeen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in Dramatics, Art, and Music.

Course for Underclassmen

B9. *FIRST AID.* Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, to give artificial respiration, and to take care of other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) First semester.

Courses for Upperclassmen

C10. *CAMPING.* Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, nature, and other camp activities. Primarily for juniors and seniors. Offered 1953-54 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP.* History of and need for organized recreation and leadership. Aim, program and methods of conducting playgrounds and recreational centers. Offered 1954-55 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS.* Coaching, organization and methods for soccer, hockey, volleyball, and swimming. Periods for observation and practice teaching arranged. Prerequisite: consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS.* Similar in character to the preceding course. Deals with basketball, badminton, tumbling, volleyball, tennis, softball, track, and archery. (3) Second semester.

C15. *METHODS OF ELEMENTARY PHYSICAL EDUCATION.* A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION.* This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C10 or C12, C13, C14, C15, or registration therein. (3) Second semester.

(6) POLITICAL SCIENCE

Associate Professor Gibbon, Professor Andrew

The Department of Political Science seeks to promote an understanding of the realities of politics and of political organization, together with the theoretical bases of the science and art of Political Science. With this understanding it hopes to foster the sense of responsibility necessary for the attainment of the democratic ideal.

Courses for Underclassmen

B1. *AMERICAN GOVERNMENT I (National).* A study of the organization and functions of the federal government. (3) Each semester.

B2. *AMERICAN GOVERNMENT II (State and Local).* A study of the organization and functions of state and local government, with particular attention to city government. American Government II may be taken before American Government I. (3) Each semester.

Courses for Upperclassmen

C1. *INTERNATIONAL RELATIONS.* Rise of the national state system, forces affecting foreign policies, nationalism, economic interests, desire for security, sources of conflict and suggested solutions, and the growth of international cooperation. (3) First semester.

C2. *INTERNATIONAL LAW.* A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Prerequisite: B1 or History B2. (3) Summer session.

C3. *CONSTITUTIONAL LAW.* A study of the constitutional powers of government as intepreted by the courts, with emphasis upon the problems of civil liberties, due process of law, and the division of power between the national and state governments. Prerequisite: 6 hours of Political Science or 3 hours of Political Science and 3 hours of American History. Offered 1953-54 and alternate years. (3) First semester.

C4. *AMERICAN POLITICAL THOUGHT.* The origin and development of political ideas in the United States, particularly the growth of the democratic principles from the colonial period to the present day. Prerequisite: 6 hours of Political Science and junior standing. (3) Summer session.

C5. *HISTORY OF POLITICAL THOUGHT.* A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. This course extends from the Greek period through the eighteenth century. Prerequisite Junior standing, plus 6 hours of Political Science or 6 hours of Philosophy. Offered 1954-55 and alternate years. (3) First semester.

C6. *COMPARATIVE GOVERNMENT.* A comparative study of the governments and party systems of the principal countries of Europe, in-

cluding the USSR. Prerequisite: sophomore standing and B1 or History B2. (3) Second semester.

C8. *PUBLIC ADMINISTRATION.* Administrative organization and activities, particularly the problems of structural, financial, and personnel organization, and the problem of administrative control. Prerequisite: B1 and B2. Offered 1953-54 and alternate years. (3) Second semester.

C10. *AMERICAN POLITICAL PARTIES.* An examination of the national political parties, their organization and methods, and the relationship of political parties to the democratic process. Prerequisite: 6 hours of Political Science or 6 hours of American History. (3) Summer session.

D2. *MODERN POLITICAL THOUGHT.* A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. D2 extends from the nineteenth century to the present day. Prerequisite: junior standing plus 6 hours of Political Science or 6 hours of Philosophy. Offered 1953-54 and alternate years. (2) Second semester.

D3. *HISTORY OF AMERICAN DIPLOMACY.* See History D3.

(7) PSYCHOLOGY

PROFESSOR HOLMES

Courses offered in Psychology try to meet the varying needs of individual students. They aim to provide a foundation for:

(1) The study of human behavior as an adjunct to a broad liberal education.

(2) Supplementary training for business and the professions.

(3) Graduate and professional training for specialization in the field of Psychology.

Students planning on Psychology as a career should plan to take at least one year of gradaute work beyond the bachelor's degree. Fields of specialization in graduate work include: research, industrial, personnel, and clinical psychology. At Illinois Wesleyan, the student interested in Psychology should see the head of the department to plan a specific undergraduate program which will prepare him to enter graduate work in the field of his interest.

Courses for Underclassmen

A2. *PSYCHOLOGY FOR NURSES.* The fundamental principles of psychology, with special application to the field of nursing. (3) Second semester.

B1. *GENERAL PSYCHOLOGY.* A study of the basic processes underlying human behavior. (3) Each semester.

B2. *APPLIED PSYCHOLOGY.* The applications of psychological principles in the professions, the arts, the home, society, military service and government. Prerequisite: B1. (Students may not receive credit for both Applied Psychology and Business and Industrial Psychology.) (3) Second semester.

Courses for Upperclassmen

C2. *HUMAN GROWTH AND DEVELOPMENT.* See Education C2.

C3. *GROUP DYNAMICS.* Designed to give an understanding of group structure and behavior, with emphasis on the principles of effective participation and group leadership. Prerequisite: C2 or C7, or C6, and consent of instructor. (3) First semester.

C4. *ABNORMAL PSYCHOLOGY.* A study of the nature, cause, and control of behavior disorders of a non-structural type. Prerequisite: C1 or C7. (3) Second semester.

C6. *BUSINESS AND INDUSTRIAL PSYCHOLOGY.* A consideration of the psychological principles and techniques applicable to business and industry. Topics included will be selection, training, and motivation of personnel; fatigue and accident factors; and problems of supervision and leadership. Prerequisite: B1 and Business Management (Business Administration C5.) (3) Second semester.

C7. *PSYCHOLOGY OF PERSONALITY AND CHARACTER.* A course in the theory of the development and dynamics of the normal human personality. Prerequisite: B1. (3) First semester.

C8. *CLINICAL PSYCHOLOGY.* A study of problems and methods used by psychologists in clinical work dealing with educational, vocational, or personal difficulties. Prerequisite: B1. (3) Summer session.

C12. *DIFFERENTIAL PSYCHOLOGY.* A study of the basic concepts of individual differences. Emphasis will be placed on the bio-social factors which influence the growth of each person as a unique individual, with characteristic traits of temperament, personality, motivation and abilities. Prerequisite: C2 or C7. (3) Second semester.

C10. *PSYCHOLOGY OF ADVERTISING AND SELLING.* Basic psychological principles applied to the specialized fields of advertising and selling. Prerequisite: B1. (3) Summers only.

C12. *PUBLIC OPINION AND MASS COMMUNICATION.* See divisional course, p. 90. (3) Second semester.

D4. *PSYCHOLOGY OF RELIGION.* See Philosophy D4.

(8) SOCIOLOGY

PROFESSOR RATCLIFFE, ASSISTANT PROFESSOR SALZMAN

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phases of social life and thus promotes a more intelligent citizenship. Stu-

dents who plan to enter any type of social welfare work as a vocation should select Sociology as their major sequence; those entering other professions may profitably do so.

Major Sequence: 24 semester hours, including at least 18 hours of C- and D-level courses.

Two years of a foreign language are required for a B.A. degree. For a B.S. degree the requirement is either one year of a foreign language or six hours of English above the freshman course.

Courses for Underclassmen

A4. *ELEMENTARY SOCIOLOGY.* A presentation of sociology and social problems available only to student nurses. (3) Second semester.

B1. *URBAN SOCIETY.* A factual study of cities as social structures; their populations and social problems, with emphasis on housing. (3) First semester.

B2. *RURAL SOCIETY.* A factual study of rural population, farmers' institutions, and rural social organization. (3) Summer session.

B3. *INTRODUCTION TO SOCIOLOGY.* A study of human society and its component parts — groups, classes, and institutions — and of the interaction processes constantly operative between them. This is the basic course for all others in the department, and should be taken in the sophomore year. Prerequisite: sophomore standing. (3) Each semester.

Courses for Upperclassmen

C3. *ELEMENTARY STATISTICS.* See general courses, p. 65. (3) First semester.

C5. *CONTEMPORARY SOCIAL MOVEMENTS.* An analysis of social change as reflected in the rise of social movements, such as capitalism, socialism, communism, fascism, and the cooperative movement. The course begins with an analysis of collective behavior, after which attention will be directed to a theoretical and factual discussion of the specific social movements named. Other forms of social change, particularly those due to technological developments, will receive some attention. Prerequisite: B3 or Economics C2. (3) First semester.

C6. *SOCIAL ORGANIZATION AND SOCIAL CONTROL.* A study of the social structure of industrial society. This course will deal with the phenomena of folkways, fashions, fads, and institutions as factors of social control. It will also offer a sociological analysis of occupations and professions and the development of their codes of control. Throughout this course man is studied as a social rather than an economic being. Prerequisite: B3 or senior standing. Offered in 1954-55 and alternate years. (3) Second semester.

C7. *MINORITY PROBLEMS AND RACE RELATIONS.* A study of culture conflict, and of assimilation. This course begins with a study of immigration into the United States, after which attention is turned to the problems of minorities in this and other countries. Prerequisite: B3 or senior standing. Offered in 1954-55 and alternate years. (3) First semester.

C8. *CRIMINOLOGY.* Prerequisite: B3 or senior standing. (3) Second semester.

C12. *PUBLIC OPINION AND MASS COMMUNICATION.* See divisional course, p. 90. (3) Second semester.

C15. *SOCIAL WORK.* This course will *not* make professional social workers of those who enroll. Rather, its purpose is to familiarize students with the historical development, with past and present theories, with the various branches of social welfare work, and with the vocational opportunities that the field provides. Prerequisite: B3. Offered 1953-54 and alternate years. (3) First semester.

C22. *MARRIAGE AND THE FAMILY.* See general courses, p. 65. (3) Second semester.

D2. *HISTORICAL SOCIOLOGY.* A study of the history of sociology, sociological theories and sociological methodology. Required of all majors. Prerequisite: nine hours of credit in C- or D-courses. (3) Second semester.

D6. *SOCIOLOGY SEMINAR.* Individual library research on topics selected by students. Prerequisite: six hours of credit in C-courses. (2) Second semester.

D10. *SENIOR REVIEW.* (1) Each semester.

II. PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

COMBINED ARTS-PROFESSIONAL PROGRAMS. For those who wish to secure the B.A., B.S. or Ph.B. degree and a professional degree in less than the time normally required, Illinois Wesleyan University offers combined courses for students of engineering, law, medical technology, medicine and dentistry, and nursing. For nursing, see special section on p. 111.

A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-four semester hours, including all the specific requirements for a bachelor's degree, may be permitted by the faculty to transfer at the end of the junior year to a

university for professional training and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school. The university selected must be one which grants a bachelor's degree after one year of satisfactory work in its professional school.

The following paragraphs show the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

ENGINEERING. The prospective engineer should come to Illinois Wesleyan with a strong background in high-school science. Since the various branches of engineering—civil, mechanical, electrical, and chemical —differ in their requirements, the student should consult the catalogue of the school of engineering to which he plans to transfer before registering for his courses at Illinois Wesleyan.

A plan has been worked out in connection with the Illinois Institute of Technology whereby students of Illinois Wesleyan who are interested in engineering may work out a combined curriculum in liberal arts and engineering. The program includes three years of liberal arts and pre-engineering courses at Illinois Wesleyan followed by two years at Illinois Institute of Technology. Upon the successful completion of the course, a liberal arts degree is conferred by Illinois Wesleyan and an engineering degree by Illinois Institute of Technology. Since the engineer, with his technological training, has become so important in the functioning of our economic and social system, the leading engineering and technological schools of the country have come to recognize the fundamental importance of a broad background of liberal arts studies for the engineering student. This combined program results from the growing concern that the engineer must be more than a technician. Students who are planning for an engineering career are urged to give very serious consideration to the desirability of following the combined liberal arts—engineering program.

JOURNALISM. Many newspaper editors prefer for positions on their staffs candidates who have broad backgrounds of college study. The student who desires to transfer to a school of journalism after a year or two at Illinois Wesleyan should study the catalogue of the school to which he wishes to transfer, and then elect courses that he would study if he were to begin his work at the school of journalism. Many students have obtained adequate preparation for the field of journalism by pursuing a four-year course in an institution such as Illinois Wesleyan.

LAW. A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

MEDICAL TECHNOLOGY. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in a hospital or in an approved training school for medical technologists.

The college courses required and recommended, however, can scarcely be completed in less than three years, and most of the hospitals actually require three years of such pre-professional courses.

MEDICINE AND DENTISTRY. Although most medical schools prescribe a minimum of three years of college work, and dental schools two years, the candidate with a college degree has a definite advantage in seeking admission and in carrying his work after being admitted. Many of these schools now state that, once the minimum science requirements are met, they prefer applicants who have chosen courses that are intended to provide a broad, general education.

RELIGION. A person going into religious work requires a broad base of training in the liberal arts. Pre-professional students in Religion are advised to take their major in Sociology, Philosophy, Psychology, History, Political Science, English Literature, or Economics.

Pre-professional students in the field of Religion are advised to consult with the head of the department of Religion in planning their programs.

SOCIAL WORK. Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become problems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates.

Program of Nursing Education

Five plans are provided by the University for the earning of credits and degrees leading to careers in nursing. They range in length from one to five years, and they are taught in affiliation with Brokaw Hospital of Normal, Illinois, Wesley Memorial Hospital of Chicago, and Methodist Hospital of Central Illinois in Peoria.

Plan I, a four-year program at Brokaw Hospital and Illinois Wesleyan leading to the B.S. in Nursing degree. The first year is spent in study at Illinois Wesleyan with the students living at the Brokaw residence hall for nurses. Students wishing to enter this program must make application for admission both to Illinois Wesleyan and to Brokaw Hospital. Courses and credits to be earned this year are: First Semester—English Composition, 3; Elements of Chemistry, 3; Anatomy and Physiology, 4; Nutrition for Nurses, 2; Physical Education, 1; Elective (Essentials of of Public Speaking suggested), 2 to 4; Second Semester—English Composition, 3; Elements of Chemistry, 3; Psychology for Nurses, 3; Microbiology, 3; Urban or Rural Sociology, 2; Physical Education, 1; Electives, 1 to 3. Total for the year must be at least 32. Beginning in June, the students then spend 27 months in study at Brokaw Hospital, followed by a senior year with the students living in Illinois Wesleyan housing facilities and taking these courses: Survey of the Humanities, 8; Religion, 2 or 3; Ward Administration, Theory, 3; Ward Administration, Field Experience, 2 to 4; Physical Education, 2; Electives, 15 to 18. Total for this year must be 32. After completing this four-year course satisfactorily with a minimum of 64 hours of college work, the students will receive the Bachelor of Science in Nursing degree and a diploma of graduate nurse. Upon passing a state licensing examination, they will become registered nurses. Since many of the graduates of this four-year program will probably be working in supervisory positions, it is recommended that six semester hours of Education be taken during the senior year.

Plan II, a five-year program leading to a standard liberal arts degree. This may be achieved in either of the two ways stated below.

A. A standard liberal arts degree, as distinguished from the Bachelor of Science in Nursing degree, may be earned by taking a fifth year in addition to Plan I and earning credits required for a degree. (For some major fields a year and a summer may be required.)

B. This is the plan recommended for all students who know, as they begin their study, that they wish to earn a liberal arts degree based on study at Illinois Wesleyan and any of the affiliated hospital schools. It is at present the only plan which is available for those who begin their course at Illinois Wesleyan and take the nursing studies at the Peoria or Chicago affiliated hospital schools. The students earn 94 semester credits at Illinois Wesleyan. They may make application to the hospital school of their choice while enrolled at Illinois Wesleyan. Courses to be taken during

this period at Illinois Wesleyan (usually three academic years) depend upon the major field chosen, such as sociology, biology, or chemistry. Elsewhere in this bulletin may be found requirements for graduation and for majors in the several subject fields. The only exception for nursing students is that twenty of the forty C- and D-level credits required for graduation may be assumed to be included in the work done in the school of nursing. After completing the liberal arts course work, the students enter the school of nursing to which they have been admitted for a twenty-eight or thirty-one month period of study. After completing this course satisfactorily the students will receive the bachelor of arts, bachelor of philosophy, or bachelor of science degrees from the University and a diploma of graduate nurse from the hospital. Upon passing a state licensing examination, they will become registered nurses.

Plan III, for registered nurses who wish to earn a degree from Illinois Wesleyan. Nurses who, during or in addition to their clinical study, earned liberal arts college credits will have these credits evaluated by the Illinois Wesleyan registrar, as does any student transferring from another college. They will receive thirty semester credits for the successful completion of the study in a state-approved nursing school. In addition, they may receive further credit for the successful completion of college grade courses taught in a liberal arts college, in connection with their professional training. The nurse may follow Plan I or Plan II in completing requirements for a degree from the University.

Plan IV, for the occasional student who may wish to take only the pre-nursing work here, followed by the clinical study in a school not affiliated with the University. The following two-year pre-nursing course is suggested, but the student is advised to deviate from it as may be recommended by the school of nursing in which she plans to study: English Composition, 6; Social Science Survey course, 8; one course each in Sociology and Psychology, 5; Survey of the Humanities, 8; General Chemistry, 8; Organic Chemistry, 4; Zoology, 4; Microbiology, 3; General College Physics, 8; Physical Education, 4; Electives, 2.

The Affiliated Schools of Nursing

Brokaw Hospital, Methodist Hospital of Central Illinois, and Wesley Memorial Hospital are approved by the American College of Surgeons, the American Medical Association, and the Illinois State Department of Education and Registration. The four-year program leading to the Bachelor of Science in Nursing degree has been worked out in cooperation with a representative of the National League of Nursing Education.

The faculties of the three schools include (a) nurses who have college degrees and specialized preparation in college study, (b) qualified physicians, and (c) other technicians with college preparation. Directors of the schools are: Dr. Gertrude P. Gallagher, Brokaw Hospital; Miss Mary Frey, R.N., Methodist Hospital of Central Illinois; Miss Edna S. Newman, R.N., Wesley Memorial Hospital. Students considering a career in nursing are advised to write to one of these directors, as well as to the director of admissions at Illinois Wesleyan.

College of Fine Arts

Merrill J. Holmes.....President of the University
William T. Beadles.....Dean of the University
G. Rupert Kilgore.....Director of the School of Art
Lawrence E. Tucker.....Director of the School of Dramatics and Speech
Carl M. Neumeyer.....Director of the School of Music
and Chairman of the Graduate Division
Virginia Husted.....Music Librarian
Alice Ward.....Administrative Assistant, School of Music

In the College of Fine Arts, students may concentrate in Art, Dramatics, Dramatics and Speech, or Music. While liberal arts degrees may be earned in these fields, maximum specialization in them may be attained only in this college. Requirements for degrees that may be earned may be found in the following statements of each school.

The Associate of Arts certificate will be awarded to students who complete approved two-year programs.

I. SCHOOL OF ART

Professor Kilgore, Assistant Professor Van Orden,
Mr. Chapin, Mr. Brian, Mrs. Williams

The School of Art is housed in its own buildings on the campus, just one block south of the Memorial Student Center. The original Art Building was completed in 1944 with the aid of Mrs. Mary Blackstock, of Springfield, Illinois. It contains two rooms equipped with thirty adjustable drawing tables on the first floor and a large well-lighted painting studio on the second.

The Art Annex, first occupied in 1946, is located a few feet east of the Art Building and contains the Printmaking department. The Etching studio is fully equipped with a new press, sink, hotplate and two acid trays, all able to accommodate plates as large as 24 by 36 inches. This studio has just been remodelled with several items added, including the latest model geared etching press. Illinois Wesleyan now has one of the best equipped etching studios in the country. The Lithograph studio is fully equipped with a standard size press and plenty of lithograph stones. The third room in the Art Annex is equipped with tables and workbenches for the use of students in the Printmaking classes.

The Gallery Building was added to the School of Art campus in 1947

and is located on Main Street just west of the Art Building. The three basement rooms are devoted to Sculpture and Ceramics. The Sculpture studios include equipment for working in wood, clay, plaster, limestone, marble and granite. The Ceramics studio contains an electric potter's wheel and an electric kiln. On the first floor of the Gallery Building is the office of the director, two exhibition galleries, and the art supply store. The Commercial Art studios are on the second floor and a large drawing studio fills the third floor. The large exhibition gallery is also used as a lecture room and is equipped with a screen and projector and several thousand slides.

The aims of the School of Art are as follows: (1) to train students who are interested in becoming professional and practicing artists by giving them a well-rounded background combined with highly specialized training in their chosen medium; (2) to fulfill the requirements of a teacher's certificate for those who desire to teach Art in the public schools; and (3) to help all students achieve a pattern for creative living.

If our graduation requirements for the Bachelor of Fine Arts degrees seem a little heavier than those of other schools, it is because they were increased recently to meet the higher requirements of graduate schools and advertising agencies. Today, advertising agencies are not only insisting on specialized professional training, but a college degree as well. It is now possible for a student to get a certificate for the teaching of Art in the public schools and earn a B.F.A. degree at the same time.

In a city the size of Bloomington there is a constant demand for various forms of commercial art. Many of our students in that department pick up a little extra cash by "free-lancing" during their spare time. Nearly all of the campus publications depend upon the School of Art for their art work.

Each season the Bloomington-Normal Art Association brings several exhibitions, as well as prominent artists, to the community. The Association holds an amateur exhibition each spring in which our students are eligible to compete for the Merwin Medal, as well as for cash prizes in the various mediums.

The School of Art frequently sponsors a Purchase Exhibition consisting of around thirty paintings by contemporary artists. One or two of these are added to the permanent collection. The collection now includes work by such men as Zerbe, Lechay, Guston, Breinin, Gonzalez and Heliker.

Tuition in the School of Art is the same as the tuition in the College of Liberal Arts. Fees are charged in some of the studio courses, but only when it is cheaper for students to pay fees than to buy the necessary supplies individually.

In all of our studio courses, the student spends two hours a week in class for each hour of credit. If, for instance, he is taking a four-hour course in Painting he will spend eight hours a week in class. The atmosphere and working conditions in the School of Art are similar to those in professional art schools All members of the School of Art faculty are practicing and exhibiting artists.

Two degrees may be earned in the School of Art: the bachelor of fine arts, in which 60 to 70 hours of Art may be counted toward graduation, and the bachelor of arts (a liberal arts degree) in which 40 hours may be counted. Students working for the B.F.A. degree may major in one of four fields: Fine Art (Painting, Sculpture and Printmaking), Commercial Art, Interior Design and Art Education.

Any Art major who transfers from another institution must take at least five hours of Art in residence for the B.A. degree and at least ten hours for the B.F.A. degree.

Course I

Requirements for the B.F.A. Degree

Liberal Arts Courses:		
Natural Science Survey	8 hrs.	
Social Science Survey	8 hrs.	
Humanities Survey	8 hrs.	
English Composition	6 hrs.	
Foreign Language (8 hrs.) or additional English (6 hrs.)	6–8 hrs.	
Physical Education	4 hrs.	
Religion or Philosophy	2–3 hrs.	42–45 hrs.
Art Courses:		
Lecture Courses	12 hrs.	
Studio Courses	48–58 hrs.	60–70 hrs.
Electives:		
Subjects chosen by the student	15–28 hrs.	15–28 hrs.
		130 hrs.

Course II

Requirements for a B.F.A. Degree with a Teacher's Certificate

Liberal Arts Courses:		
All those required for Course I	42–45 hrs.	
Essentials of Speech	3 hrs.	
		45–48 hrs.
Professional Courses:		
General Psychology	3 hrs.	
Public Education in U.S., I	3 hrs.	
Public Education in U.S., II	3 hrs.	
Human Growth and Development	3 hrs.	
The Teaching of Art	3 hrs.	
Student Teaching	5 hrs.	20 hrs.
Art Courses:		
Lecture Courses	12 hrs.	
Studio Courses	38–48 hrs.	50–60 hrs.
Electives:		
Subjects chosen by the student	2–15 hrs.	2–15 hrs.
		130 hrs.

General Requirements for the B.F.A. Degree

1. A total of 130 semester hours, including 40 semester hours in C-courses and D-courses. (These are upperclass courses.)

2. A C-average for all work after the opening of the semester or term in which the student begins his last 90 hours before graduation.
3. Not more than 24 semester hours of D-grade will count toward graduation.
4. A senior examination covering all areas of Art History.
5. An exhibition of work done in school, organized and hung by the student in the exhibition gallery for two weeks during his senior year.
6. One example of the student's work will be retained and will become the property of the School of Art. If, at any time, the School has no further need of the work, it will again become the property of the student.
7. If the student wishes to work toward a B.F.A. degree, he must file a request with the director of the School of Art during the first semester of his sophomore year. If the School of Art faculty approves this request, the student will start specialized work toward that degree at the beginning of his junior year.
8. (Applies to Course I only) Majors in Fine Art and Commercial Art must have a minimum of six semester hours of Figure Drawing and must have completed 20 semester hours in Commercial Art or 20 semester hours combining two of the three following: Painting, Sculpture and Printmaking, depending on their major interest.
9. (Applies to Interior Design majors only) The student must complete the following courses for a total of 20 semester hours: Interior Design, 6 hrs.; Advanced Interior Design, 6 hrs.; Painting, 3 hrs.; and Ceramics, 2 hrs.

Course III

Requirements for a B.A. degree with major sequence in Art
(For regular graduation requirements see the Liberal Arts section of this catalogue.)

General Requirements

1. A senior examination covering all areas of Art History.
2. All graduating B.A. candidates will hold a combined exhibition of work done during the four years. This show will be organized and hung by the students participating during the senior year.
3. One example of each student's work will be retained and will become the property of the School of Art. If at any time, the school has no further need of the work, it will again become the property of the student.

Art Curriculum

The recommended curriculum for all Art majors for the first two years is as follows:

Freshman year

English Composition, six hours; Introduction to Social Science, eight hours; Physical Education, two hours; Drawing and Design (B1),

three hours; Drawing and Design (B2), three hours; Fundamentals of Art (B3), one hour; Introduction to Art (B4), one hour, and eight hours of studio courses.

Sophomore year

Humanities, eight hours; Physical Education, two hours; History of Art (two semesters), six hours; Studio courses, sixteen to twenty hours.

Courses for Underclassmen

B1, B2. *DRAWING AND DESIGN.* A basic course intending to aid the understanding or application of any visual or plastic idea. Consisting of: 1) Non-representational two- and three-dimensional design on a flat surface; and 2) Representational drawing from still life and life, with particular emphasis on abstract organization and individual creative tendencies. (3) Two semesters.

B3. *FUNDAMENTALS OF ART.* A slide-lecture course meeting one hour a week and devoted to the elements and principles of design.

B4. *INTRODUCTION TO ART.* This is a credit course open to all students on the campus. It consists of one slide-lecture a week dealing with some phase of Contemporary Art. (1) Each semester.

B5. *LETTERING.* History, theory and practice in the basic styles of hand lettering. A study in the abstract characteristics of lettering. Introduces layout problems. (3) First semester.

B6. *LAYOUT.* Follows B5 with projects in advanced lettering, and typography applied to layout. Study and practice in layout, scope, purpose, and limitations in relation to all forms of printed matter. Emphasis is on layout as design. Prerequisite: B5. (3) Second semester.

B7, B8. *PAINTING.* From the discipline of solving certain fundamental technical and esthetic problems, the student with individual instruction and guidance from his teacher discovers his own tendencies and temperament. The student is made aware of the various approaches, both historical and contemporary, toward the creation of painting. Mediums used are oil and watercolor. (2 or 4). Each semester.

B9, B10. *PRINTMAKING.* In this course the student is introduced to the principles and basic procedures of the various printmaking media. Traditional as well as modern techniques will be taught, and the student will be encouraged at all times to learn by doing. Lithography, etching, engraving and block printing are stressed, but the student may work in any print medium that arouses his interest. Prerequisite: B1 or B2. (2 or 4). Each semester.

B11, B12. *SCULPTURE.* An introduction to the study of abstract and representational form in three dimensions. Mediums are usually limited to clay and plaster. (3) Each semester.

B15, B16. *CERAMICS.* The student is taught the fundamentals of throwing pieces on the potter's wheel and of building pieces by hand.

Includes a study of such basic problems as slip casting and firing of ceramic ware, the creation of free forms, the application of glazes and the decoration of pieces. Stress is placed upon individual development in the relation of historical and contemporary form to essential function. Prerequisite: consent of instructor. (2) Each semester.

B17. *FIELD COURSE ABROAD IN ANCIENT AND MEDIEVAL ART.* This course is planned for those students who would like to spend approximately six weeks touring Europe during the summer and earn college credit at the same time. Cities to be visited include: London, Venice, Paris, Florence and Rome. The tour is conducted by Mr. Kilgore. (2) Summers only.

B18. *FIELD COURSE ABROAD IN RENAISSANCE AND CONTEMPORARY ART.* This course follows the same plan as B17 and is offered concurrently. Credit may be earned in both courses at the same time. (2) Summers only.

B19, B20. *FIGURE DRAWING.* Includes study of the drawing of the human figure in space, study of portrait drawing and multiple figure composition. Drawings are done from the model. All drawing media are used, such as line drawing in pencil and pen, wet paper drawing in line and mass combinations. Both B19 and B20 are taught each semester, and may be repeated for credit. (1 credit each).

B21, B22. *INTERIOR DESIGN.* Basic approach to materials: floor covering, fabrics, window treatment, wall treatment and furniture, with original work in design in each area. Emphasizes Interior Design as a profession. Offered 1952-53 and alternate years. (3) Two semesters.

B23. *INTRODUCTION TO RENAISSANCE ART.* This course is planned for students who are not art majors. It covers the art of Europe from 1400 to 1790, with special emphasis on the social and cultural background. (2) First semester.

B24. *INTRODUCTION TO CONTEMPORARY ART.* This course is a continuation of B23 and open to students not majoring in art. It deals with the art of Europe and the United States from 1790 to the present. No prerequisite. (2) Second semester.

Courses for Upperclassmen

C1. *ANCIENT AND MEDIEVAL ART.* History of Art from the prehistoric periods through Egypt, Greece and Rome to the end of the Gothic period. Special stress is placed upon its relation to the social history of the various periods. Offered alternate years. (3) One semester.

C2. *RENAISSANCE ART.* A study of the history of art in Europe and America from the end of the thirteenth century to the French Revolution. Attention is paid to the social, political, religious and economic aspects of the times with relation to Art. Offered alternate years. (3) One semester.

C3. *CONTEMPORARY ART.* An analysis of the art movements in Europe and America from the French Revolution through the "isms" to the present time, with speculation on future trends. Special emphasis is placed on the relation of Art to the cultural patterns of the past, present and future. Offered alternate years. (3) One semester.

C4. *ORIENTAL ART.* History of the Art of the Moslems, India, China and Japan and its relation to cultural trends. Contrast of the esthetic principles of the East and West. (1) Second semester.

C7, C8. *ADVANCED PAINTING.* Emphasis is given to the development of awareness in the individual student. He is expected to feel free to pursue a personal style or to align himself with one of the several traditions existing today. Instruction is intended to assist the individual student's direction in terms of his increasing capabilities toward a mature resolution of his painting. Prerequisite: B7 or B8. (2 or 4) Each semester.

C9, C10. *PAINTING METHODS AND MATERIALS.* A laboratory course planned to give the student a thorough understanding of his equipment and craft, the chemistry of paints and their permanence. Work is done in painting mediums such as egg tempera, hot-wax encaustic, and with mediums of the masters of different periods. There are problems in making gesso panels, priming and sizing canvas, grinding pigments and finishing frames. Prerequisite: Four semester hours of painting. (2 or 4) Each semester.

C11, C12. *FIGURE PAINTING.* Contemporary use of the figure in painting, and problems in the method and approach of earlier masters. The dominant interest is in the use of the figure as content-design, as a means of transmission of the artist's feeling to the observer. Prerequisites: six hours of painting and four hours of figure drawing. (2 or 4) Each semester.

C13, C14. *PRINTMAKING.* A continuation of B10 with more emphasis on experimentation, taking advantage of the techniques learned in the earlier course. A creative and individual approach and a thorough understanding of printmaking in general are the objectives of this course. Prerequisite: B9 or B10. (2 or 4) Each semester.

C15, C16. *PRINT WORKSHOP.* The Print Workshop is for the advanced student who has had sufficient work in printmaking to enable him to explore the medium to the limit. He may concentrate on lithography, the various etching mediums, block printing or a combination of mediums. Prerequisite: C13 or C14. (2 or 4) Each semester.

C17, C18, C19, C20. *SCULPTURE.* A continuation at a more advanced level of B12. Any sculptural medium may be used, including stone, marble, wood, metal and plastic. Prerequisite: B11 or B12. (3) Each semester.

C21. *COMMERCIAL ART I.* In the commercial art courses there is a continuous sequence designed to develop the student to a professional level in the branch of commercial art for which he is best fitted and has

the most interest. In this course there is advanced work in both lettering and layout. The emphasis is on work in various mediums in relation to their reproductive quality. There are projects in line, scratchboard, casein, and tempera dealing with product illustration and figure illustration. Class lectures and criticisms, with special regard to present day procedures. Prerequisite: B1 or B2 and B6. (4) First semester.

C22. *COMMERCIAL ART II.* Work is directed toward the individual and creative solution of practical advertising problems. Work is rendered in wash with both products and figures. There are problems of figure composition in both advertising and illustration. Prerequisite: C21. (4) Second semester.

C23. *COMMERCIAL ART III.* The primary concern at this level is to bring all of the student's work up to professional level with a mutual agreement between the instructor and the student as to his best field. Fields include: illustration for advertising, magazines or books, advertising design in terms of lettering and layout and forms of merchandising. All problems and work are individual and tailored to the definite needs of the student concerned. Prerequisite: C22. (4) First semester.

C25, C26. *SILK SCREEN.* Study of silk screen and serigraph techniques. Projects in poster and in tusche illustration. (2) Each semester.

C27, C28. *ADVANCED INTERIOR DESIGN.* Continuation of C22. This course is planned to equip the student for professional employment in the field of Interior Design. Work will include problems planned and completed and the developing of a portfolio of work to show to prospective employers. Prerequisite: B22. (3) Two semesters.

C29. *PROJECTS.* In this course qualified students may do special or experimental work in the field of their chosen interest. The hours and nature of the work will be decided after consultation with the director of the School of Art. Credit is arranged. Each semester.

D3. *THE TEACHING OF ART.* Includes a study of present day aims and objectives involved in the teaching of art in the public schools, preparing the prospective teacher and supervisor of art for creative teaching. The philosophy of art education is stressed and many art projects suitable for different grade levels are offered. There is also instruction in practical teaching technique and classroom procedure. (3) First semester.

D5. *ESTHETICS.* Theories of Esthetics are studied and applied in practical criticism of the various arts. Study of many problems and relationships, such as art and beauty, art and religion, and art and the social structure. Prerequisite: junior or senior standing and consent of instructor. (2) Each semester.

D7. *COMMERCIAL ART WORKSHOP.* Discussion and lectures covering the specific fields of employment. It is expected that the student will take the A.A.A.A. examination as part of this course. There is the important problem of the portfolio, which must be in presentable form

as a passing requirement, as well as the work exhibited in the Senior Show. A review is made of typography, copy fitting, the problems of research, etc. Prerequisite: C23. (4) Second semester.

D10. *SENIOR REVIEW.* (1) Each semester.

II. SCHOOL OF DRAMATICS AND SPEECH

PROFESSOR TUCKER, ASSISTANT PROFESSORS ROBINSON, MEIERHOFER, AND GILLESPIE, MISS JACOBS, MR. WATT, MR. CONKLIN, MRS. LOVE

Students in the School of Dramatics and Speech may earn the degree of Bachelor of Fine Arts by (1) concentrating on courses in Dramatics only, or (2) by combining courses, selected with the aid of their advisers, from the curricula of Dramatics and Speech. See special directions below.

DRAMATICS

The courses in Dramatics are offered (1) as part of a liberal education, (2) as training for teachers and directors in schools, and (3) as preparation for work in the theatre, either community or professional.

The Dramatics activities are now conducted in Old North Hall, the Workshop Theatre (also called the Spotlight Alley Theatre), the Scene Shop, the Stage Lighting Laboratory, and the auditorium of Presser Hall. The offices and one large classroom, with platform, are on the third floor of Old North Hall. The Workshop Theatre is the small building formerly known as the Hut, and the Scene Shop is the transformed heating plant on the main campus. The Stage Lighting Laboratory occupies a part of the annex to Old North Hall.

In addition to the regular courses of study leading to the B.F.A. and B.A. degrees, there are two student organizations, Masquers and Theta Alpha Phi. Membership in the former (a local club) is earned by working in campus dramatic productions, while membership in the latter (a national honorary fraternity) is conferred upon those who have attained excellence in dramatic productions.

Participation in Dramatics productions on campus is open to students of any department in the University, and is required laboratory work for those enrolled in a Dramatics major for either degree. Members of classes in Dramatics will be assigned to production crews, in order that the curriculum may be brought into close relation with the production program.

Requirements for Degrees

BACHELOR OF ARTS. Major sequence: 24 semester hours in the field of Dramatics, or Dramatics and Speech. See Division of the Humanities.

BACHELOR OF FINE ARTS. Students who wish to become candi-

dates for the degree of bachelor of fine arts in Dramatics, or Dramatics and Speech, should secure the approval of the director of the School to enroll in this curriculum. A preliminary evaluation of the student's aptitudes, talent, interests and preparation will be made by the staff.

I. *General Requirements:* Natural Sciences (8 hrs.), Social Sciences (8 hrs.); English Composition (6 hrs.); Religion (2 hrs.); Humanities (8 hrs.); Foreign Language (8 hrs); Physical Education (4 hrs.).

II. *Courses in Dramatics.* Specific courses (40 to 60 semester hours) which provide a comprehensive study of the theatre will be designated by the staff after full consideration of the individual student's preparation, needs and objectives. For the Bachelor of Fine Arts degree, the student must present courses in dance, acting, history of the theatre, scene design, stage lighting, directing and experimental theatre, or the equivalent.

III. *Courses in Dramatics and Speech (combination).* Students must present the following courses: In Drama (basic), Introduction to the Theatre, Interpretation, Stagecraft or Play Production; (advanced) Scene Design, Lighting, Acting, History of the Theatre (at least one semester), Directing (at least one semester). In Speech (basic), Improvement of the Speaking Voice, Diction and Phonetics, Essentials of Public Speaking; (advanced) Advanced Public Speaking, Advanced Interpretation, Speech Re-education, Radio.

IV. *Courses in allied fields.* These courses (20 to 40 semester hours) are selected under the guidance of the staff. Selection is made for the purpose of strengthening preparation for professional work in the theatre and also of providing a broad cultural background. Courses in history, religion, social studies, natural science, language, literature, music, drawing, painting, and design may count toward this total.

V. *Active production work.* Student candidates for this degree will be expected to participate as actively as possible in the various departmental presentations, either as actors or in technical capacities. They may expect to be assigned to suchc duties as are considered necessary and desirable by the faculty. Students enrolled in the advanced technical courses will have management of appropriate production committees as part of their assigned studies.

Candidates for the Bachelor of Fine Arts degree must present a minimum of 124 semester hours.

Courses for Underclassmen

B1. *INTRODUCTION TO THE THEATRE.* Elementary principles of dramatic production. A survey of all phases of the modern theatre, both amateur and professional. Open to sophomores, required of freshmen B.F.A. candidates. (3) First semester.

B2. *FUNDAMENTALS OF INTERPRETATION.* The principles of analysis and oral interpretation of literature, including drama. Open to

sophomores, required of freshmen B.F.A. candidates. Same as Speech B2. (3) Second semester.

B3. *STAGECRAFT.* Basic procedure and methods used in building, painting, and rigging scenery. Prerequisite: sophomore standing. One hour lecture and three hours' demonstration and laboratory weekly. (Active and responsible participation on a production crew may be substituted for a half-semester's laboratory work.) (3) First semester.

B4. *PLAY PRODUCTION.* Organization, procedure and practice used in the educational theatre. For the student who expects to direct high-school plays. Prerequisite: sophomore standing. (3) Second semester.

B5, B6. *STAGE MAKE-UP.* A study of make-up in relation to theatrical lighting and other factors. Practice in make-up for all types of roles. Prerequisite: sophomore standing. (1) Two semesters.

B7, B8. *DANCE.* A study of ballet and its function in theatrical production. A special fee is required for this course. (1) Two semesters.

B9, B10. *ADVANCED DANCE.* A study of dance in relation to dramatics. This class will work chiefly toward performance. Prerequisite: B7 or B8. A special fee is required for this course. (1) Two semesters.

B11. *DRAMATIC PRODUCTION.* A course in practical production which integrates the theatre arts—Acting, Directing, Stage Design, Lighting, Stagecraft, Costuming, Technical Production and Play Production, by unifying all these activities towards the mounting and producing of the finished play. Prerequisite: B1 and B2; experience in high-school or university dramatics recommended, but not essential. (Juniors and seniors admitted, but extra work and responsibility required of them.) Summer session. (4)

B15. *DRAMA IN THE CHURCH.* A unit of the Drama Work Camp in Europe. (3) Summer only.

B16. *THEATRE TECHNIQUES.* A unit of the Drama Work Camp in Europe. (3) Summer only.

Courses for Upperclassmen

C1. *THEORY AND TECHNIQUE OF ACTING.* Problems of characterization and interpretation, voice, pronunciation, dialect and ensemble. Emphasis on the short play. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) First semester.

C2. *ADVANCED ACTING.* Acting as an art in terms of esthetics. Problems of characterizations and interpretation of the long play. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) Second semester.

C3, C4. *HISTORY OF THE THEATRE.* A study of the development of drama, acting, and the physical theatre from their origin to the present day. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) Two semesters.

C5. *SCENIC DESIGN.* The combining of artistic principles and practical considerations in creating effective stage settings. Weekly exercises in designing scenery for plays of all types and periods. Qualified students will design the sets for the school productions. Prerequisite: B3 or B4. Offered 1954-55 and alternate years. (3) First semester.

C6. *STAGE LIGHTING.* The functions and effects of light on the stage and the instruments used to achieve them. Special consideration of the problems of the small theatre with limited equipment. Qualified students will design and operate the lighting for the school productions. Prerequisite: B3 or B4. Offered 1954-55 and alternate years. (3) Second semester.

C7. *STAGE COSTUMING.* History of costume of the principal periods in the history of the theatre. Application of principles of design to the costuming of characters in a play. Prerequisite: junior standing. Offered 1953-54 and alternate years. (3) First semester.

C8. *TECHNICAL PRODUCTION AND THEATRE PLANNING.* The planning and handling of stage scenery. A survey of the faults commonly found in the modern theatre plant, a study of their correction, and consideration of the features most desirable in the "ideal" theatre. Prerequisite: C5 or consent of instructor. Offered 1953-54 and alternate years. (3) Second semester.

C10. *THE COMMUNITY THEATRE.* The community theatre as an institution, its organization and management. Offered 1952-53 and alternate years. (3) Second semester.

C12. *METHODS AND PRACTICE OF STAGE DIRECTION.* Fundamental principles of directing a play. Lectures, class demonstrations and exercises. Prerequisite: 9 hours' credit in Dramatics. Offered 1954-55 and alternate years. (3) Second semester.

C13. *INTRODUCTION TO RADIO.* Radio broadcasting as a communicative and artistic medium. Introduction to the equipment, organization and methods of radio broadcasting. Prerequisite: B1 and B2 or consent of instructor. Same as Speech C13. (2) First semester of year course.

C14. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING.* A lecture-laboratory course in techniques of radio acting, announcing, writing, and directing. Programs presented over station WJBC. Same as Speech C14. (2) Second semester. Continuation of C13.

C15. *SPECIAL PROBLEMS IN PRODUCTION.* A lecture-laboratory course for advanced theatre students in the organization and supervision of the various theatre arts, techniques and functions involved in the production of a season of plays. Key positions and major responsibilities in the organization of a functioning theatre will be assigned to train students in various executive capacities of a theatre staff. Prerequisite: 9 to 12 hours in Dramatics, junior or senior standing, production experience and consent of instructor. Summer session. (4)

D1. *THE EXPERIMENTAL THEATRE.* Introduction to experimental work in the theatre. Survey of dramatic theory. Writing of original scripts. Prerequisite: 9 hours' credit in Dramatics. Offered 1954-55 and alternate years. (3) First semester.

D2. *ADVANCED STAGE DIRECTION.* Problems in stage direction as related to the Educational Theatre. Directing, mounting and producing original scripts. Prerequisite: C12. Offered 1954-55 and alternate years. (3) Second semester.

SPEECH

The courses offered in Speech provide training in four speech areas: public speaking, interpretation, radio, and speech re-education.

These courses are designed to develop proficiency in speech skills and to offer a comprehensive presentation of speech as a field of knowledge. It is the premise of the Speech department that an educated person should not only possess a fund of knowledge, but also be trained in the skills and arts of communicating that knowledge. The staff seeks to serve students with a major interest in the fields with which it is concerned and furnish basic courses for students registered in other departments of the University.

The course work is supplemented by an extensive program of extracurricular activities, including debate, discussion, contest speaking, extempore speaking, interpretative reading, choral speaking, speech re-education, and radio broadcasting. Qualified students are eligible for election to the national honorary forensic fraternity, Pi Kappa Delta. A Radio Workshop gives opportunity for experience in acting, announcing, producing, and directing. Students are responsible for the presentation of the Wesleyan Hour programs presented each week over radio station WJBC.

Requirements for Degrees

A Speech student may earn either a B.A. degree or a B.F.A. degree. In the college of Liberal Arts he may take a B.A. degree specializing in Speech alone, with a major sequence of 24 semester hours, or earn the same degree with a combination of Speech and Dramatics. See Division of the Humanities. In the College of Fine Arts he may take a B.F.A. degree by earning 40-60 semester hours in the related fields of Speech and Dramatics.

Underclass Courses

B2. *FUNDAMENTALS OF INTERPRETATION.* The principles of analysis and oral interpretation of literature, including drama. Aimed to develop an adequate mental and emotional responsiveness to literature and the ability to communicate this to others. Prerequisite: B23 or consent of instructor. Same as Dramatics B2. (3) Second semester.

B21. *ESSENTIALS OF PUBLIC SPEAKING.* A beginning course in speech concerned with the construction and delivery of the extemporaneous speech. The purpose is to develop an understanding of the basic prin-

ciples of effective speaking and proficiency in their use. Open to freshmen. (3) Each semester.

B22. *ADVANCED PUBLIC SPEAKING.* A study of the principles and methods of the various types of speeches, emphasizing their composition, organization, and style. Presentation of biographical, special occasion, persuasive, and research addresses. Prerequisite: B21. (3) Second semester.

B23. *IMPROVEMENT OF THE SPEAKING VOICE.* Practical training for each student aimed to improve the normal speaking voice. Consideration of vocal faults due to breathing, resonance, phonation, and articulation. (2) First semester.

B24. *DICTION AND PHONETICS.* A study of phonetics as a basis for correct pronunciation. A consideration of the three standards of pronunciation. (3) Second semester.

B25. *DISCUSSION.* A study of the methods and types of discussion, as well as the logical and psychological foundation of discussion as a medium for dealing with public questions. Application in public speaking, debate, and discussions. (3) First semester.

Upperclass Courses

C13. *INTRODUCTION TO RADIO.* Radio broadcasting as a communicative and artistic medium. Introduction to the equipment, organization and methods of radio broadcasting (with laboratory work). Prerequisite: B21 and B22 or B23 and B2, or consent of instructor. Same as Dramatics C13. (2) First semester of year course.

C14. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING.* A lecture-laboratory course in techniques of radio acting, announcing, writing, and directing. Programs presented over station WJBC. Continuation of C13. Same as Dramatics C14. (2) Second semester.

C21. *ARGUMENTATION.* A study of the principles of argumentation —evidence, reasoning, fallacies, and briefing. Application in public speaking and debate. Prerequisite: B21. Offered 1954-55 and alternate years. (3) Second semester.

C22. *PSYCHOLOGY OF SPEECH.* The understanding of the nature of speech through an analysis of visible and audible stimuli and responses its origin, development, and functions. Prerequisite: C21. Offered 1954-55 and alternate years. (3) First semester.

C23. *INTERCOLLEGIATE DEBATE.* One hour of credit is allowed for the second year of acceptable participation in intercollegiate debate. A maximum of two hours' credit permitted in speech sequence. Prerequisite: one year of successful college debate. (1)

C24. *ADVANCED INTERPRETATION.* Analysis of the form and principles of prose and dramatic writing aimed at the oral presentation of

short story and dramatic forms of literature. Theory and techniques of play and story reading. Prerequisite: B2. Offered 1954-55 and alternate years. (3) First semester.

D4. *AMERICAN AND BRITISH PUBLIC ADDRESS.* A study of representative American and British speakers in the fields of politics, religion, statesmanship, and current problems. An analysis of rhetorical principles of composition, organization, and delivery. Prerequisite: B22. Offered 1953-54 and alternate years. (3) Second semester.

D6. *INTRODUCTION TO SPEECH RE-EDUCATION.* Introduction to the anatomy and physiology of the vocal mechanism. A study of the causes and therapies of articulatory, vocal, and rhythmical disorders. Observation of remedial treatment. Prerequisite: B23 and B24. (3) Second semester.

D8. *TEACHING OF SPEECH.* A survey of methods and materials essential to effective speech teaching. Required of all planning to teach. Prerequisite: 18 hours of Speech. (3) Second semester.

D12. *SENIOR REVIEW.* (1) Second semester.

III. SCHOOL OF MUSIC

PROFESSORS NEUMEYER, DREXLER, HUSTED, SIMMONS, TAIT; ASSOCIATE PROFESSORS BARNARD, BOHNHORST, CHARLES, MCCORD, MANCINELLI, NEWCOMB, PFAUTSCH; ASSISTANT PROFESSORS ERICKSON, SPALDING, WILLIS; MR. FREDERICK, MR. NOONAN, MR. PETKOFF, MISS STRAIN, MRS. TITTERTON, MR. KEHLER; GRADUATE ASSISTANTS

STANDING

The School of Music of Illinois Wesleyan has established itself as one of the leading music schools in the nation. Illinois Wesleyan graduates hold fine positions throughout the country as concert artists, conductors, arrangers, accompanists, church choir directors or organists, and teachers in studios, colleges, and public and private schools. *The School of Music is a member of the National Association of Schools of Music and both the undergraduate and graduate curricula of the school have the approval of that accrediting body.*

FACILITIES

Housed in Presser Hall, a modern, four-story building with excellent facilities, the school has one of the finest physical plants in the nation. Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of seven hundred. There are five pipe organs and seventy-five pianos in use at the School of Music. Many band and orchestral instruments are available to students for both practice and performance.

Music Library

A branch of the University Libraries is maintained in Presser Hall, first floor, to give students and faculty immediate access to texts, recordings, scores, and other reference materials. The library is continually growing and now contains approximately 3,000 books and scores, and 2,500 records. The Bach *Gesellschäft* and the complete works of Beethoven have recently been added, together with new materials for studies in the graduate department. The library is competently supervised by a trained musician who is music librarian, and students receive excellent guidance in its use. Recently a new "listening room" has been opened which now houses the record collection, leaving the reading room for quiet study. Both rooms are pleasant places in which to study, and student assistance is always available.

Concerts and Recitals

Students in the School of Music are fortunate in having the opportunity to hear local concerts. The Amateur Musical Club of Bloomington presents concerts by the world's greatest artists and musical organizations. The Bloomington-Normal Symphony Orchestra and its guest artists offer advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance and participation in these recitals are required.

Composers' Symposium

Consistent with the School of Music's policy of encouraging the performance of contemporary music and student composition, a composers' symposium is held. Several composers are invited to the campus, and they analyze some of their representative compositions which are performed. Faculty and students participate in the performances. Students have an opportunity to receive critical commentary on their own compositions from the visiting composers.

Professional Music Organizations

Phi Mu Alpha Sinfonia, Sigma Alpha Iota and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only. Phi Mu Alpha and Sigma Alpha Iota maintain their own residence houses.

Special Students

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish

to continue indefinitely their musical study. In all cases, enrollment must be for one full semester unless otherwise arranged with the director, and students must pay serious attention to all work elected. (3) Students enrolled in the preparatory department.

Counselling

Each student is given a placement examination in applied music and theory to help in determining his needs and course of study. Experienced faculty advisers are available for counsel throughout the student's course of study. As the requirements for all degrees with a major in music are basically the same for all freshmen, a student may postpone the decision as to which degree he wishes to pursue until after he has entered the University.

(1) UNDERGRADUATE DIVISION

Requirements for Graduation

(1) All music students must attend Recital. (2) Substitutes in academic subjects may be made only upon approval of the adviser. (3) All students are expected to practice from two to three hours daily in their major performing medium. (4) All wind instrument majors are required to spend two seasons in marching band. (5) All junior and senior theory majors are required to assist in the theory department in tutoring. (6) All students must attend and participate in the weekly repertoire classes of their major fields. (7) All students must meet the piano proficiency requirements of their respective degrees. (8) All students working for Bachelor of Music in Performance degrees must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Bachelor of Music Education programs, but the question will be decided by the head of the department in which the student is majoring, together with the director.

Organization and Ensemble Credit

1. One hour of credit will be awarded for participation in the following organizations (meeting more than one hour a week): University Orchestra, Bloomington-Normal Symphony, Concert Band, Collegiate Choir.

2. One half-hour of credit will be awarded for participation in the following ensembles (meeting one hour a week): Second Band, Women's Chorus, University Chorus, Piano Ensemble, String Ensemble, Chamber Music.

3. Every student must audition for the organization (Piano and Organ Majors—Ensemble) of his major field. If accepted for membership he must take eight hours of required ensemble credit in the organization of his major field. If not, he may substitute from the possible alternatives. Piano and Organ Majors may be permitted to substitute accompanying for

one half of the ensemble requirements in the junior and senior year. Ensemble credits in addition to the required eight hours may be elected, the credit earned and recorded on the transcript, but the credit will not be included in the total required credit program for graduation.

Piano Proficiency

Students whose major performance medium is voice or an instrument other than piano or organ must meet minimum proficiency requirements in piano. For candidates for the Bachelor of Music Education degree and degrees in Theory and Sacred Music this shall include the ability to sight read songs of the type found in community song books, the ability to harmonize at sight, improvising accompaniments to songs requiring the use of the I, IV, V chords and simple modulations, and the ability to sight read fairly fluently simple accompaniments, vocal and instrumental, and simple compositions of the type used for school activities. For candidates for the degree of Bachelor of Music in Performance the proficiency requirement shall include the ability to play accompaniments of medium difficulty for the performance medium of the student's major.

Curricula

Students with a major interest in music may pursue any one of a number of degrees. These include the Bachelor of Arts, a non-professional cultural course of study, and the professional degrees of Bachelor of Music (performance and theory), Bachelor of Sacred Music, and Bachelor of Music Education.

The requirements for the degree of Bachelor of Arts with a major in music are given in the Liberal Arts section of this bulletin. (See the Humanities Division.) Suggested programs of study for the professional degrees are given below.

The Freshman Course of Study
(For All Professional Degrees)

Upon completion of the first year of study the student and his adviser decide upon the major sequence which the student is to follow in the remainder of his college course.

Applied Major	3	Applied Major	3
*Applied Minor	1	*Applied Minor	1
Theory	4	Theory	4
Music Hist. and Lit.	2	Music Hist. and Lit.	2
†String Class	2	†String & Percussion Class	2
Ensemble	1	Ensemble	1
English	3	English	3
Physical Education	1	Physical Education	1
	17		17

* The Applied Minor shall be piano unless that instrument is chosen as the major or unless the piano proficiency requirements are met on entrance. If piano is thus not required the student may elect another instrument or voice.

† Students who upon entrance are reasonably sure that they wish to follow the curricula in Sacred Music or Performance may, with consent of the adviser, substitute another music course of one or two semester hours.

Bachelor of Music

Major in Piano

Sophomore Year		
Piano	3	3
Applied Minor	1	1
Theory	4	4
Ensemble	1	1
Soc. Science	4	4
Academic Elective	3	3
Physical Ed.	1	1
	17	17

Junior Year		
Piano	3	3
Applied Minor	1	1
Form & Analysis	2	2
Counterpoint	2	2
Conducting	2	2
Piano Methods	1	1
Language	4	4
Ensemble	1	1
	16	16

Senior Year		
Piano	3	3
Piano Literature	2	2
Orchestration	2	2
Music History	2	2
Ensemble	1	1
Recital	—	1
Speech	3	—
Academic Elective	3	3
	16	14

Major in Voice

Sophomore Year		
Voice	3	3
*Applied Minor	1	1
Theory	4	4
Languages for Singing	1	1
Ensemble	1	1
Social Science	4	4
Physical Ed.	1	1
	15	15

Junior Year		
Voice	3	3
Applied Minor	1	1
Form & Analysis	2	2
Counterpoint	2	2
Conducting	2	2
‡Opera Theatre	1	1
Ensemble	1	1
Language	4	4
	16	16

Senior Year		
Voice	3	3
Applied Minor	1	1
†Orchestration	2	2
Music History	2	2
‡Opera Theatre	1	1
Ensemble	1	1
Recital	—	1
Language	4	4
Speech	3	—
Academic Elect.	—	2
	17	17

Major in Organ, String, or Wind Instrument

Sophomore Year		
Applied Major	3	3
*Applied Minor	1	1
Theory	4	4
Ensemble	1	1
Social Science	4	4
Academic Elect.	3	3
Physical Ed.	1	1
	17	17

Junior Year		
Applied Major	3	3
Applied Minor	1	1
Form & Analysis	2	2
Counterpoint	2	2
Conducting	2	2
Music Elect.	1	1
Language	4	4
Ensemble	1	1
	16	16

Senior Year		
Applied Major	3	3
Applied Minor	1	1
†Orchestration	2	2
§Music History	2	2
Ensemble	1	1
Recital	—	1
Speech	3	—
Academic Elect.	3	5
	15	15

Major in Theory and Composition

Sophomore Year		
Applied Major	2	2
*Applied Minor	1	1
Theory	4	4
¶Music Elect.	1	1
Ensemble	1	1
Social Science	4	4
Speech	3	—
Academic Elect.	—	3
Physical Ed.	1	1
	17	17

Junior Year		
Applied Major	2	2
Applied Minor	1	1
Form & Analysis	2	2
Counterpoint	2	2
Composition	2	2
Conducting	2	2
Ensemble	1	1
Academic Elect.	3	3
‖Functional Piano	(1	1)
	15	15

Senior Year		
Applied Major	2	2
Composition	2	2
Orchestration	2	2
Music History	2	2
Theory Pedagogy	2	2
Ensemble	1	1
Score Reading	2	—
Choral Arranging	—	2
Recital	—	1
Academic Elect.	3	3
	16	17

The holder of the degree of Bachelor of Music with a major in performance may complete the requirements for the degree of Bachelor of

* Piano will be required as the Applied Minor until the proficiency requirement has been met.

† Choral Arranging may be substituted for the second semester of Orchestration when Voice or Organ is the Applied Major.

‡ Vocal Pedagogy may be substituted for Opera Theatre in either the junior or senior year.

§ History of Church Music may be substituted for Music History when Organ is the Applied Major.

¶ Composition or an instrument class recommended.

‖ Required only when piano proficiency requirement has not been met.

Music Education by earning credit in the following fields, provided the pattern of applied music study is in agreement with that shown in programs of study leading to the degree of Bachelor of Music Education.

Music		*Liberal Arts*	
Instrument classes	5–9	General Psychology	3
Vocal Methods	2–4	Public Education	6
High School Methods	2	Human Growth & Development	3
Student Teaching	6	Natural Science	3

Bachelor of Sacred Music

Sophomore Year			*Junior Year*			*Senior Year*		
*Applied Major	2	2	Applied Major	2	2	Applied Major	2	2
Applied Minor	1	1	Applied Minor	1	1	Orchestration	2	—
Theory	4	4	Form and Analysis	2	2	Choral Arranging	—	2
Ensemble	1	1	Counterpoint	2	2	History of Church Music	2	2
Organ Repertoire	1	1	Conducting	2	2	Ensemble	1	1
Social Science	4	4	Service Planning	1	—	Hymnology	2	—
Bible	3	3	Solo & Anthem Repertoire	—	1	Field Work	—	2
Physical Ed.	1	1	Hist. of Christianity & Rel. Ed.	3	3	Improvisation	1	—
	17	17	Speech	3	—	Recital	—	1
			Academic Elect.	—	2	Esthetics	2	—
			Ensemble	1	1	Music Elective	—	2
				17	16	Academic Elect.	3	3
							15	15

Recommended electives:

Philosophy of Religion
Basic Issues in Philosophy
Religions of the World
Ethics
Psychology
Speech
Languages
Art History Courses
Renaissance and Reformation
Medieval History

Bachelor of Music Education

Upon the completion of the requirements for the degree of Bachelor of Music Education the Illinois State Board of Education will issue a certificate entitling the holder to teach music in the public schools of the State of Illinois. Students who contemplate teaching in another state should investigate the certification requirements and adjust the schedule of academic and professional studies accordingly.

An applicant for a high-school certificate in the State of Illinois may present different areas in the field of music as meeting the major and minor requirements. For example, the candidate may present vocal music as a major and instrumental music as a minor or *vice versa,* providing the distribution of other credits meets the requirements. The student is advised to use his liberal arts electives to accumulate sufficient credits for a minor teaching subject.

The six semester hour requirement in natural science required for certification is provided in the following outlines. General Psychology is counted for three semester hours and three semester hours are to be elected from the natural science fields. Acoustics is recommended as that elective.

* The Applied Major may be either Organ or Voice. The field not chosen as the major shall be the Applied Minor.

Instrumental Major

Sophomore Year		
*Applied Major	2	2
†Applied Minor	1	1
Theory	4	4
‡Woodwind Class	1	1
Ensemble	1	1
Social Science	4	4
General Psych.	3	—
Public Ed. I.	—	3
Physical Ed.	1	1
	17	17

Junior Year		
Applied Major	2	2
†Applied Minor	1	1
Form & Analysis	2	—
Counterpoint	2	—
Elem. & H. S. Methods	2	2
Conducting	2	2
Brass Class	1	1
Band & Orchestra Administration	—	1
Public Ed. II.	3	—
Human Growth	—	3
Ensemble	1	1
§Functional Piano	(1	1)
Academic Elective	—	3
	16	16

Senior Year		
Applied Major	2	2
Applied Minor or Music Elective	1	1
Orchestration	2	2
Music History	2	2
Ensemble	1	1
Practice Teaching	3	3
Natural Science	3	—
Speech	—	3
Academic Elective	3	3
	17	17

Vocal Major

Sophomore Year		
¶Applied Major	2	2
Applied Minor	1	1
Theory	4	4
Woodwind Class	1	—
Ensemble	1	1
Social Science	4	4
General Psych.	3	—
Public Ed. I.	—	3
Physical Ed.	1	1
	17	16

Junior Year		
Applied Major	2	2
Applied Minor	1	1
Form & Analysis	2	—
Counterpoint	2	—
Elem., Intermed., & H. S. Methods	2	4
Brass Class	1	—
Conducting	2	2
Ensemble	1	1
§Functional Piano	(1	1)
Public Ed. II.	3	—
Human Growth	—	3
Academic Elective	—	3
	16	16

Senior Year		
Applied Major	2	2
Applied Minor or Music Elective	1	1
Orchestration	2	—
Choral Arranging	—	2
Music History	2	2
Ensemble	1	1
Practice Teaching	3	3
Natural Science	3	—
Speech	—	3
Academic Elective	3	3
	17	17

DESCRIPTION OF COURSES

Note: In all course listing the number designates the course as follows: Year-Credit-Semester. For example: "A41" means freshman year, 4 credits, first semester.

Theory and Literature

A21, A22. *MUSIC HISTORY AND LITERATURE.* An introductory course in music history and literature required of all freshman students in professional curricula. Lectures, reading, and listening. (2) Two semesters.

A41, A42. *THEORY.* Study of chords and their relation to one another, keyboard harmony, melodic and harmonic dictation. Text—Sessions, McHose and Tibbs. (4) Two semesters.

B11, B12. *COMPOSITION.* Private study geared to the student's ability and background. Formation of an adequate technical vocabulary. Emphasis

* The Applied Major will normally be a string or wind instrument but may be piano provided the student has had considerable experience in at least one instrument family and can demonstrate proficiency.

† Piano will be required as the Applied Minor in the sophomore year unless proficiency requirements have been met. One year of Applied Minor study must be in Voice.

‡ Marching Band Techniques will be substituted for one semester hour of string, woodwind, or brass class whichever is the major applied field.

§ Required if the piano proficiency has not been met by the end of the sophomore year.

¶ The Applied Major may be Voice or Piano. The field not chosen as the major shall be the Applied Minor.

on expanded use of tonal materials. Projects, such as short songs, chorales, two and three part pieces, suites. (1) Two semesters.

B21, B22. *MUSIC APPRECIATION.* Not open to candidates for the B.Mus., S.M.B., or B.Mus.Ed. degrees. (2) Two semesters.

B41, B42. *THEORY.* Study of chord progressions, key relations, modulations, altered chords, in keyboard, written work, syllable singing, and dictation. Text—Sessions, Wedge. (4) Two semesters.

C21, C22. *COUNTERPOINT.* Study of writing and analyzing melody in one voice, two voices, three and four voices. Text—McHose. (2) One or two semesters.

C21, C22. *FORM AND ANALYSIS.* The study of standard compositions in regard to phrases, parts and movements, and key relationships. (2) One or two semesters.

C21, C22. *COMPOSITION.* Emphasis on linear and dissonant relationships as used in contemporary music. Study of representative scores. Projects, such as inventions, rondos, sonatina, fugue, songs, choral pieces. (2) Two semesters.

D21, D22. *COMPOSITION.* Further exploration of technical means in relationship to organic structure and to the humanly expressive qualities of music. Projects to include one larger work for instruments (sonata, variations, string or wind quartet) or chorus. (2) Two semesters.

D21, D22. *ADVANCED MUSIC HISTORY AND LITERATURE.* Survey of music from ancient systems to and including modern music, special emphasis being given to the symphony, classical and romantic, to opera, and to modern music. (2) Two semesters.

D21, D22. *ORCHESTRATION.* Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Kennan. (2) One or two semesters.

D21. *SCORE READING.* Practice in reading in the various clefs. Application at the keyboard in choral music, string quartets, and simple orchestral scores. (2) One semester. Offered in alternate years.

D22. *CHORAL ARRANGING.* Practical work in arranging and writing for choral groups (mixed, men's, women's), ranging from simple folk songs to polyphonic compositions. Study of representative choral works from the 16th to 20th centuries. (2) One semester. Offered in alternate years.

B11. *MODERN ARRANGING.* A practical course in scoring for small and large instrumental groups in the modern idiom. Various instrumental combinations will be organized in the class for performance of individual projects. Students must have adequate theoretical and instrumental background. Registration by permission of the instructor only. (1) Each semester.

Methods

B12. *MARCHING BAND TECHNIQUES.* Applied and theoretical work in marching band maneuvers and administration. (1) One semester.

B11, B12. *WOODWIND CLASS.* Woodwind instruments in the public schools. (1) Two semesters.

B11, B12. *BRASS CLASS.* Brass instruments in the public schools. (1) Two semesters.

C12. *BAND AND ORCHESTRA ADMINISTRATION.* (1) One semester. Offered in second semester only.

C21, C22. *TEACHING OF ELEMENTARY-SCHOOL MUSIC.* This course deals with the plans of music, and the teachers, in the elementary and junior high schools and in the community. (2) Two semesters.

B11, B12. *PIANO TEACHING METHODS.* This practical course will prove to be of great value to both teachers already in the field and students preparing to teach. It includes all necessary techniques for basic musicianship; reading skills, rhythm, keyboard harmony, ear training, pianistic touches and their application to repertoire. (1) Two semesters.

C12, C21. *STRING CLASS.* Orchestral instruments in the public schools. (2-1) Two semesters.

C12. *PERCUSSION CLASS.* Percussion instruments in the public schools. (1) One semester.

C22. *THE TEACHING OF HIGH-SCHOOL MUSIC.* This course deals with aims, content, and procedure in the teaching of music in the senior high school. Text—Dykema and Gehrkens. (2) One semester.

D21, D22. *PEDAGOGY OF THEORY.* The first semester is devoted to a study of various texts in current use with emphasis on aural, keyboard, problem solving and creative approaches. Outlines of the first and second year college theory work are made. The second semester includes practical application. Students do supervised teaching and laboratory drill work. (2) Two semesters.

C21. *CONDUCTING.* A course designed to assist the student in acquiring a mastery of the basic techniques of conducting. It includes the accurate and clear beating of all conducting patterns, together with coordinate use of the left hand. Practical experience will be gained by conducting choral and instrumental groups composed of members of the class. (2) One semester.

C22. *INSTRUMENTAL CONDUCTING.* The application of the basic techniques to the direction of instrumental ensembles. Attention will be given to the refinement of these techniques, to a cultivation of the ability to read instrumental scores, and to the development of rhythmic, kinesthetic, and aural faculties necessary to the successful handling of instrumental organizations. Selected instrumental scores will be used. (2) One semester.

C22. *CHORAL CONDUCTING.* Basic beat patterns are coordinated with the specific demands of choral work. Organization of choral groups, principles of voice production, testing and classification of voices, balance of parts, diction and phonetics, rehearsal routine, and program building are included. Choral repertoire receives attention both in class performance and in class research. (2) One semester.

D21. *ADVANCED INSTRUMENTAL CONDUCTING.* A study of rehearsal techniques involved in the performance of fine orchestral and band literature. Refinement of baton technique and careful attention to interpretation of selected repertoire. Selected musical scores. (2) One semester.

D21. *ADVANCED CHORAL CONDUCTING.* Prerequisite: Choral Conducting. Larger choral works, such as Bach's "B Minor Mass," Brahms' "German Requiem," and Bach cantatas are studied. More specific attention is given to diction and phonetics, interpretation, vocal ensemble, choral literature, and the tempering of conducting gestures. (2) One semester.

Sacred Music

B11. *REPERTOIRE: ANTHEMS AND SOLOS.* This course studies anthems and solo repertoire for the various church seasons. Emphasis is placed on the organization and application of material. (1) One semester.

B11, B12. *ORGAN REPERTOIRE.* Organ repertoire gives the student a practical list of preludes, offertories and postludes suitable for the different seasons of the church year. There will be opportunity for student participation in the playing of these sacred compositions. (1) Two semesters.

B12. *SERVICE PLANNING.* Practical work in organization of services of worship with various musical groups and context. Emphasis on function of music in various forms of church services. (1) One semester.

C11, C12, *HYMNOLOGY.* This course will stress the use of hymns in the development of the Christian Church from Apostolic times down to the present day, with emphasis on the great religious movements. (1) Two semesters.

C21, C22. *HISTORY OF CHURCH MUSIC.* A detailed historical study of music within the Church, relating its growth and development to the secular, as well as the ecclesiastical influences, to the other arts, and to music in general. Study of the various liturgies is included. Prerequisite: Music History and Literature A22. (2) Two semesters.

D11. *IMPROVISATION.* A practical study of improvisation with reference to service playing. Modulation and transposition are reviewed as part of the work of the course. (1) One semester.

D11, D12. *SEMINAR AND FIELD WORK.* Guided discussion and observation and practice in the field of Sacred Music are the main emphases of this course. Students are urged to observe or hold church positions during their senior year. (1) Two semesters.

Organizations and Ensembles

Requirements governing ensemble credit are to be found on p. 129.

A½1 to D½2. *CHAMBER MUSIC.* (½)

A11 to D12. *COLLEGIATE CHOIR.* (1)

A11 to D12. *CONCERT BAND.* (1)

A½1 to D½2. *PIANO ENSEMBLE.* (½) Two semesters. (Upon recommendation of the teacher of piano, students who are qualified may substitute accompanying for ensemble during the junior and senior years. One hour a week.)

A½1 to D½2. *SECOND BAND.* (½)

A½1 to D½2. *STRING ENSEMBLE.* (½)

A½1 to D½2. *UNIVERSITY CHORUS.* (½)

A11 to D12. *UNIVERSITY SYMPHONY ORCHESTRA.* (1)

A11 to D12. *BLOOMINGTON-NORMAL SYMPHONY.* (1)

A½1 to D½2. *WOMEN'S CHORUS.* (½)

Applied Music and Related Courses

A_1 to D_2. *VOICE.* The course of study in voice is designed to develop the best possible understanding of singing and related problems. Each student is required to meet certain standards of performance, and to have learned a minimum number of songs and arias from wide variety of types, styles, and schools of composition. The voice major is expected to acquire fluency in singing in the languages in which most of the great vocal literature is found, namely English, German, Italian and French. The student must be thoroughly familiar with the art-song, the operatic aria, and the oratorio aria in all of their various manifestations in period and style. (1-4)

VOCAL REPERTOIRE. Required of all voice majors as a part of the applied major credit. A course desgined to broaden the student's acquaintance with the repertory and vocal problems of other students. Recitals by students, lectures and demonstrations by members of the Voice faculty and by guest experts in related fields are presented to enlarge the scope of vocal knowledge.

A11 to D12. *OPERA THEATRE.* A laboratory course devoted to the study and preparation of representative operatic works. Qualified students may enroll only with the consent of the instructor. (1).

B11, B12. *LANGUAGES FOR SINGING.* This course is an introduction to the phonetics of the languages used in the great vocal art of the western world. The principal languages studied are English, German, Italian, French, and Latin. (1) Two semesters.

C11, C12. *VOCAL PEDAGOGY.* The course gives the student sources of fundamental information necessary to the teacher of voice, and to development of a practical philosophy of singing and teaching. Such prob-

lems as voice production, interpretation, vocal literature, and the voice lesson are treated in detail. (1) Two semesters.

A_1 to D_2. *PIANO* (Majors). The study of representative selections of Piano Literature in polyphonic and sonata forms, and other material from the classic, romantic and contemporary periods, including concerti. Special attention is directed to the development of technical facility, tone production, phrasing, and style as a means to finer musicianship. Two half-hour lessons a week. (2-3)

Requirements for admission: A working knowledge of scales and chords, and the ability to perform such material as Sonatinas, Etudes, and smaller compositions of Bach, Schumann, Grieg, MacDowell, and others.

(If a student entering the Bachelor of Music degree course in Piano is considered deficient in performance, it will be necessary for him to study piano without credit until the required standard is attained.)

A11 to D12. *PIANO* (Minors). Required of all students in the Bachelor of Music Education degree program. Designed to prepare the student to meet piano proficiency requirements. One half-hour lesson a week. (1)

(Upon recommendation by the teacher of piano, a student may take this examination at the end of the first year, thus being exempted from further required study in piano. Failure to meet requirements at the end of the second year will necessitate registration for Functional Piano.)

PIANO REPERTOIRE. Required of all piano majors as part of the applied major credit. For the development of ease in formal and informal recitals. In addition to performance, brief discussions of composers, styles and technical difficulties of compositions are encouraged. The studio classes combine once each month in a departmental recital. One hour a week.

B11, B12. *PIANO TEACHING METHODS.* Methods and theory of teaching based on a comprehensive curriculum for all levels—pre-school through junior college—for both private and class instruction. Includes the pedagogy of basic piano technique and methods of practice, the Maier touches, reading skills, rhythm drills, Diller Keyboard Music Study, ear training, written dictation, and survey of teaching materials. Laboratory course. Two hours a week. (1) Two semesters.

C11, C12. *FUNCTIONAL PIANO.* A course designed to assist students in meeting piano proficiency requirements. A practical course integrating theory and keyboard skills. (1) Two semesters.

D21, D22. *PIANO LITERATURE.* A survey of the best literature written for the piano from the sixteenth century to the present day, with emphasis on listening and analysis. Two hours a week. (2) Two semesters.

A_1 to D_2. *WIND INSTRUMENTS.* In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical

study and extended over the more difficult literature written for wind instruments. (1-4)

A_1 to D_2. *VIOLIN.* Entrance requirements for violin majors are as follows: a knowledge of the major and minor scales and arpeggios; a selection from the 42 Caprices of Kreutzer; a movement from a sonata or concerto of Corelli, Handel, Vivaldi or the equivalent.

Material covered in the degree course includes representative selections from recognized Classic, Romantic and Modern composers—Etudes, Caprices, Sonatas, Concertos, and shorter compositions. (1-4)

A_1 to D_2. *VIOLA.* Viola majors are subject to the same requirements as set forth for violin majors. (1-4)

A_1 to D_2. *VIOLONCELLO.* Minimum requirements for entrance into course of study with violoncello as major performing medium are as follows: a knowledge of fundamental principles of the finger-board and bowing techniques as learned in the performance of all scales, arpeggios and the use of various bow techniques in the execution of the scales and arpeggios; at least two years' experience in high-school orchestra or chamber music groups; the performance of an acceptable work from the solo repertoire for the instrument, comparable in difficulty to the Goltermann Concerto No. IV, or the Saint-Saens Allegro Appassionata. (1-4)

A_1 to D_2. *STRING BASS.* During the freshman year majors will cover material from the "New Method for Double Bass," Simandl, and representative solos, according to the ability of the student. (1-4)

A_1 to D_2. *ORGAN.* Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Weekly organ classes involve discussion of repertoire, detailed analysis of technical problems, and unusual registrational aspects of standard organ works. Students play prepared numbers, or portions of numbers in progress; and students join in comments and criticism.

The course of study emphasizes the works of Bach. After early study of basic technique, for which William Carl's Master studies are used along with like material, the Eight Short Preludes and Fugues and the Chorale-Preludes from the Liturgical Year are studied. The entire four years' course is designed to acquaint the student with the best organ literature and that literature which has true musical value, as well as organistic appeal, is selected. (1-3)

(2) GRADUATE DIVISION

PROFESSOR NEUMEYER, Chairman

In the past few years, very considerable reorganization of the Graduate Division and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate

reference library is today outstanding in the Midwest. A large collection of music materials is being augmented and classified for most convenient research.

National recognition of the work done in the Graduate Division came in an official sense with its inclusion in the first list of schools approved for graduate study by the National Association of Schools of Music. This list, released at the beginning of 1943, climaxed six years of investigation by the Association into all tangible aspects of the graduate practices of member schools.

Regulations

Admission. Persons holding a bachelor of music degree (or the bachelor's degree of another title with music as a major subject) from an institution of recognized standing may become candidates for the master's degree. Resident undergraduate students may begin graduate studies during the final semester when they are candidates for an undergraduate degree, provided no more than six semester hours remain to be completed.

No individual may enroll in the Graduate Division without having made acceptable application to the chairman. Such application must be accompanied by an official transcript of his undergraduate and previous graduate work.

Tests and Auditions. A testing program, for advisory purposes, is one of the functions of the Graduate Division. The tests are given during New Student Week and are required of all graduate students. Auditions for applied majors are given at the same time. Approval of the graduate faculty must first be obtained before a student may major in an applied field.

Deficiencies. The School of Music shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be removed.

Candidacy for a Degree. Admission to study in the Graduate Division does not imply acceptance to candidacy for a degree. In order to become a candidate for the master of music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses (at least B-grade) and (2) presenting an outline of the student's proposed recital program *or* a brief outline for the treatment of the thesis topic.

All candidates for the master of music education and master of music degree in theory and composition are required to write a thesis. Two copies of the thesis, typed and bound, must be presented to the chairman of the Graduate Division before the degree can be granted. Each candidate for the master of music degree is responsible for the expense of the thesis, including cost of paper, typing and binding.

Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

Advanced Standing. The question of advanced credit for satisfactory (i.e., B-grade or better) graduate work completed in residence in *an organized graduate school* of another institution is considered only after a student has completed *at least twelve hours* of acceptable work in the Graduate Division. Transfer of advanced credit is not made unless requested by the student in a petition to the Graduate Committee. Such work must coordinate with the student's program in his chosen field and cannot exceed six hours. Work already applied toward another degree cannot be accepted. Work for which advanced credit is requested must have been taken within the five-year limit set for students for the master's degree. See second paragraph below. *No graduate will be given credit for work completed in an undergraduate college even though it be of graduate caliber and exceed the work required for graduation.*

Residence Requirements. The *minimum* residence requirement is one academic year, or a *minimum* of four summer sessions of six weeks each. This statement presupposes the completion of 30 hours' work, of which the thesis constitutes six hours. Some students can complete the requirements for the master's degree in one year. It is not unusual for graduate students to include a summer session or an additional year for the degree. No more than six hours' credit may be accumulated during any single summer session. A credit not in excess of four semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere. Applied music can be obtained only while in residence.

Time Limit. A student should complete his master's work within five consecutive years from the date of his initial enrollment. If he exceeds this time limit he may be required to take additional qualifying examinations or an additional amount of course work, or both. In addition he must also petition the Graduate Committee for an extension of time, giving reasons for the request and submitting plans for the completion of his work.

Ensemble. All resident graduate students shall attend Recital and must participate in the organization of their major performing medium.

Curricula

Three options are available to the graduate student in the selection of a program of studies, the choice being his own, subject to approval of his qualifications for the particular course by the Graduate Committee. A theory placement examination and a piano proficiency examination will be given each applicant who seeks admission to the Graduate Division.

Master of Music—Major in Performance

The Performance Major may be elected upon recommendation of the applied music teacher and satisfactory audition before the Graduate Com-

mittee and the faculty of the department involved. Qualification for this curriculum presupposes a level of performance well above that of the average senior major in the applied field, and the requirements as to technical facility and repertoire follow the stipulations of the Graduate Commission of the National Association of Schools of Music. *A full-length solo recital of professional caliber is a course requirement.*

APPLIED MUSIC MAJOR: Brass Instruments, Woodwinds, Organ, Piano, Voice, Strings *

Required	Semester Hours
Applied Music	10
Recital (public)	2
Theory	4
Music Literature for Graduates	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	8
	30

Master of Music—Major in Theory

The theory major is organized to give the student a pedagogy for the teaching of theory, and also to give him further opportunity to develop his own skills in the manipulation of the materials of music. Theoretical investigation, culminating in the writing of a thesis, will be done in the field of pure theory and must display evidence of musical scholarship.

THEORY MAJOR	Semester Hours
Applied Music	4
Music Literature for Graduates	6
Research (Thesis)	6
Pedagogy of Theory	4
Advanced Courses from the following	10
Counterpoint	2
Orchestration and Arranging	4
Arranging for Symphonic Band	4
Composition	4
Harmonic Analysis	4
Dictation	4
Seminar in Music Education	3
Musicology	3
	30

Master of Music Education

The major in Music Education is designed to serve teachers of music in all branches of activity, whether in the public school, private studio, or collegiate music school. In addition to sound musicianship, the candi-

* Information concerning technical requirements in the several fields of performance may be secured by addressing the Chairman of the Graduate Division.

date must demonstrate musical scholarship of a high order, such as will find expression in the preparation of the thesis.

MUSIC EDUCATION MAJOR

Required	Semester Hours
Applied Music	6
Music Literature for Graduates	6
Psychology of Music Education	2
Seminar in Music Education	3
Research (Thesis)	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	7
	30

DESCRIPTION OF COURSES

G21, G22. *ADVANCED CONDUCTING AND INTERPRETATION*
4 hours' credit

Refinement of baton technique; development of critical listening faculties as applied to the performance standards of vocal and instrumental ensembles; score reading in terms of musical and technical values; excursions into the literature on Musical Expression, culminating in the application of derived principles. *Year.*

G21. *ADVANCED COUNTERPOINT* .....2 hours' credit
This course is organized in such a manner as to encourage the graduate student to assimilate the techniques of counterpoint into his own essays in composition and arranging. Various contrapuntal tools are used in connection with suitable compositional forms, which are written for a variety of instruments (such as strings, wood winds, organ). *Semester.*

G21, G22. *ADVANCED DICTATION* .....4 hours' credit
A course in aural recognition of the materials of harmony through the study of chord-species and their interpretations. Intensified recognition of the relation of scale-degrees to the basic chord on which drill and study is necessary as the basis for accurate harmonic dictation. Training in aural perception of modulation through pivot-chords and enharmonic changes in chords of the same species. Chromatic dictation will be given at the discretion of the teacher. *Year.*

G21, G22. *ADVANCED HARMONIC ANALYSIS* ...4 hours' credit
Emphasizing aural perception, this course reviews the range of harmonic progressions, modulations, and scale forms from early musical periods to the present. A synthesis of harmony, counterpoint, orchestration, and form is realized in the analysis of some large symphonic work. *Year.*

G21, G22. *ARRANGING FOR THE SYMPHONIC BAND*
4 hours' credit

This course is a stury of the art of practical modern symphonic band scoring. Students will be given an opportunity to hear their arrangements performed. An understanding of transposition, of the principles of wind

instrument playing, and of the ranges of the instruments is a prerequisite to the election of the course. *Year.*

G21. *BAND REHEARSAL LABORATORY* .....2 hours' credit
The band course provides, by means of lecture, discussion, and ensemble participation, opportunities for intimate study of the factors which make for success in the conducting of wind instrument ensembles. *Semester.*

G21, G22. *CHORAL REHEARSAL LABORATORY* ...4 hours' credit
Combining lecture and discussion with choral performance, this course includes analysis and reproduction of the significant stylistic characteristics of various recognized choral ensembles. A desirable feature of the work concerns the organization of various fields of choral literature in terms of their contribution to choral training and to the building of successful programs. *Year.*

G21, G22. *COMPOSITION* .....4 hours' credit
A survey course in musical composition suited (in terms of freedom to work in the shorter forms and in less advanced idiom) to the needs of the graduate student whose major professional interests lie outside the field of composition. Advanced creative work for the theory major. Year.

G21. *THE METHODOLOGY OF THE PIANO TEACHER*
2 hours' credit

By means of lecture and discussion, the methodology class explores core areas, such as keyboard music study, child beginners, adult beginners, class methods for public-school piano classes, educational publications, a graded curriculum, drills and general planning for supplementary class work, and special techniques of piano playing. Three main phases of the course consist in meetings of the methods class itself; in direct participation in the class and private instruction of the children in the Preparatory Department; and in supervised practice sessions which include remedial work. *Semester.*

G21, G22. *ORCHESTRATION AND ARRANGING*...4 hours' credit
An advanced course in the art of scoring for symphony orchestra and for the smaller ensemble. Elementary knowledge of instrumentation is assumed, and the primary concerns of the course are with the adequate rendering of harmonic and other implications of outstanding musical literature in terms of the instrumental combination studied. *Year.*

G21, G22. *PEDAGOGY OF THEORY*.....4 hours' credit
A comprehensive course in the theory of music theory. The course also includes methods and materials for the prospective theory teacher. *Year.*

G21. *PIANO LITERATURE AND PEDAGOGY*.....2 hours' credit
Designed to broaden and intensify the student's acquaintance with a wide range of piano music, this course deals with methods of teaching standard repertory from the easiest compositions (not "teaching pieces") through those which might challenge the advanced performer. Implementing the discussion of general musicopedagogical principles, practical problems in specific compositions are analyzed in detail. *Semester.*

G22. *PSYCHOLOGY OF MUSIC EDUCATION*.....2 hours' credit
Centers on the psychology of growth and the principles of growth with reference to music. Discussion of problems involving the best psychological approach to various factors which make music a human experience, such as ear training, rhythm training, eye training, musical performance, musical talent, music appreciation. Definite principles which govern practice and procedure in organizing experiences in music and music education are derived. *Second semester.*

G31. *SEMINAR IN MUSIC EDUCATION*.....3 hours' credit
Study of selected problems in Music Education. Techniques of research. *First semester.*

G32. *MUSICOLOGY* .....3 hours' credit
An introductory course in the systematic study of music literature and related fields. Study of selected topics. Techniques of research. *Second semester.*

G31, G32. *RESEARCH IN MUSIC EDUCATION*....6 hours' credit
Thesis course.

G21. *SEMINAR: BRASS* .....2 hours' credit

G21. *SEMINAR: WOODWINDS* .....2 hours' credit

G21. *SEMINAR: STRINGS* .....2 hours' credit

G21. *SEMINAR: PERCUSSION* .....2 hours' credit

These courses are designed to enable the teacher of instrumental music to improve his teaching of the several families of instruments. Small classes permit the student to study in detail the techniques of individual instruments. *Semester each course.*

G21. *SEMINAR: VOCAL PEDAGOGY* .....2 hours' credit
A comparative study is made of the writings on the subject of Voice, and the problems of the teacher of singing are discussed in the light of these writings. Opportunity to audit studio teaching is available. *Semester.*

(3) JUNIOR COLLEGE OF MUSIC

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, musical opportunities similar to those afforded students by the parent institution at Bloomington.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at minimum living costs, while paying the usual fee for the course of study as outlined for the School of Music in this catalogue. Then by entering the school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for

the bachelor's degree, but also an additional year of study for the master's degree.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

The director of the Junior College of Music is Professor E. Carl Lundgren, M.Mus.Ed.

Statistics of Graduation and Enrollment

DEGREES CONFERRED

CLASS OF 1952

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Joan A. Applebaum
Zarin Behbahani
Joyce Ann Blunt
Elizabeth Anne Bowers
Louis Maxwell Bute
Robert Harris Byler
Robert William Carden
Kenody James Charlton
Jacqueline Cox Corbett
James F. Crawford
Nancy Alice Curtiss
Florissa Funk deVries
James Burton Ehrlich
Alice Louise Fairchild
Leslie Allan Griffith
Herbert Jerome Grulke
Louis William Hahne
Dorothy Ann Haines
George Herbst, Jr.
William Ivor Jones
William Peary LaBounty
Obediah Manjengwa
James Phillip McCabe
Charles Howard Montgomery
Ralph Edwin Moorhouse
Joan Norman
Josiah Ladipo Osikomaiya
Marilyn Adele Seyler
Merle Dwight Sherman
Dean Francis Smith, Jr.
Sara Jean Veatch
Lois Marie Wilson
Sybil Jean Wyle

Bachelor of Science

Steve C. Andropoulo
Emily Balladin
Charles Merton Cox
Katherine Hodge Davis
Dorothy Dunlap Desens
Richard W. Green
Albert Z. Heldermon
Raymond Isaac
Minnie Lou Jackson
Robert Eldon Meeker
Mary Ann Dillingham Miller
Rosemary Miller
Wilfred Stare Miller, Jr.
Jane Louise Pettit
Robert Arthur Preikschat
Everette William Roeder
Jacqueline Ruda
Kenneth R. Simcoe
Richard M. Snyder
Nancy Helen Stevens
Bert J. Theobald
Wendell Hermes Tuohy
John Alan Wellmerling

Bachelor of Philosophy

Joyce Applegate
Stephen Lawrence Barrett
John Vincent Beggs, Jr.
John Joseph Begley, Jr.
Harold D. Bennett
Carlton H. Bird, Jr.
Sid Bloomquist
Laurel Bee Bower
Paul Braziller
Robert W. Butler II
James Patrick Byrd
Allan Dean Bryne

Robert Byron Carlson
Donald L. Clemens
Virgil L. Cole
Martha Parks Coolidge
Richard Henry Eichelberg
William Franz
Samuel Eugene Good
Kenneth Warner Goodell
Walter K. Gray
Bruce Raymond Guild
William Stanley Hastey
Robert Lee Hildebrand
Edward G. Hogan
William Carl Hoxworth
Thomas Paul Jefferson
Paul J. Jenson
Alfred E. Johannes
Robert Nelson Kellar
Douglas Kwok
Donald John Lawinger
Lee Grimm Leinweber
Lyle L. Ludwig
Clarene Kingdon Makinson McCaughey
James O. McLain
Verne Martin
Dean A. Meils
Roderick Myshrall
Hastie Neynaber
James William Niebauer
Howard M. Ott
Thomas Richard Partington
Herman Piehl
Gus George Polizos
Harold Duane Quisenberry
Robert Harrison Randall
Ferguson Elwin Rood
Gilbert Roseman
Robert Melvin Sapp
Richard Ernest Sauer
James Craig Schmidt
Arnold William Schrank, Jr.
Louise Sims
James R. Stephens
William George Sterba
Margaret Rose Stock
Lyle W. Stoner
Samuel Clarence Stout
John William Trenary
Roger MacLean Vance
Arthur F. Wedderspoon, Jr.
Bobby B. Winkles
Mary Lee Woodside

Graduate Nurse Diplomas

Mary Lou Bailey
Norma Jean Becker
Osa May Crowdson
Geraldine Lydale Hayes
Mary Jane Heck
Minnie Lou Jackson
Mary Janett Lynn
Beverly Margene Meeker
Ruth M. Reining
Mildred Christine Taylor
Betty Marie Van Matre
Joann Faye Yeast

COLLEGE OF FINE ARTS

Bachelor of Music

George Arthur Albue
Ruth E. Angell
Joan Diane Armstrong
Lois Eileen Augspurger
Gerald H. Aussieker
Jesse Lee Baker
James Edmund Barnett
Kathryn L. Bienfang
Marilyn Jean Buchholz
Alison Foster Cope
Alan Dickerson
Carolyn R. Fleming
Antoinette Roberts Floyd
William V. Gabbert
Leonard Leslie Genung
Patricia Ann Krause
Frederick Dean Lawler
Robert Dwain Manahan
Victor Lee Peyron
Shirley Pollock
Carol Kling Preikschat
Jo Ann Winters Raper
Darby Day Smith
Eloise Stoughton
Penelope Jean Stout
Donna Lee Swanson
Marlyn H. Ten Boer
Roberta Troxel
Janet von Soosten
Sara Katherine Watson
Mary Patricia Zachry

Bachelor of Sacred Music

Stanley Edward Tagg

Bachelor of Fine Arts

JoAnn Baker
Martin Edwin Birch
John Allen Burns
Barbara Jean Catlin
Martha G. Ebbersten
Leo B. Ebert, Jr.
Carolyn Ruth Ebling
Nancy Louise Fearheiley
Robert V. Harris
Joseph William Hazzard
Marie Ann Schlemmer Hill
Nancy Lee Hill
Norman Charles Kerr, Jr.
Robert Louis O'Neill-Butler
Barbara Jean Puckett
Sam Max Smiley
Carol Barclay Stephens
Delbert E. Yarnell

Master of Music

Ray Davis Byham
Hyung Sook Roe

Master of Music Education

Victor John Besaw
Arthur Charles Clifford
Sharon Hoose
Marshall Maurer
Lee W. Short

HONORARY DEGREES

Doctor of Divinity

Eugene Nelson Wisely

Doctor of Fine Arts

Edward Charles Mabie

Doctor of Humane Letters

William Wallis

Doctor of Laws

Milburn P. Akers
Ralph Culver Bennett

Doctor of Science

Frederick Lewis Muhl

GRADUATION SUMMARY

Class of 1952

	Men	*Women*	*Total*
College of Liberal Arts	91	41	132
College of Fine Arts			
School of Music			
Bachelor's Degrees	12	20	32
Master's Degrees	5	2	7
School of Art	7	6	13
School of Dramatics and Speech	3	2	5
Total	118	71	189

LIST OF STUDENTS

1952-1953

and

SUMMER SESSION, 1952

Abbreviations: Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Sp., Special; Gr., Graduate Student; N., Nurse.

Biol., Biology; Bus., Business; Chem., Chemistry; Dram., Dramatics; Ec., Economics; El. Ed., Elementary Education; Eng., English; H.E., Home Economics; Hist., History; Math., Mathematics; Mus., Music; Nur., Nursing; P.E., Physical Education; Phil., Philosophy; Rel., Religion; Soc., Sociology; Span., Spanish.

Name and Major	*Rank*
Ahlenius, Edward Richard	Fr.
Aikens, James Frank	Fr.
Akerly, John Frederick, Speech	Sr.
Akerly, William Bruce, Biol.	Sr.
Albery, Don Wendell	Fr.
Albrecht, Robert Anton	Fr.
Alexander, Charline	Sp.
Allbright, Ann Jean, Mus.	So.
Allyn, Oliver Ellsworth	So.
Ambler, Yvonne Arline, Ed.	Sr.
Amsteen, Nancy Ann	So.
Anderson, Dale Erling	Fr.
Anderson, Dawn June	Fr.
Anderson, Jean Sylvia	So.
Anderson, Reuben, Mus.	Gr.
Anderson, Robert Theodore, Mus.	So.
Anderson, Shirley Joan, Mus.	Fr.
Anderson, Virginia Nesler, Mus.	Gr.
Anderson, William Mack, Bus.	Jr.
Andes, Richard Lee, Bus.	Sr.
Andrews, Charles Frederick	So.
Antry, Vern Edward, Mus.	Fr.
Anvelt, Endrik, Biol.	Sr.
Apfelbeck, Robert Stanley, Mus.	Fr.
Applegate, Phyllis Ann	N.
Archer, Shirley Elaine, Mus.	So.
Armentrout, James, Mus.	Gr.
Armstrong, Joan Diane, Mus.	Sr.
Armstrong, John Henry	Fr.
Atwater, Alice Karen	Fr.
Auth, Robert Ralph, Art	Sr.
Bachman, Marie Anne	Fr.
Baker, Betty Jane	Fr.
Bane, George Harlan, Biol.	Sr.
Barbour, Danna Lee, El. Ed.	Sr.
Barham, Richard Leverne	Fr.
Barksdale, Donna Jean, Mus.	Sr.
Barley, Clarence Richard, Bus.	Jr.
Barrett, Virginia Louise, Mus.	Jr.
Bates, Betty	Sp.
Batz, Donald Leroy	Fr.
Bavester, James Alfred, Biol.	Sr.
Beavin, Donna Irene	Fr.
Beebe, Robert Kaye, Mus.	Fr.
Begley, John Joseph	Sp.
Behrens, Glenn Edward	Fr.
Bein, Richard Hugo, P.E.	Jr.
Bender, Suzanne Ellen, Mus.	Sr.
Berg, Edward M.	Fr.
Berggren, Howard James	So.
Berry, Edward Michael	Fr.
Berthold, Janet Carol	So.
Besaw, Victor, Mus.	Gr.
Beyer, Kenneth	Sp.
Bird, Mary Jane, Art	Sr.
Birkett, George Henry	So.
Birkett, Warren Dean, Mus.	Jr.
Bitner, Donna Lou	N.
Bjork, James Everett, Mus.	So.
Blair, Richard Raymond, Bus.	Sr.
Bockewitz, Marlene Joyce, Mus.	Jr.
Boers, Jo Ann Watson	So.
Bonar, Daniel M.	So.
Bost, Mary Jo, Mus.	Jr.
Boulukos, Frank	Fr.
Bower, Emily Sue	Fr.
Boyd, Wendell Wayne	So.
Boyle, Kenneth Dean	Fr.

Name and Major	*Rank*
Brand, Jefferson Carter	So.
Braner, Nadean Louise, Mus.	Fr.
Brean, Sally Anne	N.
Breidenbach, Loren W., Sp.	Jr.
Breitweiser, William Russell	Fr.
Brooks, Fern Delores, Mus.	So.
Brooks, George David	Sp.
Brown, Dorothy Jean	N.
Brown, Janice Muriel	N.
Brown, Leo Nelson, Jr.	Fr.
Brown, Lester Crag	So.
Brown, Margaret Rose, Mus.	Sp.
Brown, Roy Mack, Bus.	Sr.
Brubaker, Phyllis, Dram.	Sr.
Bruck, Ralph Jacob	So.
Burmeister, Mary Lou, Mus.	Sr.
Burnett, Kenneth Gordon	Fr.
Burnham, Marianne	Fr.
Burnham, Marilyn	Fr.
Busch, Roberta Ann	Fr.
Butler, Sarah Holder, Art.	Sr.
Byham, Ray Davis, Mus.	Gr.
Cantele, Gino Luke	Fr.
Carey, Omer Ligon, Bus.	Jr.
Cariello, Nicholas John	Fr.
Carlson, Carol Lee	Fr.
Carlson, Robert Byron, Bus.	Sp.
Carroll, Nancy Elizabeth, Mus.	So.
Caruso, Richard Martin, Speech	Sr.
Case, James Herbert, Mus.	Jr.
Cate, Donna Jean, H.E.	Sr.
Cate, Ronald B., Bus	Jr.
Chamberlain, Robert Edwin	Fr.
Chantos, John Keith	So.
Chase, Theodore Taylor, Mus.	Jr.
Cherry, Frances Anne, El. Ed.	Sr.
Chesnut, Richard Holland, Biol.	Jr.
Chrisman, Richard Alan, Soc.	Sr.
Cicciarelli, Jeanne Lucille, Bus.	Sr.
Clark, Jewel Samuel, Bus.	Sr.
Clark, Mary Ann, Mus.	Gr.
Clark, William Roger, Biol.	Jr.
Cline, Herschel Maurice, Art	Sr.
Cobb, Barbara Jean, Mus.	So.
Cochran, Jean Ann	So.
Coda, Robert Louis, Biol.	Jr.
Codding, Barbara Ann	N.
Cole, Fletcher Howell, Bus.	Jr.
Cole, Mildred F.	Sp.
Colton, John David, Ec.	Sr.
Colton, Ronald Clyde, Phil.	Jr.
Conlee, Francis Dwight, Bus.	Jr.
Conley, Carol Jean	Fr.
Conrad, Harry W.	Fr.
Conrady, Don Loren	So.
Cook, Helen Marie	Fr.
Cooke, Cedric	Sp.
Coolidge, Martha	Sp.
Coomer, Colleen Sue	Fr.
Coon, Walter B., Eng.	Jr.
Copenhaver, Joan	So.
Coppernoll, Lynton Keith	So.
Cornell, Mary Ann	So.
Corsello, Joseph S.	Fr.
Corum, Mildred	Fr.
Coventry, Roger Wright, Mus.	Sr.
Cox, Marian Elizabeth	Fr.
Craycraft, Nona Fern, Art	Jr.
Critchfield, John Sherman	Fr.
Crum, Shirley Irene	So.
Cummins, Robert William, Mus.	Fr.
Curless, Sara Lee, Phil.	Jr.
Curtis, Patterson	Fr.
Cutter, Joyce Charlene	N.
Dahlgren, Mary Basler, Hist.	Sr.
Dahlstrom, William Arthur	So.
Dale, John Franklin	So.
Darcy, Patricia Ann, Biol.	Jr.
Dardano, Pasquale R., Mus.	Gr.
Darling, Jane Delores	So.
Davies, Vivian Mae, Mus.	Fr.
Davis, Hadley Dwight, Bus.	Jr.
Davis, Marilyn Ann, Art	Jr.
Davis, Robert Eugene	Fr.
Davis, Winifred E.	Sp.
Day, Elizabeth Louise	N.
Daykin, Carole Deane	Fr.
Dearinger, Audrey Mae, H.E.	Jr.
Degenhardt, Ernest August	So.
Degler, Marilyn Jane	So.
Dennis, Patricia Louise	N.
Determan, Janice Marie	So.
DeVore, Forrest Leland	So.
DeVore, Kenneth Wayne	So.
DeVries, Florissa	Sp.
DeWeirdt, Glenn Louis, Bus.	Jr.
DeWerff, Edith June	Fr.
Dick, Helen Althea, Eng.	Sr.
Dickson, Elmer Adair, Soc.	Sr.
Dierker, Mary Ann	Fr.
Dinwiddie, Jean Lucille, Eng.	Jr.
Dodds, James Richard	Fr.
Doehring, Roma Jean	N.
Doland, Mary Louise, Soc.	Sr.
Donnan, David Thomas	Fr.
Doty, Norman Stanley	Fr.
Doubler, Patricia Lee	So.
Douglas, Donald Bruce	So.
Downes, Lois Ann	N.
Drew, Herbert Charles	So.
Dunkelberg, Virginia Hale, Mus.	Sr.
Dunworth, William Edward	Fr.
Durkee, Mary Colleen, Mus.	So.
Duvall, Richard Baxter	Fr.
Eberlen, Lois Diane	Fr.
Eby, Gail	So.

Name and Major	*Rank*
Edwards, Dorothy Louise	Sp.
Ehresman, Earl Lloyd, Chem	Sr.
Eikleberry, Norma Jean	Fr.
Ekeblad, Lois Elaine	Fr.
Eklund, Ann Duffield, Art	Sr.
Endicott, William Robert, Ec	Sr.
Evelsizer, William C	Fr.
Ewing, Enid, Mus	Sp.
Eyer, Dorothy Ruth	Fr.
Fager, Dorothy Jane, Mus	Sr.
Falconer, George	So.
Ferrera, John Mario, Hist	Sr.
Flavin, James Thomas, Jr., Mus	Gr.
Floyd, Antoinette R., Mus	Sp.
Fornfeist, Gordon Emil, Bus	Jr.
Forrest, Cecil Earl	Fr.
Foster, Farrell Lain	So.
Fox, Billy Gene, El. Ed	Sr.
Frank, Janet Kaye, Mus	So.
Franke, Cleo Evelyn	Fr.
Frankenhauser, Barbara Ann	N.
Franz, William Donald, Ec	Sp.
Frawley, Roger Franklin, Bus	Jr.
French, James Edwin, Dram	Sr.
Frey, Nancy Lee	So.
Frobish, Marilyn Eloise	N.
Fujii, Hazel Sumiye	Fr.
Fung-A-Fatt, Milton, Biol	Sr.
Gaddum, Shirley Anne, Art	Sr.
Gaddy, Marilyn Mecherle	Sp.
Gaines, Charles Thomas, Mus	Sr.
Gantner, Ellen Irene, H.E	Sr.
Garafolo, Gerard Jerry, Mus	Jr.
Garcia, Marcelina, H.E	Sr.
Garner, Neil Everett	Fr.
Garrison, Elwood Chester	Fr.
Gehrt, Ray Byron, Math	Sr.
Gibson, Nola Belle	Fr.
Gilbert, David Edmund	So.
Gilbert, John Kendall, Bus	Sr.
Gilliam, James Albert	So.
Gipson, Naomi Hull	Sp.
Gladfelter, Suzanne	Fr.
Goetz, Philip Theodore	Fr.
Goldsmith, Donald Curtis	Fr.
Goldstein, Natalie Jane	So.
Gottschalk, Donald Eugene	Fr.
Grant, Carol Lucile, El. Ed	Jr.
Gray, Lloyd Lesley	Fr.
Greer, David Dean, Mus	Jr.
Griffin, Lawrence Wendell, Jr	So.
Griffith, Betty Jean, French	Jr.
Griffith, Leslie Allan	Sp.
Griffiths, Richard W	So.
Grimm, Alice Lucille, Mus	Fr.
Gross, William, P.E	Sp.
Grubb, Nancy Kay	So.
Guenzler, Robert Alan, Mus	Sr.
Guess, Jack Garet, Bus	Sr.
Guild, Bruce	Sp.
Guinn, Frank Monroe	Fr.
Gurney, John Robert, Hist	Sr.
Haemmerle, Marjorie Jane	So.
Hagendorfer, Donna Mae	Fr.
Hagmeyer, Mary Ann, Soc	Sr.
Haines, Eleanor Ruth	Fr.
Hall, Lora Jane	N.
Hallenbeck, Jane Emily	So.
Harden, Joan Lee, El. Ed	Jr.
Hardesty, Joyce Louise	Fr.
Harding, Donald Ellis	So.
Harland, George Dwight	So.
Harms, Florene Rae, Mus	Sr.
Harne, Anna Mae, Mus	Sr.
Harner, Joan Marlene	So.
Harner, Richard Amos	Fr.
Harney, Joyce Ann, H.E	Jr.
Harrington, Sara Jane	Fr.
Harris, William James, Bus	Sr.
Hartman, Nancy Jane	So.
Hartman, Patricia Ann, El. Ed	Sr.
Hazzard, Mary Ellen, Dram	Jr.
Hazzard, Robert T., Dram	Jr.
Hedge, Harry Paul	Fr.
Hedges, David Carlysle	Fr.
Helligas, Richard Clyde, Bus	Sr.
Helsley, Deloris May	N.
Henning, Robert Henry	Fr.
Herbst, Joanne Elizabeth	Fr.
Herrington, Jack	Fr.
Heveran, Ronald Dean	So.
Hildenbrand, Alara Lee	So.
Hill, Carol Rae, Mus	Fr.
Hill, George E	So.
Hitter, Joyce Lyn Kay	Fr.
Hix, Robert Edwin	So.
Hocking, Irwin Wendell	So.
Hodgskiss, Ruth Louise, Art	Sr.
Hoehn, Patricia, Mus	So.
Hoffman, D. Joybelle	N.
Holland, Don Floyd, Mus	Sr.
Hoogheem, La Verne, Mus	Jr.
Hoose, Susan, El. Ed	Jr.
Hosbach, Lorene Christine	N.
Housepian, Issic	Fr.
Hoover, Yvonne Frances	N.
Howe, Billie	Sp.
Howe, Marilyn Adele, H.E	Sr.
Howell, James Richardson	So.
Hulett, Roger Irwin	Fr.
Hull, James Richard	So.
Hume, Charles Robert	So.
Humphrey, William D., Mus	So.
Hunt, Shirley Ellen, Mus	So.
Hunter, Ruth Marie	Sp.
Hurst, Carol Ann	Fr.

Name and Major	*Rank*
Hutton, Robert M.	Sp.
Ibbotson, Charles Carson	Fr.
Ingram, Mary Alice	Fr.
Inman, Mary Lee, Mus.	Jr.
Ioas, Howard Charles	So.
Irons, Genevieve Freeman	So.
Ivie, John Howard	Fr.
Jackson, Miles Walter	Fr.
Jacobsen, Jorgen Alfred	Fr.
Jenkins, Robert Eugene	So.
Jennings, Joann Katherine, Biol.	Jr.
Jennings, William Henry, Soc.	Sr.
Jepson, Virginia R.	Sp.
Joern, Vera Marie	Fr.
Johnson, Bonnie Mae, Mus.	Sr.
Johnson, Helen Mae, Art	Sr.
Johnson, Lawrence Conrad	So.
Joiner, Robert Dean, Mus.	Sr.
Jones, Mary Ann, Dram.	Sr.
Jones, Nancy Lee	Fr.
Kadlub, Joseph James	Fr.
Kammerer, Sherrill Lavon	N.
Kantor, Chester Lee, Bus.	Sr.
Keepper, William Edgar	So.
Keller, Jean, Mus.	So.
Kelley, William Joseph	Fr.
Kenesie, Andrew Frank	Fr.
Kennerdell, Joseph Richard, Biol.	Sr.
Kent, Anne Louise	Fr.
Kerr, Romeyn Arlen	Fr.
Kesl, Leonard Edwards, Art	Sr.
Kidd, William Lawrence, Bus.	Sr.
Kidger, David Poole, Chem.	Sr.
Kiggins, Patricia Ann	Fr.
Kinder, Garry Dean	So.
King, Richard Myers	Sp.
Kish, Janet Mary	Fr.
Klafke, John Henry	Fr.
Klawitter, Richard Henry	So.
Kliewer, Vernon Lee, Mus.	Gr.
Klings, Robert Ford	Fr.
Klingsporn, Lois M., Biol.	Sr.
Knuth, Ronald Jay, Bus.	Sr.
Knuth, Nancy Jane	Sp.
Koehler, Charles Edwin	So.
Koester, Lowell Edward, Mus.	Fr.
Kohl, John Frederick, Speech	Sr.
Kooi, Dale Arthur	Fr.
Kraft, Louis Edward	Sp.
Krahmer, Phyllis Jean, Mus.	Fr.
Kramer, Elizabeth Ann	Fr.
Kreider, Stanley J., Biol.	Sr.
Kronsagen, Charles Frederick	So.
Krueger, Barbara Dorothy	Fr.
Kuchan, James Richard, Mus.	So.
Kwak, Eun Soo, Mus.	Sr.
Kwok, Douglas	Sp.
Kyalla, James P.	Fr.

Name and Major	*Rank*
LaCroix, Charles George, Art.	Sr.
Lagesen, Janet Magnhild, Mus.	Sr.
Lake, James Leonard, Bus.	Sr.
Lamont, Eleanor Maxine	Sp.
Lane, Judith Joanne	Fr.
Lane, Nancy Elizabeth	So.
Lange, Evelyn Marie, Mus.	Jr.
Langenfeld, Michael Anton, P.E.	Jr.
Larson, Margaret Elizabeth	Fr.
Law, Henry	Fr.
Lawson, Jack LeRoy	Fr.
Lawton, Harvey Bishop, Eng.	Sr.
Leach, Sharon, Bus.	Jr.
Leary, Robert Eugene, Chem.	Jr.
Leathers, Thomas Lee, Biol.	Jr.
Lee, Charles Shouw Chong, Mus.	So.
Leeman, Elizabeth Ann, Mus.	Sr.
Leinweber, Lee	Sp.
Lenard, Cornelia Ellen	Fr.
Lenz, Lois Louise, Mus.	Sr.
Leonard, Charles Norman	Fr.
Leonard, Maude	Sp.
Leonard, Sandra Kenson	So.
Lepper, Shirley Ann, H.E.	Sr.
Lestina, Virginia Louise, Dram.	Sr.
Lewis, Mabel Blair	Sp.
Lewis, Robert Edward	Fr.
Lewis, Robert Maurice, Dram.	Jr.
Lile, Buddy Joe, Mus.	Sp.
Lile, Trennis, Mus.	Gr.
Linden, Thomas Richard, Bus.	Sr.
Lindman, Carol Ann	Fr.
Link, Robert Layo, P.E.	Sr.
Linn, Donna Jeanne, El. Ed.	Sr.
Linton, Donna, Mus.	Sp.
Lipkin, William Robert	So.
Liston, Patricia Pfeffinger, Art.	Sr.
Litt, Karl Henry, Bus.	Sr.
Livingston, Jane Ann	Fr.
Livingston, Suzanne	So.
Lockard, Linda Bernice	Fr.
Lofgren, Gordon Dean, P.E.	Sr.
Longmire, Lois Carol	So.
Longbons, John Robert	Sp.
Lovell, Everett H.	Fr.
Lunsway, David Clarence	So.
Lyle, Max Keith, Bus.	Jr.
McAuliffe, Thomas Jay	Fr.
McCabe, Elizabeth Sue, Mus.	Sr.
McCain, Nancy Ann, Mus.	Sr.
McCaleb, Luke Douglas	So.
McCulloch, David Allison, Hist.	Jr.
McDermott, June Loretta, Mus.	So.
McElroy, Hubert J.	Fr.
McElroy, Winford Lee, Bus.	Jr.
McGaughey, Elizabeth Helen	Fr.
McGaughey, Joyce Lucile	Fr.
McIntosh, Burt Anthony, Soc.	Jr.

Name and Major	Rank
McKeever, Richard Patrick	Fr.
McKnight, Donald Loren, Mus.	Fr.
McLean, Moneta Mary	Fr.
McMackin, Lorin Cope	Sp.
McRoberts, Marjorie, Soc.	Jr.
McSherry, Marita Ann	Fr.
Maddux, Barbara Jean	N.
Makinson, James Dean	Sp.
Mallory, Eloise	Sp.
Malmborg, Wallace Wright	Fr.
Manahan, Robert Dwain, Mus.	Gr.
Manjengwa, Obediah	Sp.
Mapes, James DeLoss	Sp.
Maplethorpe, Mary Jean, Mus.	Sr.
Maquet, Vivian Mae, Mus.	Sr.
Marchetti, John Peter	Fr.
Margolis, Melvin Burton	So.
Marino, Michael Joseph	Fr.
Markley, Margene Lee, Mus.	So.
Marshall, Joan Rae	So.
Martin, Frank Herbert, Bus.	Jr.
Martin, Janet Arlene	Fr.
Martin, Todd Hughes	Fr.
Marx, Marilyn Alice	Fr.
Maurer, Marshall Wunderlich, Mus.	Gr.
Maurer, Marvin Melroy	Sp.
Meaney, Jocele Ann	Fr.
Meany, Philip Kemp, Art	Sr.
Melton, Glendon Clayton, Bus.	Sr.
Mendenhall, Henry Bower	So.
Merino, Juan Manuel, Chem.	Sr.
Merriam, Robert Rennell, Bus.	Sr.
Merrill, Frank Johnson, Biol.	Sr.
Meyer, Allan John	Fr.
Mieher, Betty Louise	Fr.
Miller, Earl Jerome	Fr.
Miller, Marjorie Smith	Sp.
Miller, Phyllis Joann	Fr.
Minch, Marcia Lou, H.E.	Sr.
Miner, Wendell Don, Mus.	Fr.
Mitchell, Patricia Ann, Mus.	Fr.
Mix, Carol Jane	N.
Mohr, Donald Eugene, Bus.	Sr.
Montgomery, John Arthur	So.
Moody, Sarah Ruth	Fr.
Morger, Patricia Ellen	N.
Morrill, Dorothy Mae	Fr.
Moses, James Elbert, Mus.	Fr.
Mueller, Loren Lee Vern, Eng.	Sr.
Muhl, Carol Ann	Sp.
Muncy, Irwin H.	Fr.
Murphy, James Joseph, Mus.	Fr.
Murry, Nancy Peyton	So.
Nearing, Mildred Charlotte, El. Ed.	Jr.
Neeman, Earl Arthur	So.
Neesley, Patrick Frederick	Fr.
Neirynck, Marie Alice	Sp.
Nelson, William Ernest	So.
Nesmith, Jack Donald	Fr.
Netzel, Janice Marie	So.
New, Francis Marion, Soc.	Sr.
Newton, Glen Edward	Fr.
Nigro, Marguerite Laura, Mus.	Jr.
Nissen, Joanne	N.
Norman, Milton Eugene, Jr.	Fr.
Northcutt, Nancy Joan	Fr.
Nottoli, John Guido, Bus.	Jr.
Novicki, Robert Alexander	Fr.
Nuckolls, Georgia E.	Sp.
Nuckolls, John Alexander	So.
Nutty, Diane	Fr.
O'Bannon, John Allyn, Mus.	So.
Obert, Sam William, Bus.	Sr.
Oborn, Daniel Stanton, Mus.	So.
O'Brien, James Patrick, Bus.	Sr.
Oest, Ernest L., P.E.	Jr.
Oest, Joan C.	So.
Ohata, Harold, Bus.	Sr.
Olcese, Thomas Richard, Art	Jr.
Olson, Barbara Gladys, H.E.	Jr.
Olson, Marilyn Jean, Mus.	Fr.
Olubajo, Funso Olajide, Biol.	Sr.
Ongemach, George Christian, Biol.	Jr.
Orr, James Oliver, Bus.	Sr.
Osborne, William Hammer	Fr.
Osikomaiya, Ladipo	Sp.
Otto, Gwendolyn Joyce	Fr.
Owens, Barbara Ann	Fr.
Owens, John Gary	Fr.
Page, Celia Ann, Mus.	Fr.
Palmer, Carol Ann	Fr.
Paloumpis, Andreas N., Mus.	Gr.
Park, Nadine Bethel	Fr.
Parrish, Billye Jean, Mus.	Gr.
Partington, Thomas R.	Sp.
Patyk, Patricia Ann, Mus.	Sr.
Patzlaff, Betty Jean	Fr.
Payne, Patricia Ruth	Fr.
Peckmann, James Lyle	Fr.
Peirce, C. Jill	So.
Penn, Clark D.	So.
Perlmutter, Robert Bennett, Speech	Jr.
Pershina, Franklin Beyer	Sp.
Peterson, Barbara Jean	Fr.
Peterson, Charlotte Ann, Mus.	Fr.
Peterson, Gerald Roland	Fr.
Peterson, Myra Charline	Fr.
Pettet, Eleanor Jean, Art	Jr.
Pettit, Frances Anne	So.
Peyla, Charles Richard	So.
Peyla, Louis Robert, Bus.	Sr.
Peyton, Edward Earl	Fr.
Phelps, Charles William	Fr.
Phillips, Georgia Ann, Art	Jr.
Pillsbury, Frances Hill	Sp.

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Pinkerton, Robert James	So.
Poland, Virgil Laverne, Chem	Sr.
Polizos, Gus George	Sp.
Pollard, Loren Dean, Mus	Fr.
Pollock, Shirley Annette, Mus	Sp.
Polonius, Rita Ann	N.
Poole, Charles Lane	So.
Poust, John Jacob, Bus	Jr.
Powers, Marvin Fisher	So.
Prater, Betty Helene	Sp.
Pregenzer, Jack Arthur	Fr.
Priest, Barbara Jane	So.
Prochnow, Patricia Lee	Fr.
Puffer, Richard Judson, Bus	Sr.
Raab, Paul Frederick, P.E	Sr.
Rader, Carolyn Jean	Fr.
Rader, Marilyn Jane	Fr.
Ram, Carlton, Mus	Sp.
Ramcharan, Bissessarnath, Biol	Jr.
Rankin, Donald Anderson, Jr., Bus	Sr.
Rankin, Robert Duane	Fr.
Raydon, Louise Estelle	N.
Raymond, Carlene Marie	Fr.
Reed, Marilyn Jean, Mus	So.
Reichert, Jean Marilyn, Mus	Sr.
Reining, Ruth M., Biol	Jr.
Resh, George James	Fr.
Reynolds, Marilyn Ann, Mus	Fr.
Rice, Diane, Mus	So.
Riddle, Frank Hoke	Fr.
Ridenour, Carol Naomi	Fr.
Ridenour, James F., Bus	Jr.
Ring, James Edward, Mus	Fr.
Rinker, Donald Arthur, Math	Jr.
Rittenhouse, Mary Elizabeth, Dram	Jr.
Ritter, Frank Anthony	Sp.
Ritter, Harry Nelson	Fr.
Ritter, Margot Jean, El. Ed	Jr.
Riva, Louis Wilber	Fr.
Rivera, Wigberto	So.
Robbins, Marianne	Fr.
Roberts, Lois Virginia	Fr.
Roberts, Nancy Caroline, El. Ed	Jr.
Rochard, Ronald Leon	So.
Rocke, Janis Carol	N.
Roderick, William Porter, Bus	Jr.
Rodgers, Alice Marie	Sp.
Rogers, Nancy Carol	N.
Roeder, Margaret Jean	So.
Roper, Robert Eugene	Sp.
Ross, Bernell Charles, Mus	Gr.
Rothschild, Ann Gardner, Mus	So.
Rowe, Gerald Francis, Jr	So.
Russell, John Lanning	Fr.
Rust, Fred Romaine	Fr.
Sage, Jean Elizabeth, Mus	Sr.
Sampson, William Dunham	So.
Samuels, June Caryl, Dram	Jr.
Sanders, Nancy Helen, Mus	Fr.
Saner, Elisabeth Ann	So.
Sapienza, Sam	Fr.
Sapp, William Schlesinger, Bus	Sr.
Schaefer, Margaret Ruth, Mus	Jr.
Schaepe, Harriet Adele	So.
Schaudt, Mary Louise	Fr.
Schertz, Phyllis Anne	N.
Schlichter, Richard Henry	So.
Schmid, Glenn Fred, Bus	Jr.
Schmidt, Joseph David, Jr., Bus	Sr.
Schmidt, Nadine Mary	So.
Schmittler, Arthur Lee, Mus	Jr.
Schneider, Robert Forrest	Fr.
Schneider, William Harvey, Mus	Fr.
Schroeck, James Kenneth	Fr.
Schroeder, Shirley June	Jr.
Schroer, Delmar Herman, Mus	Sp.
Schroer, Elmer Herman, Mus	Jr.
Scott, Robert Lyle	Fr.
Scott, Ronald William	So.
Scriba, Alice Jean	Fr.
Sears, Lawrence William	Fr.
Seavey, James William	Fr
Sebek, Milan Ladislav	Fr.
Seidel, Wanita Marion	Fr.
Seils, Charlotte Naomi, Mus	Jr.
Sharp, Curtis M., P.E	Jr.
Sheldon, Victor Lynn	So.
Shive, Joseph Robert, Phil	Sr.
Shuey, Carolyn Joyce, Mus	Fr.
Shuman, Marguerette Wade	N.
Single, Kenneth Adolph	So.
Sittler, Willard Roy, Mus	Gr.
Sivertsen, Harold Nathaniel, Biol	Sr.
Skinner, Jerry Ellis	Fr.
Slaymaker, Frances Ann, Mus	Fr.
Smet, Frances Marie, Mus	Fr.
Smith, Coyner Vinton, Mus	Jr.
Smith, Darby Day, Mus	Gr.
Smith, David Neal, Mus	Sr.
Smith, Forbes	So.
Smith, James Harold, Mus	Sr.
Smith, Jeanette Lee, Mus	Fr.
Smith, Lenore Frances, Mus	Fr.
Smith, Lyle William	Fr.
Smith, Marvin Andrew, P.E	Sr.
Smith, Norma Jean, Mus	Sr.
Smith, Phoebe Jane, Art	Sr.
Smith, Roger Hilary	Fr.
Smock, William Wesley, Mus	Gr.
Sniff, Barbara Ann, Mus	Fr.
Snyder, David Lloyd, Bus	Jr.
Snyder, Mark Miles, Mus	So.
Sowles, Nancy Lou	Fr.
Spalding, Frances Lovejoy	So.
Spellmeyer, Cleo Faye	Fr.
Spires, Dorothy Elaine, Dram	Jr.

Name and Major	*Rank*
Sponsler, Ruth Joanne, Eng.	Jr.
Sprankle, Jo Ann	So.
Spreckelmeyer, Daniel Robert, Mus.	Jr.
Sprouse, Marita May	Fr.
Spry, Edward Newton, Mus.	Fr.
Stafford, Jerry Lee	So.
Stanton, Chester LeRoy	Fr.
Starr, Micheline, Span.	Sr.
Statton, Harriet Ann, El. Ed.	Jr.
Stearns, Betty Frances	Fr.
Steege, Dan Logan	Fr.
Stephens, Marilyn Dianne, El. Ed.	Jr.
Sterba, John Robert	So.
Stewart, Bruce	Fr.
Steigelmeier, Jack Loomis	Sp.
Stockton, John Raymond	So.
Story, Joseph C.	So.
Stout, Samuel Clarence	Sp.
Strobbe, John Earl	Fr.
Stroner, Gene Joseph	So.
Stute, Helene Johanna Anna, Soc.	Jr.
Suhanek, Richard William	Fr.
Sumner, Robert Grove, Phil.	Jr.
Suter, Diane Rose, Mus.	Jr.
Sutherland, Edward White, Bus.	Jr.
Swan, Charles Hubert	Fr.
Swanson, Kenneth Adolph	Fr.
Swartz, Martha Jean, Mus.	Jr.
Swenson, John Lawrence	Fr.
Swinney, James Truman, Soc.	Sr.
Sykes, John Melvin, Mus.	Jr.
Tarter, John Arnold	Soc.
Tector, Ralph Samuel	Fr.
Theis, Michael Joseph	Fr.
Thomas, Nancy Jane	Fr.
Thomas, Patricia Ann, El. Ed.	Sr.
Thompson, Jay Michael	Fr.
Thompson, Jo Ann	So.
Tillard, Marion Richard	Fr.
Todnem, Betty Jean, Mus.	Fr.
Tolson, Joseph William	Fr.
Townsend, Ralph Newell, Math.	Sr.
Tracy, David Wilfred, Soc.	Sr.
Traub, Ruth Eldora	Fr.
Trenary, Thomas Richard	So.
Truitt, Robert Wayne	Fr.
Truxell, Rhea Fae, Span.	Jr.
Turnquist, Jack Myron, Math.	Sr.
Vandegraft, Marilyn Ellen	N.
Vandeveer, William Charles, Mus.	Sr.
Van Meter, LaRue	Fr.
Vannick, Joan Ann, H.E.	Jr.
Vestuto, Anthony Andrew	Fr.
Viloria, Trinidad Viernes, Mus.	Sp.
Vitek, Franklin Jerome	Fr.
Vodak, Carole Rae	So.
Vogel, Jerry Kenneth	Fr.
Vollertsen, Harvey, Mus.	Gr.
Von Soosten, Janet, Mus.	Gr.
Voorhees, Carol June, Eng.	Sr.
Voss, Charles Harper	Fr.
Voss, Richard George	Fr.
Wade, Eugene Chalmer	So.
Wagner, Charles Edward	So.
Wagner, Margaret Elizabeth, Mus.	Jr.
Wagner, Walter George, Mus.	Gr.
Waite, Patricia Tae, Mus.	So.
Walk, George Samuel	Sp.
Walker, John Edward	Fr.
Walker, Joyce Mae, Mus.	Sr.
Walker, William Edward, Mus.	Jr.
Walquist, Edythe Patricia	Fr.
Waltz, Alan Kent, Soc.	Sr.
Wampler, Calvin Howard	So.
Ward, Larry J.	Sp.
Warnes, Robert Floyd	Fr.
Warren, Mack Arlin, Mus.	Fr.
Washburn, Orval Cornelius, Mus.	Fr.
Washington, James Edward	Fr.
Waszak, Kenneth John	Fr.
Watson, Everett Donald, Ec.	Sr.
Watt, Jerry Sherman	Fr.
Weaver, Georgia Allen, Art	Sr.
Weaver, Herschel B., Mus.	Sp.
Webb, Virginia R.	Sp.
Weber, Janet Marie, Math.	Jr.
Wedderspoon, Arthur Fred	Sp.
Weeks, Ronald	Sp.
Weidman, Thomas Allen	So.
Weiss, Benny Jean	Fr.
Weistart, Jerome L.	Fr.
Wells, Paul Leopold, Soc.	Sr.
West, Owen Lee, Mus.	Gr.
Whitehead, Janice Lee, Mus.	So.
Whitlow, William Wallace, Mus.	Fr.
Wideroe, Jean Bernice, Mus.	So.
Wilbur, Nancy Lee	So.
Wilcox, Eleanor Frances, H.E.	Jr.
Wiley, Robert March	Fr.
Willhoite, Byron Gregory, P.E.	Sr.
Williams, Deane Richard, Soc.	Jr.
Williams, Gene Barry, Bus.	Sr.
Williams, Richard Lewis	So.
Wilmoth, Lee Orland	So.
Wilson, Charles Keith, Biol.	Jr.
Wilson, Margaret Ann, Mus.	Jr.
Wilson, Phyllis Naomi	N.
Wilson, Shirley Joan, Mus.	Fr.
Wilson, Winona Irene	Fr.
Wing, Barbara Harvey	Fr.
Wingert, Joanne, Soc.	Jr.
Winkles, Teddy Von	Fr.
Wisneski, Sheila Adams	N.
Witt, John Robert	So.
Wolf, Phyllis Louise, Mus.	Fr.
Wolfe, Patricia Ann	N.

Name and Major	*Rank*
Womelsdorf, David Wayne, Mus.	Sr.
Wong, Manuela Iluminada, Art	Jr.
Wong, Thomas K.	Sp.
Wood, Ellen Ruth	Fr.
Woods, Edward R.	Sp.
Woodward, Charles Phillip, Bus.	Sr.
Woodworth, Wanda Louise	N.
Wright, William Walter, Bus.	Sr.
Yarnell, Del Erle	Sp.
Yeager, Lloyd Richard, Biol.	Sr.
Yeast, Joyce Verna	Sp.
Yobski, Harriett June	Fr.
Yoder, Joan Elizabeth, El. Ed.	Sr.
Yohe, Elizabeth Reid, Mus.	Sr.
Yohe, James Eugene, P.E.	Sr.
York, Andrew Lee, Mus.	Fr.
Young, Mary Alice	So.
Youngren, George Frederick	Sp.
Yun, Helen Y.	Fr.
Zeiters, John Elmer, Mus.	Sp.
Zell, Thomas Edgar	Fr.
Zinser, Rodney Eugene, Mus.	So.

SUMMARY OF ENROLLMENT

Academic Year, 1952-53

COLLEGE OF LIBERAL ARTS

	Men	*Women*	*Total*
Seniors	70	21	91
Juniors	39	29	68
Sophomores	79	42	121
Freshmen	131	89	220
Evening Classes	37	14	51
Unclassified		14	14
Total, College of Liberal Arts	356	209	565

COLLEGE OF FINE ARTS

School of Music
(Degree Students Only)

	Men	*Women*	*Total*
Graduate Students	17	5	22
Seniors	9	24	33
Juniors	11	12	23
Sophomores	9	18	27
Freshmen	18	21	39

School of Art
(B.F.A. Candidates Only)

	Men	*Women*	*Total*
Seniors	5	9	14
Juniors	1	5	6

School of Dramatics and Speech
(B.F.A. Candidates Only)

	Men	*Women*	*Total*
Seniors	4	3	7
Junior	4	4	8
Total, College of Fine Arts	77	102	179
Student Nurses at Brokaw Hospital		34	34
University Total, Academic Year, 1952-53	433	345	778

Summer Session, 1952

	Men	*Women*	*Total*
College of Liberal Arts, School of Art, and School of Dramatics and Speech	77	22	99
School of Music	29	22	51
Total, Summer Session	106	44	150
Less students also enrolled in Academic Year	59	33	92
Total, Summer Session Only	47	11	58
Grand Total, 1952-1953	480	356	836

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

Academic Year of 1952-53

States, Territories and Foreign Countries

Alabama	1	Virginia	1
Arkansas	1	Washington, D.C.	1
California	1	Wisconsin	12
Florida	2	Hawaii	2
Georgia	2	British Guiana	1
Idaho	1	China	1
Illinois	706	Czechoslovakia	1
Indiana	8	Estonia	1
Iowa	3	India	1
Kentucky	1	Iran	1
Michigan	5	Korea	2
Missouri	10	Nigeria	1
Nebraska	1	Panama	2
New Hampshire	1	Peru	1
New Jersey	2	Philippines	1
New York	8	Puerto Rico	1
Ohio	1	Trinidad	1
Oklahoma	1		
Pennsylvania	1		778
Texas	1		

Illinois Counties

Adams	3	Jasper	1	Peoria	17
Boone	2	Kane	3	Pike	1
Brown	1	Kankakee	1	Pratt	4
Bureau	4	Kendall	4	Richland	1
Carroll	2	Knox	1	Rock Island	3
Cass	1	Lake	15	Saline	2
Champaign	6	LaSalle	15	Sangamon	25
Christian	5	Lawrence	1	Schuyler	2
Coles	7	Livingston	18	Shelby	2
Cook	200	Logan	8	Stark	2
Crawford	1	McHenry	3	St. Clair	6
DeKalb	2	McLean	216	Stephenson	1
DeWitt	3	Macon	2	Tazewell	8
Douglas	2	Macoupin	1	Vermilion	9
DuPage	9	Madison	5	Winnebago	3
Edgar	4	Mason	7	White	3
Fayette	2	Marshall	5	Whiteside	5
Ford	3	Massac	1	Will	4
Fulton	6	Menard	1	Williamson	1
Green	2	Mercer	1	Woodford	7
Grundy	1	Montgomery	2		
Henry	5	Morgan	5		706
Iroquois	12	Ogle	1		

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Richard Read, '44.....Third Vice President
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June Schultz, '44 }
Nelle Walker }.....Assistant Secretaries

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Willard Merrall, ex '33

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Anita Hill Rucker, '30, Secretary-Treasurer

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Virginia Gray Peck, '27, Co-Chairmen

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** Roy Palmer, '44
**Betty Lou Fish Palmer, '45, Co-Chairmen

* Deceased

** Transferred to Iran

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FORM OF BEQUEST

Illinois Wesleyan University is dependent upon the continued interest and support of its many friends. To make the institution a beneficiary in their wills, they are requested to use the following form of bequest:

I give and bequeath the sum of_____ dollars (or designated property or portion of estate) to Illinois Wesleyan University, of Bloomington, Illinois, the principal and income, or either of them, to be used as its Board of Trustees shall determine.